**NWAGBO CHUKWUKANYIMA PEACE**

**COMPUTER SCIENCE**

**22/SCI01/107**

**GOOD MORNING SODOM**

1. Attempt an incisive integration of Solomon Edebor “good morning Sodom” underscoring at least 5 underlined thematic thrust the drama engage.

Good morning Sodom is a play that draws the attention of the public as well as enlightening the youth on the happenings as well as it causes. The play centers around two main characters Keziah Richards and Demola Diran both 200 level students of Mayflower University. Keziah a serious, diligent and dedicated student from a decent home who had initially turned down the friendship of a course mate (Demola) but later circum due to pressure from friends which made her a victim to Demola. The unfortunate incident brought her to doom as she became pregnant as a result of the incident bringing shame and disgrace to her parents and had to take a break to deliver her child. On the other hand is Demola Diran a young and vibrant boy with so much potential but due to lack of proper parental care and guardians lost his way getting involved in different unacceptable activities from lying to his parents to taking drugs, raping a fellow students and even joining cult which lead to his untimely death leaving behind the innocent young lady he had put in a family way.

The play captures a lot of themes of which includes;

* Lack of proper parenting: This can be seen in the life of Demola. His parents had provided him with all the necessities of life but failed to properly train and monitor him and as a result he got persuaded by negative influence to do their bidding resulting not only to his untimely death but also lead to the destruction of the life of a young girl.
* Effect of negative peer pressure: This is fully portrayed in the lives of both Keziah and Demola. Keziah who had listened to her friends when they advised her to give a chance to Demola. Demola had agreed to take hard drugs and rape Keziah
* Effects of cultism: Cult activities are activities that is frowned at by schools and the society at large. No good can come out of cultism as all the members of the cult group had either being killed, expelled or imprison. Some of them suffered multiple faiths.
* Incompetence of authorities towards curbing anti social activities: one of the themes is the inability of authority to curb activities such as cultism and drug abuse in school. The high rate of drug abuse and cultism in schools is alarming and such activities should not be taken lightly by authorities.
* RAPE: This is an ungodly act which unfortunately is taken lightly in our society. In the play it is seen that Keziah and Stella’s rape was taken lightly as they both weren’t given the justice they deserved. Stella’s parents dropped the charges and Keziah parents didn’t believe that she was raped. Parents and the society as a whole should take rape cases seriously

1. Attempt detailed character analysis on any 3 character on Solomon Edebor “good morning Sodom”

* DEMOLA DIRAN: Demola Diran is a young boy who got admitted in Mayflower university. He is from buoyant home that was neglected by his parents who filled up this space by providing him with whatever he wanted. Demola got into the university and unfortunately got acquitted with the wrong people who mislead him. He deviated and completely changed which eventually lead to his death.
* KEZIAH: A young girl from a reputable home. She is studying English in Mayflower University. She was a student who is focused and dedicated to her studies but got persuaded by her friends to give a chance to a Demola which completely changed her life as she was raped and put in a family way which lead her to drop out of school to deliver her child
* STELLA: Stella is a friend to Keziah. She had gone through the same faith as Keziah as she had been raped at a tender age. She lost faith in god and became promiscuous and lived a wayward life up until her university days were she had an encounter with God and turned back to him. She stood by Keziah all through, advising and giving her hope.

1. What is the point of divergence between the written and filmed version of the play.

* In the film version, the twenty third movements was not shown but rather, it was written that Keziah transferred to university of Ibadan.
* In the film, the name of Keziah’s daughter, Heritage Demola Diran was shown, but in the book version, it was not.
* In the film, it was said that Demola’s mum was dead while in the book Demola’s mum was alive.
* In the fifteenth movement, the film version had a scene where Ms. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
* In the book, the seventeenth movement showed a detailed court session between the prosecution counsel and the defense counsel, while in the film the court session was brief then skipped to the judgment by the judge on the case.
* The book depicted the DPO as a female while the DPO was seen to be a male in the movie
* In the book, Demola was one of three new members initiated into the red shadow cult group, but in the movie there are only two new members being initiated and Demola was already part of the cult group.
* In the book it was written that Stella woke up from a dream then Emmaunella enters but in the movie Emmanuella comes to meet Stella in another scene
* In the third movement, the movie had a scene where Dr. Yusuf was interrupted by some late student before continuing his lecture, while in the book the lecturer was not interrupted.
* In third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book, it was written that Ovie follows him to a corner to ask about Keziah.
* In the book it was written that Keziah was light skinned but in the movie the girl who took the role of Keziah was dark skinned.