NAME; ABINOMA OKEOGHENE ISABELLA

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1. An inclusive interrogation of ‘Good Morning Sodom’ underscoring five underlying thematic thrusts the drama engages.
2. Peer pressure; peer pressure is one of the main themes of the book. Keziah was pressured by her friends to give Demola a chance and even to visit in his room. Demola was also a victim of peer pressure as he was coerced by his close friends to use drugs and to rape the girl he claimed to love.

1. Rape; rape is also a major theme in the book. Demola rapes Keziah which starts a chain reaction and triggers the major events in the play. Stella, a roommate of Keziah was also a victim of rape and its various effects are discussed with her storyline. Such effects which include sex addiction, and withdrawal from friends and belief.
2. Suicide and death; suicide is implied a lot in the play and shown as an unhealthy and dangerous coping mechanism that most teenagers tend to fall to. Keziah attempts suicide due to her father’s behaviours and even KK talks about contemplating suicide after accidentally killing his friend.

1. Bad parenting; bad parenting is also an issue shown in the play. Pressures that dr. and Mrs Richards place on their daughter thus limiting her actions. Dr Richards’s reaction to his daughter’s rape, victim blaming and propaganda for abortion that caused her to attempt to terminate her own life. Then Demola’s parents are also shown as bad parents as they neglect him so much that he starts taking guidance from his mate, making him an easy target for peer pressure.
2. Teenage pregnancy; the play highlights teenage pregnancy and explains the effects on the people in details. It also shows that the causes vary and not everyone who is pregnant necessarily wanted to be.

B.] A detailed character analysis of the characters in good morning Sodom.

1. Demola; He is the son of extremely rich parents. He is very academically intelligent but not so street wise. He doesn’t understand the concept of consent as he keeps pestering Keziah even when she clearly states she doesn’t want anything to do with him. He claims to be in love with Keziah but he rapes her because he is easily subjected to the whims of his friend. He doesn’t take consequences for his own actions as he blames himself for the idea and not himself for going through with it, He is a victim of neglectful parents and this shows as he has no mind of his own and wants to please his friends. He has a very weak mind and is a gullible, people pleasing pushover. He is easily convinced to join a cult and is initiated into the cult and is killed during one of their operations.

2. Stella; she is the roommate of Keziah and is the one she warms up to the quickest. She is a victim of rape and loses her religious drive because of it as she is raped in her pastor’s house and by his son. She starts living a promiscuous lifestyle after the rape and hates everything that involves God and the church. Her bitterness was included with the fact that her tormentors were not charged due to religious influence and religious manipulations. However she is able to heal as Jesus comes to her and saves her. She gives her life to Christ and is Keziah’s great help during her ordeal.

3. Dr Richards; he is the father to Keziah. He puts a lot of pressure on her and enforces his opinions on her. He loves his family but shows it in an unhealthy and strict way. He is very conscious of the society and how the people around them views him and his family. His daughter doesn’t feel comfortable enough to confide in him about her rape and he victim shames her when he becomes aware of it. He asks for her to abort the baby which is hypocritical as he is aware of the effects as a doctor himself. He only changes his ways after being exposed to a reality of almost losing his daughter permanently.

c.] The points of divergence between the published and filmed version of “Good Morning Sodom”

1. In the play the DPO was a woman but in the film it is a man.

2. In the film Demola was already a cultist but in the play it is shown he is newly initiated.

3. In the film version the lecturer sends students out of class for late coming but nothing like that happens in the play.

4. The character Mrs Diran who was in the play did not exist in the film.

5. In the film version the apprehended cultists where four but in the play there were three apprehended cultists.

6. In the film Keziah’s child is called ‘’Heritage” but in the play her name is “Mouritha”