

COLLEGE: MEDICAL AND HEALTH SCIENCES
DEPARTMENT: NURSING
MARTIC NUMBER: 22/MHS02/097
ANSWERS

1.THEMES

a. Theme of peer influence: "Show me your friend and I will show you who you are", this very common statement is what we can see in the play. Demola a student of the Mayflower university found himself associating with K.K a member of the red shadows confraternity. When he met K.K, he didn't take drugs but as he spent time with him and other members, he started taking drugs. Peer pressure was so much they were able to convince him to rape a female student "Keziah" that he loved. As time went by, they were able to convince him to join their cult and finally he was killed during an open fire with another cult group.

b. Theme of repentance: The theme of repentance revolves solely on Nanga Nwoko aka K.K a member of the red shadows confraternity. K.K introduced Demola to the evil vices he practiced and at the end of the day killed him by accident. Despite all this, he felt remorse for what he had caused. This can be seen in the nineteenth movement when he invited the parents of Demola for a visit while he was in prison. Of course, this could not bring back the deceased but he was remorseful and accepted his wrongs and apologized to the family of Demola.

c. Theme of forgiveness: Forgiveness is a virtue that can be very difficult to practice.

In the play, Mrs Joke Richards was willing to forgive her daughter for the mistake she had made. She put aside every feeling of disappointment and anger she felt and forgave. Dr Richards the father of Keziah felt very disappointed in his daughter, it took him a lot of time but in the end, he forgave her for getting pregnant.

d. Theme of parenting: In the play, we can see that the parents had issues with their way of parenting. Demola's parents were not involved enough in the life of their child, he could easily tell them lies and get away with it because they were not very present. Keziah's father also had his own issues when it came to parenting. He treated his daughter badly when she got pregnant and didn't care to listen to her side of the story, his anger towards his daughter drove her to committing suicide. If he was few minutes late when he got to the house, he would have met a lifeless body.

e. Theme of justice: The truth was finally discovered, all members of the cult were captured and taken to court. There was argument between the defense counsel and the prosecution counsel, the accused all pleaded guilty to the crimes they were charged for. The defense counsel requested that the punishment given to the accused should be reduced because they pleaded guilty whereas the prosecution said they should serve their punishments exactly the way it is stated in the constitution. In the end, justice prevailed and the accused served their punishments exactly the way it was stated.

2.CHARACTER ANALYSIS

i. Mrs Joke Richards: Mrs. Richards was Keziah's mother in the play "GOOD MORNING SODOM". She played the part of an understanding mother. Despite all the money and time she spent grooming her child, when she found out about the pregnancy she put away all anger and disappointment she felt

towards her and forgave her. Mrs. Richards was compassionate, kind and forever present as a mother and a wife.

ii. Stella: Good friends they say are hard to come by, Stella was a typical example of a good friend to Keziah. She was religious, caring and even upright. Stella found about Keziah's pregnancy and she consoled and made her understand that she was not completely at fault. She was there for her when she needed her the most. Stella from the play can be described as a good influence to her friend.

iii. Demola: From the play, we discover that Demola was a good student that took the wrong path because of peer pressure. He came across a member of a cult and began practicing so many evil vices like smoking, doing drugs and some violent acts. This path that he decided to take later led to his death. At his point of death, he realized his wrongs and sent an apology to his parents. His life was short lived.

3. POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOODMORNING SODOM.

Films based on books, always experience slight differences, this can be caused by many factors which include; Time, technology, Budget, and production.

It is simply not possible to copy every single detail from a book. Books can go into details giving you a better explanation or understanding of something but films have to be a lot more fast paced otherwise people would lose interest watching, on this note, I would like to mark out the differences between Good Morning, Sodom, the published and the film version.

MOVEMENT 1

The beginning of the scene in the book depicted Keziah outside of her hostel while seeing her mother's car approach and upon her mother seeing her (Keziah), alighted from the car. Whilst, in the movie, the play started off with Keziah's mother, patiently waiting while leaning against her car for her daughter (Keziah).

MOVEMENT 2

In the book, it was stated that Keziah was walking past and stopped abruptly as she got a phone call to pick up, upon turning back, she saw Demola who was standing by the tree and was making a call but hung up after he saw Keziah while Keziah did the same. It was also enacted that the whole conversation between Demola and Keziah happened outside while standing where Keziah left Demola alone at the end of the conversation. CONTRADICTING THE BOOK (In the movie,) the scene began with Keziah walking past while receiving a call and still walking when Demola approached her, it was also depicted that the conversation between Demola and Keziah took place in the library which is a contrast to what actually took place in the book.

MOVEMENT 3

It was seen in the movie that Bunmi and Ovie were sited at the front row with Demola behind them trying to have a conversation with them, Ovie was the who gave Demola attention but ignored totally by Bunmi until the end of the conversation when she replied briefly to him....lights fade out. While in the book, it was when Ovie and Bunmi were leaving the class that Demola steadfastly approached them and went to a corner with Ovie and had a conversation with her about Keziah's whereabouts and absence from school after which Ovie went back to join Bunmi to leave and Demola back to his seat to pack his thing (notes/books maybe) to leave as well.

MOVEMENT 4

In the book, it was said that Keziah was taking rice and beans and plantain then Demola comes in to take an order and was about to sit somewhere when he sighted Keziah and moved energetically to her side and asked for a seat. After few discussions with Keziah, Demola is said to take a sip of his drink and a spoon of rice from his plate. In the movie, the scene began with Keziah taking only white rice with stew and Demola moving steadily to her side with a tray of drink and asked to seat from Keziah which she responded to with disinterest.