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MATRIC NUMBER: 22/MHS01/166

DEPARTMENT; MBBS

COLLEGE: MHS

ASSIGNMENT ON GOOD MORNING SODOM

A. THEMES

1 ) DECEIT

In the play, Demola was deceived by his friends, K.K and Bentol to do some anti-social vices such as cultism, doing drugs etc. Keziah was deceived by Demola. She expected to just study in his house and leave hail and heartly. Only for her to be drugged and raped by Demola resulting to pregnancy and bring dishonour to her parents.

2) REGRET

A lot of people in the play had regret towards the action or decision they made. Such people are

Demola, who regretted raping Keziah which made her hate him and costing him any chance available to ever make her love him. Keziah regretted trusting and going to Demola’s house and in the end got raped and pregnant. Demola’s parents regretted not keeping an eye on their son’s social activities which led to his death. Demola’s friend, K.K regretted giving his Demola bad advice and killing him with his own hands.

3) Negative/bad peer influence

In the play, the result of bad peer pressure was brought to light. Demola was talked into doing a lot of bad things, some of those things include lying to his parents, raping, doing drugs and joining cult, by no other than his trusted friends. Though Demola was a young boy with a good heart and good intentions, he could not stand his ground or tell between right or wrong as regarding the situations he faced from time to time and sheepishly succumbed to the advice gotten from his peers. Students should imbibe good cultural values so as to excel in their academic life

4) LACK OF PARENTAL CARE/SUPERVISION

In the play, lack of parental care and supervision was not properly given to Demola. In a way, one of the reasons for his death apart from bad influence was the non-chalant attitude by his parents. Whatever Demola said to his father was the truth to him. He didn’t bother to check on his son to know if he is still on the right path or straying away from it. The father didn’t even know that he had joined a cult, if he had been a bit curious on his son’s whereabouts or affairs and had given Demola the fatherly advice in the most needed situations, he probably wouldn’t have met his unexpected end.

5 RAPE

Kezia was raped and her roommate was raped too. It actually took a toll on them. Kezia’s rape led to unwanted pregnancy while her roommate’s deviated from the right path both spiritually and emotionally.

B. DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTERS

1) Richard Keziah

She is a 200 level student studying English at Mayflower university. She is the only child to Mr and Mrs Richard. She was brought up in a godly home and grew up to be a no nonsense and beautiful young lady. In the play, she was continuously pestered by a fellow course mate, Demola, but because of how she was brought up, she didn’t give him any chance and kept rejecting his offers and confessions. She was then influenced by her friends, Ovie and Stella, to give Demola a chance and get to know him. Overtime she dropped her guard and went over to his house to study. Little did she know of the plan in store for her. In the middle of their study Demola drugged her with the use of a handkerchief. Ultimately, she was raped by Demola resulting to pregnancy and bringing shame to her parents who, though disheartened and ashamed, still decided to take care of Keziah and her baby.

2)DIRAN DEMOLA

He is a 200 level student studying English in Mayflower university. He is the only child of Engr Dinka and Mrs Dinka. He came from a wealthy home but wasn’t given enough parental supervision. When he entered university, with no one advising him on what and what not to do, he befriended a 400 level student named Nkang Nkowo, K.K for short. Demola is a handsome young man with a good head on his shoulders. He took a deep liking to one of female course mate, Richard Keziah, but when he asked her out or offered to be her friend, he was rejected over and over again till he was able to convince her to come to his house. Since Demola had no parental supervision or care, he resulted to asking his friends on to get Keziah to like him back. K.K suggested he drug her and do as he pleases when she’s knocked out. Unfortunately,he raped her and forever lost the chance he could have had with her. He then fell into depression and frustration and was introduced to drugs by his friend, K.K who told him that it will make him forget his sadness and sorrows. After hearing this, he succumbed to taking the drugs and became high in no time. K.K then introduced Demola to a cult called Red Shadows. In the middle of a fight with another cult group, he was shot by mistake and died on the spot.

3) NKANG NKOWO

He is a 400 level student studying English in Mayflower university. He is a young man who lacked parental supervision and care thus found himself doing all manner of anti-social vices. When he first saw Demola, he found him different from other boys and after finding out he was from a wealthy home he decided to befriend Demola. Though he wasn’t an ideal good friend, he genuinely liked Demola but he didn’t give him the best advices. He convinced Demola to do drugs, lie to his parents, rape the girl he likes and join a cult. Even though he later regretted his decision and confessed to Demola’s parents, the damage had been done and he has lost a good forever.

C. POINTS OF DIVERGENCE

*Third Movement*

In the film version

Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late.

Dr Yusuf greeted the students with ‘Good Day’ while in the published he greeted with ‘good morning’.

Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said and also Ovie’s first line wasn’t said.

*Fourth Movement*

In the published version

It was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice only 1 drink.

*Sixth Movement*

In the published version

Demola is said to be lying on his bed but in the film, he wasn’t on a bed

Line 8,9,12,14,15 were not used in the film version.

In the book

Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also

Four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown

Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside

*Seventh movement*

K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

*Eighth movement*

In the book

Three blindfolded men were said to be kneeling down but, in the film, it was only two men

Spark snaps his hand twice in the book but in the film he didn’t

One of the deceased cultists was called Dagren but in the film he was called Dragon

*Ninth movement*

The ninth movement wasn’t shown in the film

*Tenth movement*

Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body

*Twelfth movement*

In the book

Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

*Thirteenth movement*

In the book

The DPO was referred to as a woman but in the film, it was a man that was the DPO

In the film

The DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen.

*Fourteenth movement*

In the book

Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter

The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

*Sixteenth movement*

In the book

Dr Richard called the unborn child ‘evil thing’ but in the film the child was called ‘bastard’

Where the book said Keziah laid down on her left side, she was seen lying down on her right side

There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work

*Seventeenth Movement*

The only statements the prosecution and defense counsel made in the film were ‘My Lord, let justice prevail. Most obliged, my Lord’ and ‘I, therefore, plead my Lord that you temper justice with mercy. I rest my case’.

The only statements the judge made in the film and also in the book were his second line, the statement ‘Having looked into the facts and circumstances of this peculiar case’ in his third line and his final line.

The court clerk didn’t make a single statement in the film

The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips

In the book

The judge was stated to have glasses but, in the film, he had no glasses

K. K’s mother is mentioned while in the film she has no single appearance.

*Eighteenth Movement*

In the book

Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna

Nineteenth Movement

The story here was in the twenty first movement in the films story approach

Mrs. Diran wasn’t in this movement neither did she appear in the film

Some of Mrs. Diran’s lines were used as lines for Engineer Diran in the film

The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film

Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book

*Twentieth Movement*

Keziah was said to be lying down on her bed in the book but in the film, she was on a couch

*Twenty First Movement*

Mrs. Diran was said to be dead in the film

After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

*Twenty Second Movement*

The scene inside the labor room wasn’t shown in the film version

Note: In the film the twenty third movement wasn’t acted ; Keziah’s daughter was called Maurita in the book but was called Heritage Demola-Diran in the film.