**NAME: VICTOR Sampson ayibatari**

**MATRIC** **NO:** **22/eng07/011**

**DEPARTMENT:** **petroleum**

**COLLEGE: COLLEGE OF engineering**

**COURSE** **CODE:** **AFE122**

**QUESTIONS**

1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD MORNING SODOM, UNDERSCORING AT LEAST

FIVE UNDERLYING THEMATIC THRUST THE DRAMA ENGAGES

1. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTER IN SOLOMON A. EDEBOR’S GOOD MORNING, SODOM
2. WHAT ARE THE POINT OF DIVERGENCE BETWEEN THE PUBLISH AND THE FILM VERSION OF GOOD MORNING, SODOM?

**GOOD** **MORNING** **SODOM** **ASSIGNMENT**

The book Good morning, Sodom was written by Solomon .A. Edebor in the year 2023. Good morning, Sodom is a well written, inspiring, well researched and co-ordinated play. It brings our mind to moral behavior, parental care and upbringing, attitude in our higher institutions. Five underlying thematic thrusts the drama engages are: Love, peer pressure, anger, depression, forgiveness

\***Love**: It is a strong feeling of deep affection for someone or something especially a family member or friend. In the play, parental love is seen when keziah’s parents didn’t disown her when they found out she was pregnant. Platonic love is also seen when Keziah friend (Stella) was there to console her when she found out she was raped. Unrequited love is seen when Demola does everything to be with keziah because he was in love with her even if it means being friends with her first. He kept on disturbing her because he truly loved her until she finally decides to visit him.

\***Peer** **pressure**: It is when you do something because you want to feel accepted and valued by your friends. It can be negative or positive but the one in the play is negative. Demola allowed his friends (K.k and Bentol) to lure him into raping Keziah. They made him start taking drugs and become a cultist that led to his death.

\***Anger**: It is an emotion/feeling that you have towards someone or something that you feel has deliberately or accidentally done you wrong. In the play, anger can be seen when Dr. Aworawo Richards felt disappointed at his daughter for getting pregnant because he felt she deliberately got herself pregnant and she wants to bring shame to him. He expected more good from her because of the home training he gave her and due to the fact that his high expectations of her crumbled, he neglected his fatherly love towards her and said hurtful things to her. In the play, Dr. Richards allowed his anger overcloud his emotions.

\***Depression**: It is a condition associated with lowering a person’s mood making the person very sad and without hope. In the Play, Keziah was depressed in the play because of her father`s attitude towards her and the disappointment that showed in the hurtful words he told her. Her father contributed highly in making her feel depressed even with her condition that made her attempt suicide.

\***Forgiveness**: It is the act to stop feeling angry with somebody who has done something to upset or make you angry. In the play Dr. Richard finally forgave his daughter (keziah) after she attempted suicide, he then realized he should have not chastise her but would have been a loving father in that condition she found herself.

**2**

**THREE** **CHARACTERS** **IN** **THE** **PLAY** **ARE**:

**1)** **Demola**---He is a tall, dark, handsome young man. He is a student of Mayflower university and also a good person until he was influenced negatively by his friends. His parents didn’t notice because they so much trusted him that they failed in their parental responsibility towards him. He was madly in love with keziah and wanted to be with her at all cost even if it meant studying with her and followed her to give him a listening ear. To the extent that when keziah wasn’t in school for a week he kept on asking about her where-about from her course mates (Ovie and Bunmi) that was how he earned their trust. After keziah was told, she finally decided to pay him a visit that was when he raped keziah because of the wrong advice from his friends. He later realized what he did was evil then tried apologizing to her but his friend (k.k) told him to take it easy. His friends later introduced him to drugs and cultism but on their first operation as a cultist he was mistakenly shot and that led to his death.

**2)** **Keziah**---She is a medium height, slightly round, fair young lady in her late teens and also from a caring and loving home. She is also a student of Mayflower University and was a dedicated student to her studies, her parents had so much trust in her because of how they trained her. She is the one that Demola fell in love with but because of her home training and dedication to her studies, she didn’t give him attention talk-more of being his friend. In the play we see when she later agreed on visiting Demola after her course mates talked to her. On the day she visited Demola he raped because of peer group influence. When her parents found out they were disappointed at her especially her father and he didn’t take it easy with her, he also said hurtful things to her because he was angry. She later felt depressed because of these things and attempted to commit suicide but she survived it through the quick intervention of her father by taking her to the hospital. Her father later forgave her after the incident and at due time she had a delivered successfully. Then her father gave her the opportunity to go back to school to fulfill her dreams.

**3)** **Dr.** **Richard**: He is Keziah’s father, he gave her a good upbringing and played his parental role well until something happened. When he learnt his daughter (Keziah) was pregnant he didn’t give her listening ears because he expected her to only focus on her studies. He was very angry at her and neglected his fatherly role towards her. He also said hurtful things to her, he almost disown her but later forgave her and realized he neglected her when she attempted suicide. After Keziah gave birth he gave the opportunity to go to back to school to complete her education and fulfill her dreams.

**3**

**POINTS OF DIVERGENCE**

1. In the published after Demola tried apologizing to Stella he went to sit down in a lonely place then K.K came to meet him but in the filmed version Demola went to meet K.K in a lonely place.
2. In the published no student came in late during the lecture but in the filmed two students came in late during the lecture and they were scolded.
3. In the published Keziah and Stella didn’t leave the room until Stella finished her story while in the filmed version they went out and even finished the story under a tree.
4. In the published Stella was lying on the bed trying to contemplate what had happen to her in the dream when she heard a knock on the door and it was Emmanuela but in the filmed Version she was packing her clothes for the dryer when Emmanuella came to meet her.
5. In the published Demola was part of the new converts of red shadows meanwhile in the filmed version he was already a group member.
6. In the published the DPO is a woman but in the filmed the DPO is a man.
7. In the published Keziah’s parents were discussing in their room while she eavesdropped but in the filmed they discussed in the living room and Keziah was not seen eavesdropping.
8. In the published Demola mother was crying in the station when they went to listen to k.k confession while in the filmed the mother was not there.
9. In the published Demola mother is alive but in the filmed Demola mother is dead
10. In the published Keziah daughter name is Mouritha while in the filmed it’s Heritage Demola-Diran