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***An inclusive interrogation of Good Morning Sodom, underscoring five underlying thematic thrusts the drama engages.***

1. Peer pressure; this theme is shown in Keziah being pressured by her friends to accept the advances of a boy she didn’t want anything to do with earlier. It is also seen in Demola raping Keziah because of his friend’s advice and joining cult because of his friends
2. Drug abuse; drug abuse is shown in this play as Keziah is introduced to drugs by his friend. He also drugs Keziah before raping her.
3. Rape; rape is a major thematic thrust of this play. The effects are clearly shown as well as various coping mechanisms of different victims. Different scenarios are also shown to cause it and the play builds on the fact that the rapists are the ones to blame for all rape scenarios and never the victims.
4. Cultism; the theme of cultism is shown clearly as a main cause and effect is shown in the play. Peer pressure being a cause of cultism is shown as Demola is introduced to a cult by his close friend. Death being a major effect is also shown as he dies. The expulsion and imprisonment of the students also clearly show the bad side of cultism.
5. University life; the play shows the life of university student extensively. The classes, lectures, overwhelming tests and exams, interactions with the opposite sex and even the bad parts, cultism, rape, expulsions and everything in between. It shows the various decisions a student has to

Make and gives a clear distinctions on the black and white of university life.

***A detailed character analysis of the characters in Good Morning Sodom.***

 1. Keziah; she is the main protagonist of the story. She is the daughter of Dr. and Mrs. Richards. She loves school and is very studious and tries to avoid distractions. She rejects Demola because she doesn’t trust his love for her and she is right to doubt it as he rapes her. She is impregnated against her will and faced with opposition from her father she attempts to end her life. However she is saved and gives birth to a baby girl. Keziah is very gullible and she listens to her friend’s bad advice. She is a very family oriented person as she wants her parents to be proud of her and wants to keep the baby even with the way she got it. She loves her studies and is glad to get a chance to go back to school.

 2. KK; He is the only son of a widow who sells roasted plantain to further his education. He is the friend of Demola who single handedly ruins his life. He is the one who suggests the rape, gives Demola drugs and even introduces him to the cult. He also accidentally shoots Demola when they are on a mission and is the reason he dies. KK is crafty and very ambitious. He sees Demola as a way out of poverty and used his crafty nature to make Demola trust him fully. He only befriends Demola because of his wealth, however towards the end he is very sorry for his actions and confesses to Demola’s parents.

 3. Mrs. Richards; she is the mother of Keziah and loves her daughter very much. She visits her in school often and they are very close. She supports her daughter throughout her tough times and protects her from her husband when she wants to abort the baby.

***The points of divergence between the published and filmed version of the PLSY Good Morning Sodom are;***

1. The gender of the DPO was changed from a woman to a man.
2. Demola was already a cultist in the film meanwhile he was newly initiated in the play.
3. The lecturer sends students out for late coming in the film but nothing like that happens in the play.
4. The number of apprehended cultists change from three in the play to four in the film.
5. The character Mrs. Diran whom existed in the play did not exist in the film.
6. Keziah’s daughter was changed from ‘Mouritha’ to ‘Heritage’