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**QUESTIONS**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

**Themes of Good Morning Sodom**

* Parental Negligence and ignorance
* Peer pressure
* Betrayal
* Conflict with God
* Love

  **Parental Negligence and Ignorance**

Parental Negligence as one of the themes in the play highlighting when a parent fails to provide the attention, love and care a child needs. In the play Demola’s parents Engr. and Mrs. Diran were ignorant to the issues surrounding his life which led him to make drastic decisions that cost him his life. Following this, in the life of Keziah , her father figure always seemed quite busy to play an active role in her life. The opening scene of the play indicated that Keziah was unaware of her father’s impromptu trip to Abuja instead of coming to pay her a visit. Also, her daughter father relationship was on the line as he refused to accept her with her unwanted pregnancy. Then another instance was that of Stella, who was left without supervision in the hands of her pastor’s sons who sexually took advantage of her.

 **Peer pressure**

Peer pressure can be defined as doing something because you want to feel accepted and be valued by your friends. In the play, Nkanga Nwoko (a.k.a K.K) influence Demola to rape Keziah because she was proving stubborn. He also introduces Demola into drug and suggests that he moves out of the school hostel for town. K.K also initiates him to join a cult called the “Red shadow confraternity”.

 Ovie and Bunmi influence Keziah by telling her to give Demola a chance because he has earned their trust and he proved that he cares about her.

 **Betrayal**

Betrayal as a theme in the play means the violation of a person’s trust or confidence of a moral standard or being unfaithful to someone. In the play Demola betrayed Keziah by raping her, when she decided to give him a chance and trusted him. Though it wasn’t his intention to rape Keziah, he was badly influenced by k.k and Bentol. They told him to charm her and sleep with her because opportunities comes but once. Demola regretted his action and apologized to Keziah but she didn’t forgive him and also cursed the day they met and the feeling of friendship that drew her to this theatre of ridicule.

 **Conflict with God**

This can be stem from a character’s inner turmoil with the religion or an external clash with organized religion or God.

Stella was raped at the age of fourteen by her pastor’s sons and two other guy whom were friends to the pastor’s sons. She blamed God for that day. For allowing the pastor’s wife to get in an accident, for allowing her father and pastor to leave her alone in the house that day with them. She lost faith in God, she felt there was no need to have him in her left. She later dabbled into different form of immortality and become an expert in it. Stella has two encounter in the dream about changing her easy. At first she refused to give to thought about it even when her friend Emmanuella came to meet her

 **Love**

Love in the play is a deep and tender feeling of affection for or attachment or devotion to a person or persons. In the play the kind of loves exhibited were sentimental and parental love. The parental love shown by Keziah’s mum when she was pregnant in her 2nd year in university even though she knew it was bad but it was not also her fault, she was drugged and raped. Keziah’s mum was always by her side and she also tried to convince her husband, Keziah’s dad but he did not care he was concerned about the fact she he tarnished their image. Until the time Keziah almost took her life, since then he also showed Keziah parental love even in her condition.

Demola showed Keziah sentimental love in the sense he acted based on emotions rather than reasons before he yielded to his friends advice.

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

**Keziah**: Keziah is the protagonist of the play Good Morning, Sodom. She is a medium height, slightly rotund, fair young lady in her late teens. She is a a second year student of English Language in Mayflower University. A consistent and hardworking lady and also the daughter of Dr. and Mrs. Richard. Unfortunately for Keziah she falls into the hands of Demola, who is head over heels for her. Although Keziah consistently rejects his advances towards her but with time she became friends with him which landed her in a big mess. Demola took advantage of Keziah the first time she decided to visit him in his apartment that was not in the school premises because she needed help with her assignment, he charmed and raped her. Since that day Keziah hated Demola and cursed the day they met, Demola apologized but Keziah didn’t accept the apology. Days later after Keziah discovered Demola was dead, she fainted and started bleeding, Stella rushed her to the hospital and called her parents and after some tests they discovered she was pregnant. Keziah’s father wanted her to abort the pregnancy but her mother didn’t want her to abort it, since then her father hated her because she didn’t abort the pregnancy and she had destroyed the family’s image but then her mother showed her parental love and care. One day Keziah drugged herself but her father came just in time to save her and took her to the hospital, since then her father show her parental love and care too. Keziah had a successful delivery, she gave birth to a girl which was loved by everyone in the house. Keziah’s father surprised her with an admission letter because she always wanted to go to school and he wanted to make her happy, he had already made everything comfortable for her.

**Demola:** Demola is the only child of his parent, Engineer Diran and Mrs. Diran. He is an intelligent and hardworking boy from a wealthy home. He is Keziah’s course mate a second year English student in Mayflower University. Demola was negatively influence by his friends K.K. and Bentol, they influenced him because they felt he is smart, from a wealthy home and was different from all other boys in the school so they used him. K.K. and Bentol advised Demola take advantage of Keziah, he should maximize the moment that opportunities comes but once. Demola told them he can’t do it to her that he loves her so much but they told him that it is not as bad as he is picturing it that he will enjoy it. Demola listened to their advice and slept with Keziah but he regretted it and apologized but she didn’t accept his apology. Days later Demola died from a stray bullet shot by K.K. during a cult rivalry operation.

**Mrs. Joke Richards**: Mrs. Richard is Keziah’s mother with an imposing figure. She is a very supportive mother and caring wife. She showed Keziah, her only child parental love even during her hard time. She is very understanding, a kind of mom almost everyone prays for. Mrs. Richard has always showed Keziah love, she stood beside her even when she didn’t tell her what happened to her in school, she forgave her and cared for her. Throughout her pregnant months her cared for her and also tried convincing her husband to do the same but he didn’t rather he hated her because she destroyed the family’s name and she didn’t abort the pregnancy. With time he realized his mistakes and cared for Keziah too, Keziah was loved by all members of the family.

1. What are the points of divergence between the published and the film version of Good Morning, Sodom.
* In the third movement, according to the play during the lecture Dr. Yusuf mentioned some set of Nigeria scholars. He also never asked the student any question and was never interrupted while he was teaching but in the movie Dr. Yusuf never made reference to any scholar. He also asked the students if they had any question, in between the lecture two students interrupted the lecture when they tried entering and were sent out of the lecture room.
* In the third movement, Ovie and Bunmi were leaving the lecture room when Demola walked towards them and asked if he could talk to Ovie for a few minutes while in the movie Bunmi and Ovie were sitting together while Demola at their back, Demola spoke to both Ovie and Bunmi not only Ovie.
* In the sixth movement, when Stella was saying the story of how she was raped in the book she went to the window at the beginning of her story and later went back to the bed when she was about to say her second dream while in the movie when she was telling Keziah her story she sat beside her on the bed, when she was about to say her second dream she was seen walking with Keziah in the University campus.
* In the thirteenth movement, the DPO was a woman while in the movie it was a man
* In the eighteenth movement, Keziah was found half dead in her room while in the movie she was found in between the living room and the dinner room.