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AN INCISIVE INTERROGATION OF SOLOMON EDEBOR GOOD MORNING, SODOM UNDERSCORING AT LEAST 5 UNDERLINED THEMATIC THRUST THE DRAMA ENGAGE

REDEMPTION

This was portrayed by stella as she had dreams which turned out to be nightmares of warnings from God.God was trying to point her attention on how she could change her lifestyle and turn to him and God also showed her in the dreams how she would turn out if she continued her ways/lifestyle.Stella listened to God as soon as possible and ammended her ways and gave her life to Christ as the Lord of her life once again.

EFFECT OF NEGATIVE PEER PRESSURE

This attribute/theme was portrayed by demola who was influenced by his friend Nkanga Nwoko popularly known as KK to endulge himself in taking drugs although it wasnt his intentions and also to rape keziah which later destroyed her life

CULTISM

This was portrayed by demola and Nkanga Nwoko popularly known as KK. They were both cultists. They caused alot of damages in the society knowing fully well that cultism wasnt tolerated in the society, they knew that cultism was something nothing good could ever come out of they were both members of the red shadows confraternity. Demola after joing the cult group only ended in death at the end and his friend KK was arrested.

BETRAYAL

This being one of the themes of this play which was demonstrated by Demola to Keziah. Keziah after trusting Demola whom invited her to study with him in his house off campus. keziah trusted him but demola decided to take the wrong advise of his friend KK. Demola then charmed her with his hankerchief and raped her in her vulnerable state.

REGRET

This was portrayed by both stella and demola. Stella to Keziah when she knew she should have advised keziah from demola when she knew fully well that demola would not be of any good to her and he had bad intentions for her. Demola to Keziah when he realized what he had done and how bad he hurt keziah.

ATTEMPT DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTERS ON SOLOMON EDEBOR"S GOOD MORNING, SODOM

STELLA

Stella was one of the roomates of Keziah and also a friend of hers.she had been raped at a very young age by people she never thought could do such an act.She lost her faith in GOD because of everything that had happened and all the events that had taken place.She started living a wayward life.She later came back to GOD after her encounter with GOD through her floormate.

KEZIAH

A student of mayflower university studying English Language. She was a dedicated, disciplined girl wih good morals from a good background and also had good home training. She listened to the advise of her friends to give demola a chance which later ended in disaster with her getting pregnant which brought shame and disgrace to her parents and dropping out of school to deliver the child.

DEMOLA

He was a young man in the play who was a student of mayflower university. He lacked proper home training and monitoring from his parents and lost his way which resulted to him using hard drugs, destroying the life of a young girl by raping her, joining a cult called red shadows confraternity which lead to his untimely death.

The points of divergence between the published and the film version of GOOD

MORNING SODOM?

- In the second movement of the book, it was made to seem like Demola and Keziah had their conversion on their way to the library while in the movie the conversion happened in the library with Keziah walking away and leaving Demola sitting.
- In the third movement of the book, during Dr Yusuf's lecture, no one interrupted but during the movie two students interrupted the lecture by coming late.
- Also in the third movement, Demola approached only Ovie after class to talk to her about Keziah, but in the movie, he approached both Bunmi and Ovie, and the conversation took place in class instead of outside as proposed in the book.
- In the fourth movement, Demola was said to be eating rice in the cafeteria while talking to Keziah but in the movie, he only had a drink.
- In the sixth movement, Keziah received a message from Ovie and the type of phone she was using was specified, meanwhile in the movie it wasn't specified, and the message wasn't mentioned.
- Also in the sixth movement, it was said that stella woke up in the hospital after regaining consciousness, but it wasn't depicted in the movie, also, in the book the man in her dream was wearing khaki shirt, shorts and a cap but in the movie, he was wearing Ankara shirt and trousers without a cap. Also, stella's meeting with Emmanuella took place in her bedroom not long after she woke up from her dream in the book but in the movie, it took place outside while stella was drying her clothes.
- In the eight movement of the book, during the red shadows meeting, three men including Demola was initiated that night but, in the movie, it was only two men that were initiated excluding Demola as he was already a member of the red shadows.
- The gun shots incident that took place in the ninth movement of the book was not depicted in the movie.
- In the tenth movement of the book, Keziah was said to have collapsed a few meters away from the crowd and was hurriedly carried to a car, but she collapsed amid the crowd during the movie and when she was carried to car was not shown.

- In the thirteenth movement of the book, the DPO is a woman but in the movie the DPO is played by a man, also there were only two other criminals along with kk but in the movie there were three.
- In the sixteenth movement of the book, the conversation between Dr Richards and his wife about Keziah's pregnancy took place in their bedroom but in the movie, it took place in the parlor.
- the court case which took place in the seventeenth movement of the book was abridged in the movie and the names of the cultists were mentioned in full "Torkuma Okorie, Musa Abubakar, Olupitan Steve" but it was never mentioned in the book. Also, the scene where Mrs Nkanga collapsed after the verdict in the book, did not happen in the movie.
- In the nineteenth movement of the book, both Mr. and Mrs Diran were present in Agobi prison when kk confessed to them but in the movie only Mr. Diran was present as Mrs Diran was said to be dead in the movie.
- In the twenty-third movement of the book, Keziah's daughter was named Mouritha, while in the movie she was called Heritage Demola-Diran, also in the book, Chinenye the caretaker Keziah's parents hired for her was not mentioned in the movie.