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1. Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

Good Morning Sodom by Dr Solomon .A. Edebor is a book that delves deep into the evil networking that lies underneath Society, The issues are addressed in realistic encounters and give us a heads up on the moral decadence in our society and its grave consequences if we do not nip it by the bud. The name of the book also gives a picture of what we are to expect *Good Morning Sodom* can be likened to the city of Sodom in the bible which was greatly punished because of their sins and careless attitude towards turning a new leaf. While delivering this beautiful piece, Dr. Editor leaves us with a few underlying themes that question the morality of our society. The following themes are some I noted and found very paramount to the book

Peer Pressure

It is a very common phenomenon among groups within similar age ranges, I believe it powers all the sins that ravage our world today and the root of all the problems portrayed by the book. It can be seen when Ovie and Bunmi urges Keziah to give Demola a chance , in mu opinion this is not negative peer pressure despite the negative outcome, a platonic relationship is common among people of different gender .Demola had not given Keziah a reason to doubt him and was only refusing his advances because of the stereotypical brmeleif of boys that has been impacted by her family and the society at large. Peer Pressure can also be evident in how Demola is easily swayed by his friend Nkanga Nwoko (aka KK) who influenced him to lie to his unsuspecting parents, take hard drugs , rape the girl he loved and even aided him by providing the materials and join a cult (Red shadows) which led ti his untimely demise ,every bad decision taken by Demola led to his grave punishment. You can say for both Keziah and Demola Peer Pressure was the key to their destruction.

Parental care

It is said that Charity begins at home . Our Families shape what we and builds the first mold of our

character letting the environment make of you whatever you let it. Keziah and Demola's family background are very different in terms of parental care. While Keziah's family strived to be very involved in their daughter's life, Demola's parent on the other hand were not very involved in his life and let him live without care.

Love

Love is an effective emotion characterized by feelings of admiration and fondness, and it can occur in a number of forms, such as erotic, agape, storge, playful, and self-love. The book "Good Morning Sodom" illustrates exclusive types of love, including agape, sexual, self-love, and eros. When Keziah almost became pregnant and changed schools, her parents, Dr. and Mrs. Richards, showed her unselfish and selfless love by comforting and supporting her throughout the ordeal. Despite having had a playful relationship in the past, Demola and Keziah's bond took a darkish turn when K.K. and Bentol pressured Demola into having non-consensual intercourse with Keziah while assuming that she used to be playing difficult to get which sooner or later led to her rape.

DEATH

Death is an inevitable reality that we all must face, and it can be challenging to come to terms with its unpredictability. It's an event that can occur suddenly and without warning, leaving loved ones in a state of shock and grief. In Demola's situation, his premature death serves as a reminder of the importance of being mindful of the company we keep and the advice we receive from others.

Maintaining bad company and following poor advice can lead to making poor decisions, as seen in Demola's case. Joining a cult is a decision that can have significant consequences, and in this hypothetical scenario, it ultimately led to his untimely demise. It's vital to surround ourselves with people who have a positive influence on our lives and can guide us in making wise decisions.

Furthermore, death is an event that impacts not just the individual but also those around them, including family and friends. Coping with the sudden loss of a loved one can be an overwhelming and emotional experience, and it's essential to seek support from others during this difficult.

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2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

DEMOLA

Demola was the solitary child of Mrs. Diran, whose demise left his father as the sole provider for him. Unfortunately, his father was only able to support him financially and materially, and was not present in other areas of his life. This absence was the primary cause of his moral decline and susceptibility to negative influences. As a second-year student in the English Department at Mayflower University, he became associated with the Red Shadows cult, which ultimately led to his untimely death during one of their missions.

STELLA

Stella has always put God first because she was raised in a godly home. When Stella was fourteen years old, her father once left for a fellowship without her, leaving her in the care of his two boys and their two friends in response to an urgent call he had received and asking him to come along.

After they left, the four of them led her into their bedroom under the pretense of a call from

her father, where they raped her.

Her mother planned to file charges after the guys had been imprisoned for a few days, but after being talked out of it by the church, she relented. They moved away from the region in the hopes that it would help, but it didn't. She grew spiteful towards God but overcame it due to a recurring dream she had..

KEZIAH

The only child of Dr. And Mrs. Richards was Keziah. She was a second-year student in Mayflower University's English and Literary Studies Department. She was committed to her studies and was determined to uphold her principles and correct upbringing.

Demola, Keziah's classmate, admitted to having love for her but she rejected him, claiming she was in school to learn, not date. When she was forced to see Demola in his home where he drugged and raped her, Keziah had no intention of giving him a chance.

As a result of the rape, Keziah became pregnant and had to take care of both herself and her unborn child, forcing her to drop out of school. Her parents treated her harshly and wouldn't accept that she had been sexually assaulted until she tried to commit herself but failed.

Keziah's father surprised her with an acceptance letter to the University of Ibadan following childbirth.

3. What are the points of divergence between the written and filmed version of the book?

- When Stella was preparing to tell Keziah her story, it was described in the book that she moved over to the window side and looked into the distance, but in the movie, she was sitting on a bed next to Keziah.
- In the book version, it was stated that Emmanuella entered as Stella awoke from a dream, but in the movie, Emmanuella entered to see Stella in a different scene
- In the book version, it depicted the DPO as female while in the film version the DPO was seen as male
- Mr. Richards was comforting her daughter Keziah in her bedroom during the sixteenth movement of the movie, yet there is no such scenario in the novel.
- In the film version, it was said that Demola's mother was dead while in the book, Demola's mum was alive
- In the film version, the name of Keziah's daughter was shown, but in the book, it was not

- In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan