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**A. Forgiveness: Mr. and Mrs. Richard forgave their child after all the shame and disappointment she brought upon their parent and realizing that it was not entirely her fault**

**B. Justice: Justice was made to Nkanga Nwoko by finding him guilty of man slaughter and was also fined and given life imprisonment**

**C. Betrayal: Demola betrayed Keziah by lying to her about doing assignments that turned out to be not and resulted in her being raped.**

**D. Revengance : This occurs when the demola cult group revenged on a rival cult group for killing a member, which all led to the painful death of demola**

**E. Hatred: Keziah hated demola because of what conspired between them when Keziah visited him.**

1. **Stella: Stella was the friend and also a roommate to Keziah, Keziah was fourteen when a group of boys raped her, since then she has stopped believing in God and turned her back again him when she thought God did not save her from being raped, so she had been dreaming consistently about her past and was very scared anytime she dreamt about it. Then after the dream she because conscious of her surroundings then she went to go back and accept Jesus back to her life and things became better for her.**

**2 Demola: demola was a good student in mayflower university before her met two bad friends that introduced him to drug and cultism. This were the same friends that convinced him to rape one of his course mate which was Keziah. demola had good intentions to Keziah but because of the bad influence and company he kept, he raped her and spoilt the trust between them. during a cult fight between two cult groups, demola was killed mistakenly by his cult member which he later died.**

**3 Keziah: She was born in the family of Mr and Mrs Richard, she was the only child. Keziah was more or less the main character in the story, Keziah was deceived by her course mate demola by drugging her also raped her in the process. When Keziah found out about the whole situation, she hated him and regretted the first day they ever met. Keziah eventually got pregnant due to the process. Keziah was ashamed and knew she had brought disgrace upon her and her parents. timed passed by and Keziah wanted to commit suicide by drugging herself to death if not because of the intervention of her father, after the whole situation Keziah asked for forgiveness from her parent and they lived happily after.**

**3What are the points of divergence between the published and the film version of GOOD MORNING SODOM?**

**POINTS OF DIVERGENCE**

**Third Movement**

* **In the film version, Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late.**
* **In the film, Dr Yusuf greeted the students with ‘Good Day’ while in the published he greeted with ‘good morning’.**
* **Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said , and Ovie’s first line wasn’t said.**

**Fourth Movement**

* **In the published version, it was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice, only 1 drink.**

**Sixth Movement**

* **In the published version, Demola is said to be lying on his bed, but in the film, he wasn’t on a bed**
* **Line 8,9,12,14,15 were not used in the film version.**
* **In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.**
* **In the book, four men were said to be bringing out some clothes under the command of Adeyoju, but in the film, only one man was shown**
* **In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside**

**Seventh movement**

* **In the book, K.K. gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper**

**Eighth movement**

* **In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men**
* **Spark snaps his hand twice in the book but in the film he didn’t**
* **In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon**

**Ninth movement**

* **The ninth movement wasn’t shown in the film**

**Tenth movement**

* **In the film, Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body**

**Twelfth movement**

* **In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.**

**Thirteenth movement**

* **In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO**
* **In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen.**

**Fourteenth movement**

* **In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter**
* **The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.**

**Sixteenth movement**

* **In the book, Dr Richard called the unborn child ‘evil thing’ but in the film the child was called ‘bastard’**
* **Where the book said Keziah laid down on her left side, she was seen lying down on her right side**
* **There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work**

**Seventeenth Movement**

* **The only statements the prosecution and defense counsel made in the film were ‘My Lord, let justice prevail. Most obliged, my Lord’ and ‘I, therefore, plead my Lord that you temper justice with mercy. I rest my case’.**
* **The only statements the judge made in the film and also in the book were his second line, the statement ‘Having looked into the facts and circumstances of this peculiar case’ in his third line and his final line.**
* **The court clerk didn’t make a single statement in the film**
* **The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips**
* **In the book, the judge was stated to have glasses but, in the film, he had no glasses**
* **In the book K. K’s mother is mentioned while in the film she has no single appearance.**

**Eighteenth Movement**

* **In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna**

**Nineteenth Movement**

* **The story here was in the twenty first movement in the films story approach**
* **Mrs. Diran wasn’t in this movement neither did she appear in the film**
* **Some of Mrs. Diran’s lines were used as lines for Engineer Diran in the film**
* **The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film**
* **Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book**

**Twentieth Movement**

* **Keziah was said to be lying down on her bed in the book but in the film, she was on a couch**

**Twenty First Movement**

* **Mrs. Diran was said to be dead in the film**
* **After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.**

**Twenty Second Movement**

* **The scene inside the labour room wasn’t shown in the film version**

**Note: The twenty third movement wasn’t acted in the film; Keziah’s daughter was called Maurita in the book but was called Heritage Demola-Diran in the film;**