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QUESTIONS

1. Attempt an incisive interrogation of Solomon A Edebor's Good Morning Sodom under scoring at least 5 underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any 3 characters in Solomon A Edebor's Good Morning Sodom.
3. What are the point of divergence between the published and the film version of GOOD MORNING SODOM

QUESTION A

1. THEME OF LOVE

This is a theme that shows the relationship affection that is felt between two people. Love between mother and daughter that can be found in movements one and sixteen. In movement one it can be read as Mrs. Richard and Keziah embraced each other tightly. Mrs. Richard gave her daughter words of advices and also brought her provision. And as Keizah reciprocated the love by listening to her mum and telling the driver to drive safely.

Also, Demola's one-sided love cannot be overlooked. He cared for Keziah and was really worried about her when she was absent form school for a few days.

Another form of love is that of Dr. Richard and Keziah as they reconciled at the hospital in the twentieth movement. He remorsefully asked for forgiveness from both Keziah and her mom after realizing his unloving attitude towards keizah after he found out about her unwanted pregnancy.

1. THEME OF IMMORALITY

This is one of the major themes found in the literature text. It takes up majority of the text. The first act of immorality was the unforgiving and abominable act done by Demola where he drugged and raped keizah on her visit to his house using the disguise of helping her on an assignment. Demola was initiated into cultism (Red Shadow) by K.K and Bentol. Whom then introduced him into drugs, lavish spending, fighting and crime? They suggested that Demola rape keizah and were also the one who lead him to his death. In the 7th movement, K.K gave Demola a white substance which is obviously drug which Demola undecidedly later collects and sniffs and went wild despite knowing the consequences.

1. THEME OF PEER PRESSURE

Demola and Keizah were victims of peer pressure which unfortunately lead to Demola’s death. K.K played the biggest part in influencing Demola. He introduced him into cultism, drug, rape and head-turning alcoholic drinks.in the 11th movement, K.K shed light on how he influenced Demola into living off campus, taking hard drugs, raping a female course rape (keizah) and into cultism. He was a perpetuator who was able to succeed due to the fact that he knew Demola’s parents would never find out.

Keizah was not also left behind when it comes to the influence of peer pressure. She fell victim of negative peer pressure from her two course mate Ovie and Bunmi. Movement 5 shows where they were advising her on giving Demola a chance and getting to know him. They emphasized on how Demola has earned their trust and how caring and loving he is.

This two scenarios has shown how negative peer pressure can destroy one’s life.

1. THEME OF SPIRITUALITY

This shows the presence of a spiritual being (God) in our lives. Stella who was a victim of rape as stated in movement 6 has blamed God for not saving her. She questioned God so much for what happened to her that day. Then, she had two dreams where God has come to her as someone who was ready to help her cover her nakedness and give her salvation. God even used one of her friends, Emanuella to tell her how much He loves her and that He is ready to heal her wounds if only she comes back to Him. Despite all these Stella still did not believe in God until her second dream. That was when she realized that God has really been trying to reach out to her.

1. THEME OF DEATH AND SUICIDE

The first scene of death can be found in the 10th movement where Demola can be found lifeless in the pool of his own blood. This unfortunate event happened after he had joined the Red Shadows Confraternity and followed them to an operation. This was his first and also his last.

Suicide is a very tough decision to make in one’s life but when pushed to the wall and have few options, a lot of people result to it. Keizah attempted suicide which fortunately she did not die. This was due to her father’s pressure and maltreatment.

QUESTION B

 DEMOLA DIRAN

Demola Diran is born to Mr. and Mrs. Diran. He is a 200 level student of English department of Mayflower University. He is tall, dark and handsome. He fell in love with keizah and is very much attentive when it comes to things that are related to her even though his love was not reciprocated. He is very persuasive and does not give up what he wants, in short he is relentless. He is brilliant and smart. As it has always been, no one is perfect, and whatever has a good side has a bad side except from God.

Demola is a member of Red Shadows Confraternity, a cult. He is a victim of peer pressure which can describe how selfless and thoughtless he can be. This peer pressure made him engage in a lot of immoral behaviors. He raped one of his female course mate who he claimed to love (keizah) through the advice of his friends who were also cult members K.K and Bentol. He is unlucky in his choice of friends. Unfortunately, he died on a cult operation where K.K mistakenly shot him.

Well, his parents are also at fault for their negligence. They provided everything he needed in school for his convenience and all but that relationship between parent and child was lacking a lot. Parents should always try to check up on their kids no matter their busy schedule. This would enlightening them about their child situation. Prayer is also key as praying for your child can help in helping them take good decisions. All these are what Demola’s parent lacked.

DR. YUSUF

Dr. Yusuf is a short, middle-aged, bald-headed man. He is an Oral Literature lecturer. He is a lecturer in the English Department Mayflower University. He seems respected and disciplined. He is brief man and well versed in his field of study.

MRS. JOKE RICHARDS

Mrs. Joke Richards is keizah's mom. An elegant woman who loves and care for her daughter. She is a disciplined woman. She always make sure she checks on her child and gives advices to her. When she heard about keizah's collapse, she was devastated and that shows how motherly she is. On hearing about her daughter's pregnancy, she was disappointed and could not believe her ears, but she tried to remain calm and collected. She made sure to support her daughter despite of her husband’s shenanigans. She made sure she never lacked anything and she felt loved. Her husband suggested abortion their daughter but. He said no. she was ready to help keizah, keep the pregnancy. All in Mrs. Joke Richards is a strong woman and a loving mother.

QUESTION C

The first point of divergence occurred in movement two. It was written in the book that Demola and keizah had a chat outside only, but they also had a chat in the library.

In the third movement, it was shown in the movie that Dr. Yusuf sent some student out for coming late to class which definitely was not in the book.

Movement six is where keizah visited Demola’s house and was raped. In the film, it was shown that Demola was not on the bed but was sitting on a chair facing keizah, she did not mention the person that messaged and the brand of phone was never mentioned. Also, this is the movement where Stella was introduced. Here, she was narrating her story to keizah and the scene where she was dreaming and Emanuella walked in to her room. In the film, she was outside spreading her cloth when Emanuella came to her. Furthermore, in one of Stella’s dream where a hunter was present she never said “who are you? Where are you taking me to? Leave me alone! Leave me.”

Differences in movement eight is pointed at the difference in chant, K.K not being the one to get the calabash for the initiation of some guys and Demola is already a cult member and the number of initiates was 2.

Movement nine was never acted out.

In the tenth movement, Demola was seen lying lifeless but not in a pool of blood. Stella fainted among the crowd so, she did not pull out before she fainted and she did not bleed. The scene where Stella was in tears and joining others to carry keizah into a car was never acted out in the film.

Movement eleven was acted and the contrasting part is that the student, nurses and other hospital attendants moving up and down were not shown. This dived into movement twelve where only her mother came when she was informed of the incident.

There were contradicting gender in movement thirteen. Whereby, in the book the DPO is a woman and in the film, is a man. Four member of the cult were apprehended and three was stated in the book. They also had extra conversation.

Movement fourteen goes thus, her mum was not present when she was asked to open the letter in front of her only her dad was. Her dad did not get up and pacing restlessly but was sited comfortably in his chair. And it was after the interrogation and conversation with her father that her mom came in.

In movement fifteen light shines on Nonso and Zuwaira. As perceived by the book, Nonso is supposed to be a boy but apparently is a girl in the film. Also, their extra conversation was avoided.

Movement sixteen is supposed to show Mrs. Richard and Keziah in the kitchen and bedroom. This whole movement all happened in the sitting room as shown in the film. An extra scene was added which shows Mrs. Richards consoling Keziah.

A lot was omitted in movement seventeen. Firstly, all the defense counsel said was “I therefore, still humbly plead with you, my Lord that you do temper justice with mercy” and all the prosecution counsel said was “Most oblige my lord”. The film mentioned the name of the accused which are: Musa Abubakar, Olupitan Steven, Sehit, Bientol, Torkuma Okorie and Nkanga Nwoko. This is the first scene that bientol was mentioned and Mrs. Nkanga was not there at all.

Movement eighteen shed light on Dr. Richards in the car on his way to the airport. In the book, a driver by the name of Patrick was there and he said a few word but in the film, he was present but he never said anything. On getting home in the film, Dr. Richards found Keziah lifeless in the sitting room instead of her room as written in the book.

Movement twenty was acted before movement nineteen then movement twenty-one was acted.

In movement nineteen it as written that both parent, Engineer Diran and Mrs. Diran went to see K.K as he had requested. In the film, only Engineer Diran was present.

Movement twenty was well acted out with no omission

Movement twenty-one revealed that Demola’s mother Mrs. Diran is late in the film.

Finally, movement twenty-three was never acted out but was described. The contradiction was that the daughter was named Heritage Demola Diran whom was named Mouritha in the book.