**NAME: OKUNLOLA EBUNOLUWA OLUWAJUWON**

**MATRICULATION NUMBER: 22/MHS01/ 174**

**COLLEGE: MHS**

**DEPARTMENT: MBBS**

**COURSE CODE: AFE 122 ( USE OF ENGLISH)**

**TOPIC: ASSIGNMENT**

**QUESTIONS:**

**1.Attempt an incisive interrogation of Solomon A. Edebor's Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

**2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good morning Sodom.**

**3. What are the different points of divergence between the film version and the published version of Good morning Sodom.**

**ANSWERS:**

**1a. Theme of Cultism:** The drama explains that cultism is a crime that doesn’t not pay , neither is it a necessity. It also emphasizes on the fact that cultism only leads to severe consequences such as : shame, untimely death , regret , life imprisonment and so on. Just as in the case of demola, KK, Bentol and others involved in cultism.

**b. Theme of Negative influence or peer pressure:** The drama explains how negative influence on campus can lead one astray and cause harm to the victim. As Keziah fell victim of rape and Demola a victim of untimely death due to negative influence on campus.

**c. Theme of Inadequate parental guidance and monitoring:** The drama explains how little or no parental guidance on campus, can expose students to the cruel hands of bad influence and anti-social vices. Demola’s parents assumed that their son will be completely safe and fine without their guidance, causing them to loose their son.

**d. Theme of justice :** The play explains that offenders must be properly punished according to the law of the country so as to uphold justice and maintain a corrupt or evil free society. It is seen that due punishment of offenders serves as a warning and lesson to others, as KK and other cultists served as lessons for others to learn from.

**e. Theme of hope:** The drama explains that even when unfavourable situations happen, there is always a bright ray of hope at the end. Just like in the case of Keziah who was given a second chance to continue with her studies and pursue her dreams, even after her unpleasant pregnancy situation. We can also take stella as an example who was a victim of rape but later finds healing through the help of God.

**2a. Keziah Richards :** The main female character in the drama. She is a disciplined and focused 200 level student of May flower University. But she fell victim of negative influence or advice from her friends (Ovie and Bunmi), which made her fall prey into Demola’s trap of deceit. This then caused a huge change in her life as she got pregnant and had to drop out of school. However, she was given another chance and hope in life to pursue her dreams.

**b. Demola Diran:** The main male character in the drama. Demola is a 200 level student of May flower University, who happened to have fallen into the hands of bad company (KK and BENTOL) due to lack of proper parental guidance. This caused him to engage in cultism, taking of hard drugs, deception and all sort of anti-social vices. However, he paid a dear price of untimely and shameful death for the consequence of his actions. Therefore causing his parents shame and regrets.

**c. MRS Richards:** The Wife of Dr. Richards and mother of keziah Richards. She is an understanding and loving woman, as she supported her daughter; keziah through the difficult phase of pregnancy, even when her husband (Dr. Richard) was too hurt to forgive keziah easily.

**3a.** The sixth movement of the published version of Good morning Sodom, accounted that Stella was in her room when Emmanuella came in to have a conversation with her. While the film version rather showed that, Stella was outside unspreading her clothes from a laundry rope ,when Emmanuella came to have a conversation with her.

**b.** The film version showed that only 2 men (new converts) were blindfolded while kneeling, of which Demola was not part of them, as he was already a member of the cult and he was dressed just like every other member. While the published version showed that Demola was a new convert who was also kneeling making them three in number(new converts)

**c.**The ninth movement of the published version, was not included in the film version. I.e. the quarrel and fight between the two cult groups was not included in the film version.

**d.** The first ten conversations in the court room as recorded in the published version, was not included in the film version. Rather, the film version started the court room scene, from when the judge passed his judgement on the case.

**e.** The film version presented the D.P.O as a man while the published version accounted for the D.P.O to be a woman.