**NAME: AKINTUNDE AKINTOLA**

**COLLEGE: ENGINEERING**

**DEPARTMENT: CIVIL**

**MATRIC NUMBER: 22/ENG03/009**

**AFE 122 ASSIGNMENT**

**1. Attempt an incisive interrogation of Solomon A.Edebor's Good Morning, Sodom, underscoring at least the underlying thematic thrusts the drama engages**

Here are five underlying thematic thrusts that the drama engages:

THEME OF BETRAYAL

Demola betrayed Keziah by lying to her about doing assignment which he never had plan on doing with rather than it resulted into her being raped due peer influence.

THEME OF LOVE

The book told us about the love between Demola and Keziah, which Demola had feelings for Keziah until the sixth movement that he confronted her. Which lead to problems in the life of Keziah.

THEME OF FORGIVENESS

Mr. and Mrs. Richard forgave Keziah after all the shame and bad reputation towards the family`s name due to the reason that it wasn`t entirely her fault.

THEME OF POOR PARENTING

The parents of Demola should have been concerned with his moral and social life rather than only his financial welfare. If this had started, he won`t be lead astray to the extent that he had bad friend who caused his downfall.

THEME OF SUICIDE

Due to everything Keziah had gone through, the rape, rejection and all; the thought of suicide surfaced in her in order to stop the pain she is feeling. Due to all this, she tried to commit suicide through the use of toxic drug which almost caused an untimely death.

**2. Attempt detailed character analyses of any three characters in Solomon A.Edebor's Good Morning, Sodom.**

Demola

Demola is the protagonist of the play. He is a young man who is struggling to find his place in the world, he is intelligent and a diligent boy before things went the wat it wasn`t supposed to go. He is drawn to the cult because he is looking for a sense of belonging and purpose which his two bad friends introduced him to. However, he soon realizes that the cult is not what it seems. It is a dangerous and destructive organization that is preying on young people like him. Demola was now later killed by his cult member during a raid on rival cult members.

Keziah Richards

She is the daughter and only child of Mr. and Mrs. Richard. Keziah is heartbroken when Demola lures her in his room and manages to successfully rape and impregnate her which ended up causing her to drop out of school and lead to stigmatization from her parents but everything turns in her favor after she tries to commit suicide which she then later survived and brought her closer to her father, she now delivered her baby named Mouritha and was then able to go back to school to continue her studies.

Stella

She was the friend and a roommate to Keziah, an incident happened when she was fourteen she got raped by a group of boys which made her disbelieve in God; thinking God never helped her from being saved from that incident. Ever she then, she has been having consistent dream about her past which was the incident. After all those dream and uneasiness, she decided to accept the word of God back into her life and she became at ease and things became better for her.

**3. What are the points of divergence between the written and the film version of Solomon A. Edebor’s Good Morning Sodom.**

-The ninth movement in the book the sounds of the gun shot wasn’t portrayed in the film at all.

-The thirteen movement of the book, the DPO never spoke of the IPO but in the movie reference were made to then IPO because the DPO instructed inspector Dele to instruct the IPO to hasten the investigation.

-In the seventh movement, a full court narration from the beginning of the court session was in the book while in the film only the judge’s final judgement was said.

-The twentieth movement in the book, the delivery process by Keziah in the labour she did was described but it wasn’t in the film.

- In the film, Keziah daughter’s name was Heritage Demola Diran but in the film it was Mouritha.

-In the movie, the lecturer sent two latecomers away from his class while in the book; there were no latecomers to his class.