Name: Mokwugwo Kenechi Matilda

Matriculation no: 22/LAW01/148

Course title : use of English

Course code: Afe 122

College/ Department: LAW

* ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD MORNING, SODOM UNDERSCORING AT LEAST FIVE UNDERLAYING THEMATIC THRUST THE DRAMA ENGAGES

**Theme of peer pressure**

This is one of the significant theme in this drama. Peer pressure is the influence from members of ones peer group because you want to feel accepted or valued by your friends. There are two major instances of peer pressure in this drama with Demola and Keziah as victims.

In movement five, Keziah was pressurized by her friends, Ovie and Bunmi to go out with Demola, who has been asking her out but she constantly refused his proposal. After her friends pressurized her she decided to give him a chance which caused her to be raped.

Another victim of peer pressure is Demola. Demola was advised by his friends K.K and Bentol to rape Keziah when she comes over to his house. He firstly refuses but after further pressurizing he agrees and he is giving a substance to put into her drink. His plan succeeds and he raped her.

Demola is also pressurized by his friends into other vices like taking drugs and joining a cult group. The cult group which he engaged in caused his death.

**Theme of love**

This is another significant theme; theme of love. Here we could look at the love between Keziah and her parents, as well as the love shown by Demola to Keziah.

Even after Keziah got pregnant her parents, particularly her mum still cared for her and her safety. Her dad loved her as well although he was disappointed and distant from her when he came to hear about the incident. But did not change his love for her, that is why when he found out that Keziah attempted suicide he rushed her to the hospital.

The love between Keziah and Demola although did not end well and could be classified as a one sided love, he still loved her. Even on agonal gasps Demola still asked his friend K.K to tell his parents about Keziah. Which indicated his love for her.

We could also see the love shared between Demola and his parents. Demola parents loved him, although were not vigilant in his personal life, they still cared for him. Out of the love they had for their son they went on to meet with Keziah’s parents to address the problem which had happened.

**Theme of rape**

Rape: this is an unlawful sexual activity and usually sexual intercourse carried out forcibly. Rape is one of what brought about the climax in the drama.

Keziah was raped by Demola who had been constantly professing love to her. Keziah after being pressured by her friends to give Demola a chance decided to do so. Keziah went over to his house for the purpose of completing her assignment but end up being raped by Demola.

Another instance of rape is in Stella’s flashback story. Stella is one of Keziah’s friend. After Keziah got raped Stella tells Keziah about how she was raped by four boys. She narrated how she went to church with her dad who had to leave her when he heard about an accident where a church member was involved in. He left her with the pastors two sons, who later invited two of his friends there. The four boys planned and succeeded in raping Stella.

**Theme of death/ suicide**

This is another prominent theme in this play. Both Demola and Keziah play a part in this theme. Demola died while Keziah attempted suicide. Demola , a 200 Level English language student was introduced into a cult group , red shadow by his friends. He was hilled during a clash between the group and their rivals.

Keziah also attempted suicide. After she was raped and diagnosed that she was pregnant she had to stop schooling which made her parents disappointed in her, especially her dad as he became distant and treated her coldly. One day her dad came back home early and did not meet her home but saw a letter. He read it and realized that she had committed suicide.

By the time he got to her room she had already passed out. He rushed her to the hospital and luckily she was not dead.

**Theme of punishment**

For every crime committed there is a punishment equivalent to it. Everyone who acted badly was punished in this play.

The first instance is with Keziah, she was punished for not being vigilant she was vigilant cause if she was , she would not agree to meet with a man in his house. For being naïve she got pregnant through rape.

Another instance is when Demola died due to him joining illicit groups ( cult group). Because of this he died during a clash with a rival group.

Again engineer and Mrs. Diran were also punished with the death of there son. This is because they were not monitoring his personal life.

The final instance is how all the cult members ( Demola, K.K Stephen, Davis, Edmund and so on)were expelled from school and sentenced to two years imprisonment for joining a cult group and causing nuisance in the school. Nkanga Nwoko Who killed Demola was sentenced to life imprisonment.

* ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR’S GOOD MORNING, SODOM.

**K.K**

He is one of Demola’ s friend. He attends mayflower university . He is one of the members of the cult group red shadow. He poses as the antagonist in this play as he encourages Demola, his friend to do all manner of wrongs, like taking drugs, raping Keziah and joining a cult group. He is a manipulative fellow as he is able to convince him to do all manner of things. He reveals that he became friends with Demola because of his wealth. He was one of the cult members who were expelled and sentenced to jail.

After the death of Demola he called for his parents ( Demola’ s) as requested by Demola before his death. When he meet with them he revealed everything to his parents. How he encouraged Demola to live outside of the campus, encouraged him into taking drugs, invited him to join a cult group and also his advice to rape Keziah.

**DIRAN DEMOLA**

He is a two hundred (200lvl) English language student at mayflower university. He was the so of engineer and Mrs. Diran. He is friends with K.K and Bentol. He is sincerely in love with Keziah and keep on asking her out while she refuses his proposal. When Keziah finally agreed to meet with him, he was advised by his friends to rape Keziah when she went to his house. He firstly refuses but later agrees and is giving a substance to use on her. He manages to rape her and loses her trust and is cursed by her. Demola is a very gullible fellow as he blindly listens and follows whatever his friends tell him knowing fully well that it is wrong.

He engaged in illicit activities like intake of drugs and joining a cult groups. He died during clash with the rival cult group. Minutes before his death he asked his friend K.K to contact his parents and tell them about Keziah. On the day he died Keziah found out she was pregnant.

**RICHARD KEZIAH**

She is a two hundred level( 200lvl) English language student. She is friends with Ovie, Bunmi and Stella. She is the daughter of Dr. And Mrs. Richard. She was asked out by Demola but refused him. She was advised by her friends Ovie and Bunmi to go out with Demola because he seemed sincere. When she went over to Demola’ s house she was drugged and raped by him. She poses as a naïve person in the play. She knows fully well that she is not meant meet a man in his house. After she was raped by him she was consoled by Stella who also happened to have been raped.

After some weeks particularly the day he died and she saw his dead body, she passed out and found out that she was nine weeks pregnant. She had to stop schooling because of her pregnancy and her father treated her coldly because he was disappointed.

She attempted suicide but was saved by her father who rushed her to the hospital. She later gave birth to a baby girl named mouritha. She was advised to Continue her schooling in university of Ibadan. After she gave birth she also meet with Demola’ s parents who showed their support towards their sons child.

* DIFFERENCE BETWEEN THE FILM VERSION AND BOOK ‘GOOD MORNING SODOM '.

All plays are meant to be acted and Good Morning Sodom is a play. A book and the film version differ due to some reasons like, not having enough cast facilities. There are some differences between the film version and the book, it doesn’t change the subject matter or themes anyways.

In the book the DPO is a woman who was addressed as ‘yes ma’ while in the film it a man addressed as ‘yes sir’. In the book three apprehended cultists were mentioned while in the film version there were four apprehended cultists were shown by inspector Dele. In the book Demola’s mother was mentioned and acted a role while in the film version she was not shown at all.

According to the book, Keziah is a fair young lady while in the film she is dark in completion. In the play Keziah’s daughter was called Mouritha while in the film version she was called Heritage Demola Diran. Another difference between the book and the film version is when Keziah was in labor, in the book the movement at which she was in labor was written, that is the conversation between Keziah and the doctor while in the film version it was not show.