NAMES: EZEM CHRISTABEL DATE: 24/04/2023

COLLEGE: MEDICINE AND HEALTH DEPT: NURSING

MATRIC NO: 22/MHS02/088 TITLE: ASSIGNMENT

COURSE CODE: AFE 122 QUESTION:

1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.
2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR’S GOOD MORNING, SODOM.
3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.

1i. THE WORLD OF SEXUAL HARASSMENT

Keziah visited Demola whose house was off campus, she never wanted to visit him but due to the pressure of her friends to give him a chance she has too. After using the charm given to him by KK, she fell asleep and Demola had his way with her and this was done without her concern. By that, she lost her virginity and had his seed growing in her. Stella, her roommate advises her to move on. She goes on telling a story of how she was rape by her pastor’s sons and friends. They over powered her and this made her to rush into the world of sexual gratification.

ii. PEER PRESSURE

KK is a friend to Demola, seeing he was different and from a wealthy back ground he decided to get closer to him. He made him to be among drug dealers and joined cultism which later lead to the death of Demola and him getting into prison for murdering him. It appears that if not for KK, Demola won’t have caused any harm to Keziah or get him involved in cultism which led to his tragic and painful death. But he was gullible and couldn’t stand up to say no to them because they were friends. And Keziah, her friend exerted negative peer influence on her to fall in Demola’s trap.

iii. UNINVOLED PARENTING

It is seen in movement 19th how Demola’s parents own up to their mistake. They had no level of support and control over him, instead, KK his friend took their place and changed him overnight. If they had advised him and given him much training on who to be friends with and not, he would had had nothing to do with KK and the rest of the gang in the first place. But because he was un-trained, he didn’t know his left from his right and vice versa.

iv. IMPARTIAL JUDICIARY

In movement 17th , it was seen that justice wasn’t tempered with mercy. The defense counsel said that the accused person, KK and the other, had pleaded guilty to charge and fully regret their actions. He also stated that KK was the only child of his mum who is a widow and her only hope. The prosecution counsel made it clear that it was a court of law and not a religious gathering and let justice prevail because sympathy and remorse can’t bring back the dead. The judge passed his judgment, to KK. He was sentenced to two years’ imprisonment, he committed four criminal code and justice was passed on rightly.

V. CRIMINAL TENDENCIES

The students of mayflower university face a part of life in the school, such unlawful and illegal activities have made some of them, especially those who have fallen victim of anti-social vices like cultism, doing of hard drugs, violation of matriculation oaths and so on. Spark, bentol, KK and jumo where members of the red shadows confraternity and where taken to court. Demola was involved in hard drugs and a member of the red shadows who later lost his life. Other students were given sanction based on their offence.

2i KEZIAH

In the beginning, she was seen as someone who is disciplined and know what she is doing in the school. She has nothing to do with the opposite sex, even if she has is should be on a friend zone. But her friends, Ovie and Bunmi gave her a wrong advice, and made it look like Keziah was being too stubborn. After judging and telling her mom about her roommates she never knew that one of them will be there for her in the hospital or inform her parents about her condition, none of her friends where seen when she got raped or maybe she was too ashamed to tell her friends about it, Due to the pregnancy, her days for being in school was shorten. And now she is a mother to Mouritha.

ii DEMOLA DIRAN

He is a 200 level student of mayflower university, from the brief story KK said to his parents that he was different from other boys. Meaning he looked innocent and someone that can be used as a puppet to toy around. KK got his way with him and changed him overnight. KK saw that Demola will do anything to get Keziah to be just more than a friend to him, from there Demola suffered a shameful death after joining cult that his friend has lured him to.

iii NKANGA NWOKO (KK)

He was seen as a bad friend and influencer in the story. His mother, who is a widow, fries’ plantain on the road side to finance his education but he has failed his duty as a child and student. His two year will be spent in prison, wasted, but it will be assured that when he comes out of prison, he will change.

1. In movement three, Mr Yusuf never sent any student out from the class. But he did that in the movie. He sent out two students for coming late in class. He also asked if they students had question in the scene.

Demola started a conversation with Keziah’s friends asking where was her where about in the movie. But in the book is started with ‘hi ladies’

In movement four Keziah was seen eating rice and stew and not rice, beans and plantain.

In movement six, after being charmed, Keziah was said to be surprised and expressing some words of exclamation like, I’m ruined! Jesus! but wasn’t shown in the movie. In the movie she slapped demola but not shown in the book. When Stella was telling Keziah about her dream, she started fetching water first in the movie and they were no villagers. Stella and emmanuella conversation in the movie was done outside while Stella was drying her clothes. But in the movie, it was done inside.

In movement eight, the red shadows where singing a different song in the movie. In the book Demola was kneeling down, but in the movie he was seen standing amongst the other members. In the book, the sparrow was responsible for the death of Dagren and fistula. But is dragon and not dagren.

In movement nine, Gunshot were not heard in the movie.

In movement ten, it was said Demola was soacked in a pool of blood. But it wasn’t so in the movie.

In movement elven, the scene never happened in the movie.

In movement thirteen, the DPO is a female, but in the movie is a male.

In movement fourteen, Mrs Richard came in the middle of the conversation

When mr Richard asked Keziah where her devious act took place.

In movement fifteen, zuwaira and nonso conversation where not all said in the movie.

In movement sixteen, Keziah was seen hiding her face from her dad. But in the movie she didn’t do so. And her mom wasn’t present in the kitchen with Keziah. In the book, Keziah was moving away from her parent’s door after hearing their conversation. But in the movie, she seen laying on the bed and sobbing. Her mom also comforted her.

In movement seventeen, KK was looking like he wasn’t bothered. Some of the play where skipped.

In movement eighteen, Keziah was found lifeless in her room but in the movie she was found on the floor in the living room.

In movement 19, mrs diran wasn’t present in the movie and but in book she was.

In movement twenty one when eng diran came with his wife to see to Richard family,

became with his wife, but his wife in the movie was dead.

In movement twenty two, in the movie Keziah was in labor from her room, and her mom had to assist her and call her husband that they will be in the hospital. The doctor came out and gave her parents good news.

In movement twenty three, as written in book it wasn’t acted. But some of it where displayed on the screen and the movie came to an end.