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AFE 122 ASSIGNMENT

QUESTION

1] Attempt an inclusive interrogation of Solomon .A. Edebor's Good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages

Answer

1.] Theme of Betrayal; in the book betrayal was seen, when Demola betrayed his friendship with Keziah's by sleeping with her she was unconscious. luring her into coming to his house so as to do their assignment after he knew very well that Keziah was still trying to let him into her heart and she was still having doubt about him.

2.] Negative peer pressure; This scenario happened when Keziah's friends Ovie and Bunmi her to go to Demola and have some kind of sexual relations with him even when she had no plans of doing something like that. Demila also falls under negative peer pressure because he allowed the people he called his friends antagonize him into doing some certain things that he didn't want to do

3.] Child Molestation; Stella, Keziah's roommate was a victim of child molestation when she was forcefully raped by four men on a visit to her pastors house which lead to her new found belief in God

4]Theme of Neglect; Mr Richard neglected his daughter Keziah when she need him the most, he didn't thing about keziah's future if she had aborted the baby all he taught about was the shame she brought upon him and his family. He also didn't thing about the baby's future all he had in mind was that the child would be a great reminder of Keziah's irresponsibility

5.] Theme of Stigmatization; A pressing matter is the issue of stigmatization fallen upon victims of either rape or trauma and how they need to be treated with love. The play does well to shed more light on this matter in the movement shown when Dr. Richard harshly handles

Keziah's pregnancy and says 'she is not my daughter' abandoning his daughter at the time of need. He abandoned her when she needed him the most. He wasn't concerned about the future of the baby.

2] Attempt detailed character analyses of any three character in the Solomon. A. Edebor's Good Morning Sodom

1] Keziah Richard; She is the protagonist of the play. She is the daughter of Dr. Aworawo Richards and Mrs. Joke Richards. She was a 200 level female undergraduate of Mayflower university where she studies English and literary studies alongside with her course mate Demola, Ovie and Bunmi. She is room mates with Mmaobi and Stell whom she has very close contact with. She is also a mother to Mouritha. The playwright addresses her to be slightly round, medium height and a fair looking young lady. Keziah is portrayed as a God-fearing lady, a focused, disciplined and a straight A student. Some may say she is beauty with brain, she later falls victim of peer pressure. Ovie and Bunmi, Keziah's course mate bring negative pressure to bear on her as they lead into Demola's trap, Keziah experienced difficulty in the play. She was constantly disturbed by Demola who claims to love her and ends up drugging her to rape her when she comes over for a tutorial at his apartment. This lead to her unwanted pregnancy, this made her dropout of school and her education dreams truncated. She got depressed and experienced stigmatization and ongoing difficulty following these incident, she the attempted to murder herself and her unborn baby after all these she was forgiven by father and gave birth to lovely baby and continued school again.

2] Mrs Richard; Mrs Joke Richard Keziah's mother, grandmother to Mouritha, Mrs Richard was a loving mother who cared for her daughter and stud by her daughter through she never neglected her child, even during Keziah's pregnancy she was always by her side

3 Stella; She is one of Keziah's room mate in Mayflower university. Her narrative begins when she was younger, at just 14 years old, and she was

still a devout Christian. However, her life took a turn when she was raped by the pastor son and his two friends. Stella was terrified and scared after the occurrence but the harm had already been done. As a result of her response, she lost faith and fear in God since she believed that God had abandoned her. All these changed once more as she began to rebuild her life and her faith in God after having contradictory dreams. She suffered as result of her experience of rape, fell into darkness and eventually discovered light, she was a very great help to keziah as she comforted her when she was also raped as it is contained in play.

3] What are the point of divergence between the published and the film version of GOOD MORNING SODOM

The main point of divergence between a play and the written play is intended to be performed on stage while, a written play is intended to be read. A play is a form of live performance that is meant to be experienced by an audience in a specific time and place, with actor bringing the character live on stage. A written play on the other hand, is a literary work that is meant to be read in private settings, with play reader using their imagination to visualize the characters and setting.

1 Settings; in the written version, the author can describe the setting in details, whereas in the drama version, the setting has to be conveyed use of scenery, lighting and sound

2 Dialogue; in the drama version, the dialogue has to be written in ways that sounds natural when spoken aloud whereas in the written version the dialogue can be more literary and poetic

3 Characterization; in the written version, the author can use interior monologues and other techniques to explore the character's thought and feelings, whereas in the drama version, the character's emotions have to be conveyed through their actions and dialogue

4 Audience; in the drama version, the audience is present and can react to the action on the stage, whereas in the written version, the reader is a solitary observer.