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Answers:

1.)

- **The effects of negative peer influence on students' lives and choices:** The play shows how some students are lured into joining cults, engaging in prostitution, taking drugs and other vices by their friends who promise them protection, money and fame. It shows the dangers that accompany having bad influence and trauma cultism causes in universities. The play further sheds light on the need to be security conscious when in the company of friends especially the opposite gender as teenagers tend to have sexual desires and lust for one another. In some cases, not necessarily the opposite gender as some female friends can plan to cause mayhem on the lives of innocent girls.
- **The role of parental care and monitoring in shaping students' values and morals:** The play depicts how some parents neglect their children or fail to provide them with adequate guidance and support, leading them to seek solace and validation elsewhere. The play also discusses the role parents are to play in the lives of their wards and what cultural values students should imbibe so as to excel in their academic pursuits. Parents have a lot of responsibilities to their children, not only the provision of food, shelter, and a roof over their heads but to always be there whenever their wards needs advice about life. It is a well-known fact that teenagers tend to go astray and it the duty of the parents to guide them in their journey of life. Likewise, parents are meant to have good communication with their wards as that makes the children have trust for their parents and share personal issues bothering them. It is also mandatory for parents not to point accusing fingers against their wards without listening to them first as this may cause hatred in the family.

- **The responsibility of the authorities in curbing criminal tendencies and ensuring security on campuses:** The play exposes how some authorities are either complicit or indifferent to the atrocities that occur on campuses, and how they can take decisive steps to prevent and punish such acts. The play is an eye opener to the causes of some persisting acts of brutality that have been bugging Nigerian universities campus, identifying such important factors like negative peer pressure, inability of constitutional authorities to take decisive steps towards curbing the threats, insecurities and lack of adequate parental care and monitoring.
- **The importance of cultural values and education in achieving academic excellence and personal development:** The play advocates for the preservation and promotion of cultural values that can help students to excel in their studies and become responsible citizens. As the impacting of cultural values in a person would help the person stand firm and not be easily swayed from acting contrary to their standards. This will further help them in achieving academic excellence in school. For example; if Demola's parents had been more active in imparting values in him when he was younger, he would have not made the mistakes he made resulting in him losing his life.
- **The consequences of sin and the need for repentance and redemption:** The play compares the biblical story of Sodom and Gomorrah and the contemporary situation of Nigerian campuses, where sin abounds and God's wrath is imminent. It draws attention to the criminal tendencies of students participating on cultism and other negative anti-social vices and offers what designated authorities in higher institutions of learning can do to curb them. Those criminal tendencies do not include cultism alone but also prostitution, taking of illegal hard drugs and other anti-social vices. The play also offers a message of hope and salvation for those who repent and turn to God as God is ever willing to forgive.

2.)

- **Mrs Richards:** Mrs Richards is keziah's mother. She loves her child very much. She is indeed the definition of a good mother in the play. She loves, cares, encourages and supports keziah in all aspects of life even when keziah get pregnant. She didn't condemn her for what had happened to her but rather went through the difficulty with her daughter. This character portrays a good and emulative behaviour that all mothers should possess because as many times handling issues with love and care beats being harsh and judgemental.

- **Keziah Richards**: She is the protagonist of the play. As the main character the book focuses on her and her life. She is a good student who is focused in school despite the affection showered on her by Demola. That is until her friends manage to convince her to give him a chance. Lo and behold, that chance she gives him happens to be her undoing. As, after that she is drugged and raped then it seems her life falls apart. Her father disowns her without even being aware that she was raped and didn't involve in sexual immorality. However, if not for the devices of a higher power she would have ended her life prematurely and wasted her life.
- **Demola Diran**: He is a fellow student of Mayflower University and a course mate of Keziah. He is a focused student as well but believes himself to be in love with Keziah and tries his best to woo her. That is until his friends give him an idea that seems fool proof, till he rapes Keziah under the influence of a substance. From there on the once focused student's life goes downhill as he takes bad advice from his friends. He even joins a cult group called red shadows confraternity as a result of bad advice from his friends K.K and Benthol. There he is mistakenly killed by his friend on an operation gone wrong. Hereafter, his parents realise the effects of the negligence of their son as he already dies and leaves a whole lot of the effects of making bad decisions for his parents Engineer and Mrs. Diran to clear up. For example; getting Keziah pregnant through rape and others.

3.)

- In the filmed version of Good Morning Sodom, scene three where Dr Yusuf was taking the course oral literature, he was interrupted by two students who came late to his class, whereas, nothing of such happened in the play (movement three).
- After the rape incident with Keziah, Stella (Keziah's roommate) was narrating her life encounter with rape, in the play it was narrated that she woke up from her sleep after she had a dream before Emmanuella paid her a visit rather it was shown in the filmed version that she was drying her washed clothes.
- Also, in the play, movement eight it was stated that the new cult members of red shadows were three. Whereas, in the filmed version only two new cult members of the red shadows were displayed. In the filmed version, after the red shadow cult members were apprehended and brought to the police station, the inspector brought them forward to the male DPO, meanwhile, in the play the DPO was portrayed as a female.
- Lastly, in the filmed version of Good Morning Sodom, it was revealed that Demola's mother (Mrs Diran) was late. Whereas, in the play, she was in the

company of engineer Diran (her husband) when they went to see kk in Agobi prison in movement nineteen.

- The written play has 72 pages and is divided into three acts. The movie has a duration of 1 hour and 18 minutes and is divided into two parts. The movie may have more scenes or dialogues than the play to fill up the time or to create more drama and suspense.
- The written play was published in 2014 by Patrick Edebor and Associates and was written by Solomon Adedokun Edebor, a senior lecturer at Afe Babalola University in Nigeria. The movie was released on YouTube in 2022 by Ogongo TV and was produced by Solomon Adedokun Edebor, directed by Gbenga Sasere and Ben Ope Johnson, and starred Omoniyi Adeoye Oluwasanmi and other actors.