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1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three Edebor’s Good Morning Sodom.
3. What are the points of divergent between the film version and the written version of Good Morning, Sodom?

ANSWERS TO THE ABOVE QUESTIONS

1. **FIVE THEMATIC THRUST OF SOLOMON EDEBOR’S GOOD MORNING, SODOM INCLUDE:**
   * **JUSTICE:** Justice is one of the themes of Good morning, Sodom. In the seventeenth movement of the book, K.K, Bentol and the other apprehended cult members were to face the trial in the court. They were responsible for the death of Demola. They were prosecuted and served the appropriate punishment. The judge was impartial and handled the case accurately. There was justice for Demola’s death.
   * **BETRAYAL:** In the sixth movement of the well written book, Demola betrayed the trust of Keziah by charming her and then raping her. She gave him a chance to prove himself worth of her friendship but Demola not only took advantage of that trust but also ruined her life. He slept with her and got her pregnant. Although he regretted his actions, Keziah never trusted him again.
   * **PEER INFLUENCE:** Peer influence is what caused Demola to ruin his life. He was influenced by his friends, K.K and Bentol. In fact, it was these two that advised him to drug Keziah and have her to himself. Not only did peer influence make him ruin Keziah’s life but also his life as well. Demola began to smoke and even joined their cult and became a member. Unfortunately for him, he died at a very young age. More of these are found in movements six, eight and nine of the book.
   * **PARENTAL NEGLIGENCE:** Had Demola’s parents taken proper care of him, Demola wouldn’t have ended up dead. Demola’s parents paid little to no attention to his needs or problems. They never bothered to chech on him, to know how he was doing in school and what his challenges were. And so, K.k took their place. He became his mentor and persuaded him to engage in different despicable acts, he succeeded in luring him into cultism. This was clearly stated in twenty first movement of the book.
   * **DISSAPOINTMENT:** After everything that happened to Keziah, her parents were rather disappointed than sad. Her dad especially was very disheartened when he found out about Keziah’s pregnancy. He barely listened to her explanations or her own side of the story. All he felt was disgust and disappointment. He believed that Keziah had brought shame upon their family name and that they would be mocked by their neighbors. He even said hurtful things to Keziah and even her mother- his wife. This happened toward the end of the book{movement 14}.

1. **CHARACTER ANALYSIS OF:**
   1. **KEZIAH RICHARD**
   2. **DEMOLA DIRAN**
   3. **NKANGA NWOKO (a.k.a K.K)**
2. **KEZIAH RICHARD**

Keziah Richard is an 18 year old girl who is from a financially stable family. She is in her first year in Mayflower University. She didn’t like to engage with boys especially Demola Diran. Demola Diran on the other hand loved her but Keziah didn’t feel the same way. She always tried to avoid him but he was persistent. Unfortunately, due to peer influence Demola took advantage of her with the use of drugs/charm and raped her. She realized what demola had done after his death and was devastated. She was pregnant with Demola’s child. Her parents were very disappointed. Her father disowned her. She couldn’t bear the shame she brought upon her family and herself. She attempted suicide but luckily her parents were able to save her. They forgave her and welcomed her back. She gave birth to a baby girl. Her father agreed with her to continue her education in University of Ibadan.

1. **DEMOLA DIRAN**

Demola Diran is a 200 level student of Mayflower University. His parents are Engineer and Mrs Diran. They weren’t very much invested in the life of their son. They neither paid any attention to him nor adviced him. Demola is a good guy who was surrounded by friends of indiscipline and uncultured behavior. His friends introduced him to drugs and charms. He was also part of their cult group. Demola loves Keziah. He wanted to make things work. His friends manipulated him to take advantage of her using charms. He regretted his actions and asked for her forgiveness. Demola died off a gun shot. He was also expelled from his school along with his friends and partners.

1. **NKANGA NWOKO**

Nkanga Nwoko is Demola’s so called friend who was only full of ill intentions. He influenced Damola into using drugs and taking advantage of Keziah. He was jealous of Demola’s perfect life. He did everything to ruin Demola’s perfect life. He was a 400 level student studying English. He was also expelled from his institution-Mayflower university. He was the Leader of Red Shadows cult group. He and three of the members were arrested for engaging in anti-social activites and also the death of Damola.

3**.Points of divergent between the film version and written version of Good Morning, Sodom.**

The film version of Good Morning, Sodom is more expressive and elaborate than the written version. However, there were some parts in the film version that differed from the written version. In the written version, both of Demola’s parents were alive and healthy. But in the film, only Demola’s father was alive. His mother had passed away.

The written version tells us that there was a gunshot on the night were Demola died. But in the film version, there wasn’t any gun shot. The next scene had just opened to Demola’s corpse.

Also, the written version says that Keziah’s daughters name is Mouritha but at the end of the film we were told that she named her daughter Heritage Demola-Diran.