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POLITICAL SCIENCE

AFE 122 ASSIGNMENT

1. Attempt an inclusive interrogation of Solomon. A. Edebor's good morning Sodom, understanding at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good morning, Sodom.
3. What are the points of divergence between the published and the filmed version of GOOD MORNING, SODOM?

Answers.

1. Good morning, Sodom is a play that explores the causes of some lingering atrocities that have been bedevilling the nation's campuses, identifying such important factors like negative peer influence, lack of parental guidance, and moral decadence. The play explores a lot of themes such as the theme of corruption, greed, moral decay and many more in relating to what is actually happening in Nigeria. Some of these themes are listed below;
 - Lack of adequate parental supervision and monitoring; In the play we can see that Demola's untimely death was partially caused by his parents and they acknowledge this fact. They regret not having enough time for him and not even bothering to check him in school. They blame their selves for everything as if only they had Demola's time K.K won't have been able to come to his life and influence him negatively, he wouldn't have lied to his parents about many things and he wouldn't have gotten Keziah pregnant. All this were caused due to lack of parental supervision and guidance. And this is unfortunately very rampant in Nigeria today and that's on of the important information that the playwright is trying to send across to Nigerian parents.
 - Moral decay; As we can see in the play, the moment Keziah lost her virginity, her entire life came crumbling shortly after. Her dad who

was meant to be in of help in this most traumatic part of her life was the most disappointed of all, he was so irritated by her and even her mother for not agreeing to abort the child. All her moral values died and she was a big disappointment to the entire community. Due to the pressure from her father abort the child, Keziah out of the frustration decided to commit suicide but thankfully nothing happened to both the mother and the unborn child. Even though the pregnancy was not her fault, it still had a great negative impact on her.

- Effect of negative peer influence; This is also one of the main ideas portrayed in play. Demola was originally a very good child with good grades but since he lacked the proper company, he went astray and starting taking drugs, even went to the extent of lying to his parents to get money. he even went as far as following K. K's advice to drug Keziah and forcefully have sex with her. After that experience he regretted it cause Keziah now hated him and wanted nothing to do with him and he finally agreed to K. K's advice and joined a cult group, where he got himself killed by the same K.K that advised him to join in the first place.
 - Inability for constituted authorities to take decisive steps towards curbing the menace in a society; in the play we can see that after the terrible fight at the school gate that led to the death of Demola, K. K and his group members almost got away with their dirty deeds. The school on its own wasn't even able to do anything about the issue as it felt like a normal case to them, if not because of the intervention of Demola's parents, the matter would have just died as the school authorities won't do anything about it.
 - Religion; in the play we can see that Keziah is a very righteous girl as her parents trained her in the way of the lord and she stuck to it. This was one of the main reasons she didn't give in to Demola at first. We also see that Keziah's roommate CHRISTIANA in her process of trying to console her told her about her painful past, about how she lost hope in Christ and started living wayward until she started having nightmares. At first, she felt it was nothing to be worried about until she had the same dream again and she decided it was finally time for her to go back to Christ
2. * Demola; Demola as portrayed in the play was a kind, sweet, hardworking and dedicated student that was until he met K. K and his gang. Demola was a very smart student and had high grades that's why Keziah even agreed to go to his house so he could help her with her

assignment not knowing it was a trap. Demola on his didn't want to do sleep with Keziah as he knew the kind of girl she was and he really liked her but K. K as usual was able to persuade him and the moment, he did it he regretted it instantly and what made matters worst was the fact that Keziah hated him and wanted nothing to do with him ever again and this was what pushed him to finally give into K. K's persuasion and joined the cult group which led to his demise.

- Keziah; the entire play is surrounded around the life of Keziah and in the plays, Keziah is portrayed as a nice, calm, sweet, and very obedient girl. She is a very smart girl and takes her studies very seriously, this on its own was one of the main reasons she didn't want to have anything to do with Demola and if not for her friend persuasions she would've never trusted Demola enough to go to his house outside campus. Keziah was so disappointed in herself when she woke up to find out that she has lost her virginity to Demola of all people. But she is also a very ambitious girl as she was still determined to continue her education and achieve her dreams even after getting pregnant out of wedlock and giving birth to a child whose father died in a illegal fight within students from different cult groups. Although she attempted to commit suicide due to her father attitude towards her after getting pregnant and causing disgrace and embracement to the family.
- Stella; stella is a very good friend to Keziah and also her roommate at the same time. According to Keziah stella is the only one among her roommates that have being of tremendous to her and that the others live a very wayward life and don't care about their studies. Stella was only there to console her after her incident with Demola and in the process told her about her own past, where she was raped by her pastor's sons and two of their friends and how she started living a wayward life after that, that she didn't believe in God after that, according to her if God really loved her, he wouldn't have allowed her to be disgraced and humiliated. Then after getting into the university and living a wayward life there, she had a dream of people burning her clothes and she was left to walk naked around the community but there was this man that offered her clothes and urged her not to kill herself then she suddenly woke up and saw her friend Emmanuella who told her that the lord told her he still loves stella and that she should come back to him. At first, she was terrified but after some days she forgot about then she had the same dream again but a little

more advanced. She finally agreed to go back to the lord after her first visit to the church in a very long time.

3. The filmed and the published versions of GOOD MORNING, SODOM have a few differences that can be noted down. Firstly, in the second movement the published version had it that Keziah was on her way to the library and it said nothing about her and Demola reading in the library together, all it said was that Demola stopped her on her way to the library to talk to her. Also, in the book it was said that after Demola went out to get a drink for Keziah when he came back, he laid down on his bed but in the published version he sat down on the sit close to Keziah.

In the published version, nothing was said about a mirror being in Demola's room although other furniture and items but in the filmed version there was a mirror in which Keziah even sat down very close too and it was looking so weird when Demola told Keziah there was something on her face whereas she could have just looked in the mirror beside her Next, Demola drugs Keziah through his handkerchief then she wakes up to find herself in the bed with Demola. The book says her clothes are on the chair where she once sat but in the movie the clothes were on the bed. She also slaps Demola in the movie but it is not mentioned in the book.

Also, in the published version Keziah is in the company of Stella who tries to console her, she then in the book moves closer to the window to tell her own story but in the movie, she is still seated on the bed with Keziah. The difference is where she had a dream in the book, after her first dream, the book states that a lady, Emmanuella comes to try to bring her to salvation but in the movie.it goes straight to her drying clothe then Emmanuella comes to see her. Also, in the book Keziah and Stella stay in the room while she tells her story, while in the movie they are seen taking a walk. After the second dream, where she wakes up, in the book Mmaobi taps Stella awake, while in the movie, she calls her name. This scene in the book ends with Stella consoling her while she turns to the wall and sobs uncontrollably. In the movie, the scene end with Stella just telling her everything will be okay, her tears had long dried.

In the seventh movement, Demola tries to seek Keziah's forgiveness but to no avail. The next scene shows him and K.K, the only difference in this movement is that K.K is said to be on his feet before he is forced to sit by Demola's behaviour but in the movie, K.K had been seated.

In the eighth movement, here, we see a group of boys clad in red t-shirt and black beret. It is about an initiation ritual of new members. The book states that K.K is the one to bring the concoction for the initiation but in the movie, it is just one of the cult members who is unknown. In the book Jumo is the one to remove the blindfolds on the faces of the new members but the movie shows that K.K is the one to remove the folds. Another difference is that the book states that Demola is part of the new members but in the movie, Demola is already a part of them.

In the tenth movement, the published version says that Demola's body was found with other dead bodies on the floor but in the filmed one it was only Demola's body that was there. And also, in the published version it was said that after Keziah saw Demola's body she moved a few inches away before fainted away but in the filmed version she fainted right beside Demola's body.

In the sixteenth movement, it was said in the published version that Keziah was in the kitchen with her mum before her dad came back and her mom asked her to go open the door for her father but in the filmed version Keziah was not in any way close to the kitchen. Also, in the nineteenth movement the published version said that both Mr and Mrs Diran were invited to the prison by K. K but in the filmed version it was only Mr Diran that was present at the prison. And also, the book said nothing about Mrs Diran being dead but in the filmed version we can see Mr Richard telling engineer Diran sorry for his loss and none of these was mentioned in the published version.

All these mentioned above are the few differences between the filmed and published version of GOOD MORNING, SODOM.