**3.The point of divergent between the written and the drama version of Solomon Edebor’s good morning sodom are;**

The main point of divergence between a play and a written play is that a play is intended to be performed on stage, while a written play is intended to be read. A play is a form of live entertainment that is meant to be experienced by an audience in a specific time and place, with actors bringing the characters to life on stage. A written play, on the other hand, is a literary work that is meant to be read in a private setting, with the reader using their imagination to visualize the characters and setting. While a play is designed to be a collaborative effort between the playwright, director, actors, and audience, a written play is a solitary experience that relies solely on the reader's interpretation of the text.

Additionally, a play often includes stage directions and other instructions for the actors and director, while a written play may include more detailed descriptions of the characters and setting.

1. Setting: In the written version, the author can describe the setting in detail, whereas in the drama version, the setting has to be conveyed through the use of scenery, lighting, and sound.

2. Dialogue: In the drama version, the dialogue has to be written in a way that sounds natural when spoken aloud, whereas in the written version, the dialogue can be more literary and poetic.

3. Characterization: In the written version, the author can use interior monologues and other techniques to explore the characters' thoughts and feelings, whereas in the drama version, the characters' emotions have to be conveyed through their actions and dialogue.

5. Audience: In the drama version, the audience is resent and can react to the action on stage, whereas in he written version, the reader is a solitary observer.

6. Interpretation: In the written version, the reader is free to interpret the text in their own way, whereas in the drama version, the actors, director, and other creative team members have to interpret the text and bring their own vision to the production.

These are just a few examples of the differences between the written and drama versions of "Good Morning, Sodom"