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ASSIGNMENT

- 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING, SODOM UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

THEME OF BETRAYAL

Demola deceived Keziah by obtaining her body by violent means. As a result, Keziah was drugged without her knowledge and had her virginity stolen. Additionally, Keziah's parents were disappointed in her since they believed she was not focused on her studies enough to become pregnant while in school, especially her father.

THEME OF CULTISM

Demola was initiated into the red shadows confraternity, a cult organization, by Nkanga Nwoko, also known as "K.K" and the other members of the group, "spark," "Jumo," and "Bentol." Making him a member of the evil society responsible for the murders and riots that led to Demola's demise.

THEME OF LOVE

This is a message from Demola to Keziah, who were classmates together. Demola professes his love for Keziah, but she is uninterested in anything romantic and rejects his offer. But when Demola's desire for Keziah grows, he resorts to various tactics to win her attention.

THEME OF SUCCIDEs

This is from Keziah, where she decided to kill herself by taking in poisonous drugs that almost caused her death. She felt rejected and got tired of the pain and disappointment she had caused her parents, especially her dad who was more concerned about the family's image.

THEME OF VIOLENCE

The battle between the Red Shadows and the Sparrows, with the Sparrows being the opposition that killed Festula and Dagen. As a form of retaliation, the Red Shadows plotted a killing spree against the sparrows, resulting in sporadic gunfire that led to Demola's death and the injuries of K.K and others.

2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM.

KEZIAH

The protagonist of the book "Good Morning Sodom" is Keziah. She goes by Keziah Richard in full. She studies at "Mayflower University" and is a 100-level student. Keziah is a well-respected, intelligent young lady. She never missed a day of school. Demola, a young man, admires Keziah for being a good girl. He has shown a lot of interest in her, but she didn't return the favour. She thinks she went to school to read, concentrate, and get good grades. Demola attempts to persuade her to accept him as a close friend, but she refuses, ignoring his calls and forbidding them from the meeting. Even though Demola expressed worry during the time she left her house unannounced, she continues to worry that he was being sympathetic to take her body and dump her afterwards. She kills the gist but later gives it some thought after her pals Ovie and Bunmi remark that she was being too harsh on Demola and that he might not be the way she assumes he is. Later, Keziah decided to give Demola another chance and went to his apartment outside of school in the hopes that he would assist her with the assignment that seemed challenging for her. However, while there, he used a handkerchief that was laced with drugs on her, causing her to pass out and used her as a canvas for sex.

She later regrets trusting him and vows to abandon him. When she learned of Demola's death, she collapsed and was transported to the hospital, where she was revived and a pregnancy test was performed. The results revealed that she was already nine weeks pregnant for Demola, which disappointed her parents and instilled contempt in her father in particular. She was expelled from the university due to her pregnancy. Later, she attempted suicide to stop the misery and agony she had through, but she was saved by her father, who received a call that caused him to return home on the day Keziah attempted suicide. Her father and mother forgave her and allowed her to have the baby, who was a girl named Mourintha. She was expelled from the university and transferred to the University of Ibadan, where she began at the 200 level and lived off-campus with Chinenye so that she could care for the baby and have her own space whenever she went to campus.

DR HANSON

He is the Executive Director of Emamuzo Specialist Hospital. He was the doctor who resuscitated Keziah after she tried suicide. He was also the doctor in charge of Keziah's delivery when she was in labor. He is a really humble and hardworking individual. Despite Mr. and Mrs. Richards' compliments, he stated that it was only his job. He was relieved for Keziah's delivery, but he insisted on keeping her under his care for two days before she could be discharged.

MRS JOKE RICHARD

She was the mother of Keziah who always give her daughter (Keziah) advices on how other people are in the University. She tried her best like a real Mother would even after Keziah got pregnant and stood by her even against the harsh response from her father. She also advising her not to abort the baby.

3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.

2ND MOVEMENT:

In the movie, Keziah didn't explain to Demola why she was going to the library, but she did so in the book that was published. Likewise, in the book that was published (Good Morning, Sodom), Demola asked Keziah if he could accompany her.

3RD MOVEMENT

Dr Yusuf did not name the Nigerian scholars in the film, but he did in the published book. In the film, there was a scene of two pupils arriving late for their lesson but being dismissed, which was not featured in the novel. Demola was sitting behind Bunmi and Ovie in the film but did not inquire whether speaking with them would take much time, whereas Demola did in the published book.

6TH MOVEMENT

Demola did not question if her phone was an Android or an iPhone in the film, but he did in the published book, and there was no scene of Keziah shrieking Mogbe-e-e-e, nor was she shown picking her clothes, but it was depicted in the published book. Stella did not identify where the lads were hiding when she entered the room in the film, but she did mention their hiding behind curtains in the published book.

8TH MOVEMENT

During the initiation of new members in the film, a song other than the one released was sung. Demola was already in Red Shadows in the film, whereas he was being recruited in the book. Two guys were to be recruited in the film, although three men were to be recruited in the published version.

14TH MOVEMENT

Dr Richard summoned her to pick up the letter on the table, which had no book, but there was a book in the published novel. Mrs Richard was not in the scene for Keziah to turn to in the film, but she was in the published version.

15TH MOVEMENT

The movement in the film came to a halt when Nonso stated that this incident would prevent them from reaching certain milestones in their lives, whereas it did not end there in the published book.

17TH MOVEMENT.

In the film, this scene starts with the judge passing judgment on the cultists after the prosecuting counsel says the judge should temper justice with mercy, while in the published book, the whole scene that happened in the court is stated.

19TH MOVEMENT

There was no picture of Demola to give to his parents in the film, but there was one in the published version. Only Engineer Diran appeared in the film, but both parents appeared in the published text.

22ND MOVEMENT

There was no scene in the film of Dr Hanson assisting Keziah with childbirth, but there was in the published version.

23RD MOVEMENT

In the film, they named their daughter Heritage Demola-Diran, but in the published version, she was named Mouritha.