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MATRIC NO: 22/MHS02/014

COURSE: AFE 122

ASSIGNMENT

- 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING, SODOM UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

THEME OF DEATH

This can be a sweet or bitter end of one's life depending on the situation leading to it. In the play, death was seen in movement 9 where Demola was killed between an exchange of firearm discharge which is a consequence of Demola's wrong choice thereby resulting in his untimely death.

THEME OF BETRAYAL

Demola deceived Keziah by obtaining her body by violent means. As a result, Keziah was drugged without her knowledge and had her virginity stolen. Additionally, Keziah's parents were disappointed in her since they believed she was not focused on her studies enough to become pregnant while in school, especially her father.

THEME OF CULTISM

This was a ritual practiced by a group of people whose membership, initiation, policies, and activities are done secretly. As seen in the play "Good Morning, Sodom" in movement 8 where it was explained why Demola changed. He belonged to a secret society named Red Shadow as a new intake.

THEME OF LOVE

This is a message from Demola to Keziah, who were classmates together. Demola professes his love for Keziah, but she is uninterested in anything romantic and rejects his offer. But when Demola's desire for Keziah grows, he resorts to various tactics to win her attention.

THEME OF FORGIVENESS

This is the act of letting go of one's grudge. It is also the process of forgiving or being forgiven by someone who we have offended. In Movement 14 in the play by Dr Solomon A. Edebor where Keziah's dad was angry when relaying the positive pregnancy test result. She was later forgiven by her father

2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM.

KEZIAH

Keziah is the main character in the novel "Good Morning Sodom." Keziah Richard is her full name. She is a 100-level student at "Mayflower University." Keziah is a well-liked and well-educated young lady. She never missed a school day. Demola, a young man, admires Keziah for her good character. He has shown a lot of interest in her, but she has not reciprocated. She believes she went to school to read, focus, and get good grades. Demola tries to persuade her to accept him as a close friend, but she refuses, ignoring his calls and refusing to allow them to attend the meeting.. Even though Demola expressed worry during the time she left her house unannounced, she continues to worry that he was being sympathetic to take her body and dump her afterwards. She kills the gist but reconsiders after her friends Ovie and Bunmi point out that she is being too harsh on Demola and that he may not be as he appears. Later, Keziah decided to give Demola another chance and went to his apartment outside of school in the hopes that he would help her with the difficult assignment. However, while she was there, he used a drug-laced handkerchief on her, causing her to pass out and using her as a canvas for sex. She later comes to regret her trust in him and vows to leave him. She collapsed after learning of Demola's death and was rushed to the hospital, where she was revived and a pregnancy test was performed. The results revealed that she was already nine weeks pregnant with Demola, which disappointed her parents and especially instilled contempt in her father. She was expelled from university because she was pregnant.Later, she attempted suicide to stop the misery and agony she had through, but she was saved by her father, who received a call that caused him to return home on the day Keziah attempted suicide. Her father and mother forgave her and allowed her to have the baby, Mourintha was the name of the girl. She was expelled from the university and transferred to the University of Ibadan, where she started at the 200 level and lived off-campus with Chinenye to care for the baby and have her own space whenever she went to campus.

DR HANSON

Emamuzo Specialist Hospital's Executive Director. He was the doctor who brought Keziah back to life after she attempted suicide. When Keziah was in labor, he was the doctor in charge of her delivery. He is a truly humble and hardworking person. Despite the compliments of Mr. and Mrs. Richards, he stated that

it was only his job. He was relieved for Keziah's delivery, but he insisted on keeping her for two days before she could be discharged.

MRS JOKE RICHARD

She was Keziah's mother, and she was always giving her daughter (Keziah) advice on how other people in the University were. Even after Keziah became pregnant, she tried her hardest to be a good mother and stood by her despite her father's harsh reaction. She also advises her not to abort the child.

3. What are the points of divergence between the published and the film version of Good morning Sodom.

1st Movement:

No difference

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.

ii. In the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement

i. In the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. In the film Dr Yusuf had a scene requesting from the class if they had any

question and greeted good day while in published he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.

4th Movement

No difference

5th Movement

No difference

6th Movement

i. In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.

ii. In the film Demola did not ask if her phone was android or iPhone but in the published he asked.

ii. In the film there was no scene of Keziah shouting Mogbe-e-e-e neither was she shown picking her clothes but in the published it was shown.

iii. In the film when Stella was narrating her rape story she did not say where the boys were hidden when she entered the room but in the published she said they were hidden behind curtains.

iv. In the film Stella did not say she lost consciousness and saw herself in the hospital but in the published she said.

v. In the film there was no scene of Stella waking up from the dream while in the published there was.

vi. In the film there was a scene of Emmanuella meeting Stella when she was drying her clothes outside while in the published there wasn't.

7th Movement

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8th Movement

i. In the film a different song from the song in the published was sang during the initiation of new members.

ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

iii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement

In the film there was no scene of the shooting between the two cult groups but in the published there was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement

No difference

12th Movement

No difference

13th Movement

i. In the film the officer brought in 4 students with K.K while in the published there was no scene.

ii. They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement

i. In the film Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

ii. In the film Mrs. Richard was not in the scene for Keziah to turn to but in the published she was there.

iii. In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.

15th Movement

i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.

16th Movement

i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. this statement said by Mr Richard "how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after". Was said in the published and not in the film.

iv. This statement said by Mr Richard "The last thing I want to hear is a homily on how to be a good father" was said In the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement.

i. In the film this scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.

18th Movement

i. In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.

In the film the 20st movement was acted before the 21st movement then back to the 19th movement

19th movement

i. In the film there was no picture from Demola to give his parents but in the published there was .

ii. in the film only Engineer Diran came to Agobi Prison while in the published both parents came.

20th movement

No difference

21st movement

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was

23rd movement

i. In the film they named their daughter Heritage Demola-Diran but in the published she was named Mouritha.

