**NAME: PETERS CHIBUIKEM MARTINS**

**MATRIC NO: 22/LAW01/229**

**COURSE TITLE/CODE: USE OF ENGLISH/ AFE122**

* Attempt an incisive interrogation of Solomon A. Edebor's Good morning, sodom, underlying at least five thematic thrusts the drama engages.
1. **Peer pressure**: the theme of peer pressure centres particularly on Demola and how he allowed the influence of his friends to ruin his life. It is evident in the text that his life took a turn after being heavily influenced by Kk and bentol. Of course it was mentioned in the text that Kk decided to be friends with Demola because he was from a wealthy home. Due to this Demola is introduced into different vices such as taking of drugs , rape and is even initiated into a cult group. During Demola’s encounter with keziah it is evident that he only wanted a simple and genuine relationship with her even though she refused so many times , she eventually agrees to visit him at his place and he ends up drugging her and taking advantage of her we are later informed in the text that Demola did this due to the influence of kk and bentol. Peer pressure therefore is one of the most dominant thematic thrusts in the text.
2. **Betrayal**: the idea of betrayal can be explaine8d vividly in the scenario that occurred between Demola and keziah. Demola is persistent on wanting a relationship with keziah but she constantly refuses as she is unsure of whether to trust him or not , she is eventually convinced and gives him a chance by going to visit him at his place. She decides to give him the opportunity and he takes advantage of her by drugging her and raping her. Although he did this out of influence he was well aware that it was a terrible act that would end up betraying her but he still let the influence of his friends to cloud his judgements.
3. **Lack of parental care and control:** the play ensembles the lack of parental care and its importance and how it affects the child. Demola was a humble student from a wealthy family who ended up ruining his life. Initiated into a cult group, taking drugs and all sorts, his parents however, only get to find out about all these things after his death. When they go to prison to visit Kk who has already been given a life imprisonment sentence for killing Demola, he tells them of how he had introduced his son into drugs and how he encouraged him to take advantage of keziah. Demola’s parents are in shock and are filled with grief as they begin to wonder how they did not know about everything their son had gotten himself into. This is simply a display of lack of parental care or you can say awareness.
4. **Justice**: The play also emphasizes the need for justice. After the unjust killing of Demola , there was a need for justice to be served appropriately. In the court hearing we are made aware to the fact that he was accidentally shot meaning it was unintentional so justice had to be tampered with mercy bearing in mind the parents of both parties. One seeking justice and the other seeking mercy. The rest of the cult members who were involved in drugs and inappropriate use of arms were also needed to be sanctioned.
5. **Social vices**: there is a high display of social vices in the text. From taking of drugs to rape to cult activities which ultimately leads to the death of Demola. There was also illegally use of arms which were used during their cult activities
* **Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning Sodom**
1. **Stella:** Stella was the friend and also a roommate to Keziah, Keziah was fourteen when a group of boys raped her, since then she has stopped believing in God and turned her back again him when she thought God did not save her from being raped, so she had been dreaming consistently about her past and was very scared anytime she dreamt about it. Then after the dream she because conscious of her surroundings then she went to go back and accept Jesus back to her life and things became better for her.
2. **Demola:** demola was a good student in mayflower university before her met two bad friends that introduced him to drug and cultism. This were the same friends that convinced him to rape one of his course mate which was Keziah. demola had good intentions to Keziah but because of the bad influence and company he kept, he raped her and spoilt the trust between them. during a cult fight between two cult groups, demola was killed mistakenly by his cult member which he later died.
3. **Keziah:** She was born in the family of Mr and Mrs Richard, she was the only child. Keziah was more or less the main character in the story, Keziah was deceived by her course mate demola by drugging her also raped her in the process. When Keziah found out about the whole situation, she hated him and regretted the first day they ever met. Keziah eventually got pregnant due to the process. Keziah was ashamed and knew she had brought disgrace upon her and her parents. timed passed by and Keziah wanted to commit suicide by drugging herself to death if not because of the intervention of her father, after the whole situation Keziah asked for forgiveness from her parent and they lived happily after.
* **What are the points of divergence between the published and the film version of Good Morning Sodom**
1. In the published version (the book), Demola was part of the new inculcated members into the cult but in the film version, Demola was already a (an established) member of the cult.
2. In the film version, the DPO appeared to be a female but was the opposite gender (male) in the book.
3. In the book, there was a movement where Dr. and Mrs. Richards were discussing about how to best how the situation surrounding Keziah. Keziah was seen helping her mom out in the kitchen before her dad arrived home but in the film version it wasn't played out as so.
4. The scene of Mrs. Richards consoling Keziah isn't in the book as it is in the movie.
5. In the film version, Demola's mom is dead while in the published version, she is very well alive.
6. Keziah’s daughter name was Mouritha in the book but Heritage Demola-Diran in the film adaptation.