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Department: Nursing

Course: Afe 122 Assignment

1. Attempt an incisive interrogation of Solomon Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
* TRUST: In the play good morning Sodom the theme trust plays a vital role as Keziah trusted Demola and agreed to study with him not knowing the dreadful acts of immorality he intended on doing
* PEER PRESSURE: In the play good morning Sodom we can see as Demola was being pushed and deceived by his very close friend KK to drug and rape Keziah.
* BETRAYAL: In the play good morning Sodom the theme betrayal shows how Demola betrays Keziah by drugging her and taking advantage of her while she was unconscious.
* REDEMPTION: In the play good morning Sodom we can see that after KK killed Demola he decided to be better and turn away from his bad ways.
* FORGIVENESS: In the play good morning Sodom we can see the way Keziah was forgiven by her parents after everything that had happened.
1. Attempt detailed character analyses of any three charcters in Solomon A. Edebor’s Good Morning, Sodom.
* KEZIAH: Keziah is a female undergraduate who was a victim of rape, although she lived an exemplary life she was still a victim of such inhumane act, but even afte everything she went through she still did not lose hope and we all should learn that no matter what happens or what we go through in life we should never lose hope.
* DEMOLA: Demola is one of Keziah’s classmate who drugged and raped her while she was unconscious.
* KK: KK is Demola’s close friend who deceived him and made him drug and rape Keziah while she was unconscious.
1. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?
* The scene where Mrs Richards consoles Keziah isn’t in the book.
* The place Keziah helping out her mom in the kitchen isn’t in the novel.
* The DPO isn’t female
* In the cultural scene in the movie Demola isn’t part of the newly inculcated members. But he is in the novel.