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QUESTIONS

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of good morning sodom

ANSWERS

The play Good Morning, Sodom opens the eye to the causes of some atrocities that happens. It draws the attention of people and tells what cultural values students should imbibe. The main themes the drama engages is given below;

(a) Ignorant Parental Care: Demola's parents were quite ignorant concerning the activities Demola performed. They didn't ask much questions when Demola decided to stay off campus and they didn't pay very keen attention to him. That is a vital reason why Demola gave in to negative peer influence. In the Twenty first Movement, after more light was shed by K.K to Demola's Parents, they realized what they had done and started having feelings of regret.

(b) Negative Peer Influence: Demola succumbed quite easily to peer influence. His friends K.K and Dentol influenced him into taking drugs, raping a girl and joining cult. In the seventh movement, K.K convinces Demola that there isn't anything wrong with what he has done.

(c) Deceit: In the sixth Movement, Kenziah gets invited to Demola's house for a study session but little did kenziah know that she was being deceived by Demola. Demola used a drugged handkerchief on her face and she fell unconscious. Demola drugged and raped her. After all the confessions of love by Demola, he deceived and raped her at the end.

(d) Lack of constituted Authorities to take decisive steps toward the atrocities being committed: The constituted Authorities in the school weren't making attempts to make the school rules more firm. That is why huge atrocities are being committed.

(e) Regret: In the sixth movement, Kenziah shows regret in going to Demola's house because she was raped at the end. Stella regretted the actions she took seven years in the past. In the seventh movement, Demola regrets listening to K.K's advice on drugging Kenziah. In the twentieth movement, Mr. Richards shows regret on how he had been treating Kenziah about the unwanted pregnancy. In the twenty first movement, Demola's parents showed regret in not paying keen attention to Demola.

(2)(a) KENZIAH RICHARDS: She is a smart and straight forward student. She is medium heighted, slightly rotund, fair skinned. She has an aim of making her parents proud and she is mainly focused on her education. She sticks to the belief that men aren't to be trusted and they are deceitful. She never fully had any interest in Demola no matter how he pestered her to be friends with him. However, she did some school works to be friends with him. She was invited by him to his house for an assignment which led to him raping her. She fully detested Demola after then. After Demola's death, it was then confirmed that she was nine weeks pregnant. Her parents weren't honoured with the news and her dad disdained her actions. She then decided to commit suicide but luckily, she was found on time and was rushed to the hospital. She and her child survived, her parents forgave her, and she went on to further her education.

(b) DEMOLA DIRAN: He was a tall, dark skinned, handsome English student in 200 level. He was from a wealthy home. He found interest in Kenziah and made it known to her. He always followed her and talked to her about how he wants them to be close friends. He was worried when Kenziah didn't come for classes and he always asked around for her.

Demola also picked the wrong friends. He has friends that negatively influenced him into taking drugs and cultism. Demola seemed like the naïve type and sheepishly did what his friends asked of him including deceiving his parents. He later got killed due to his bad decisions.

(c) STELLA: She is Kenziah's roommate. She was the first person Kenziah reported to when she was raped. Stella also had the belief that all men were not to be trusted because she had also been raped too. It happened seven years in the past. She was raped by her pastor's son and his friends. Due to that, she lost her belief in God and began the act of prostitution. She was traumatized by what happened. After some time, she started having dreams which led her to quit that act and started believing in God again.

(3) In page 24 of *Good Morning Sodom*, it is written that Demola took a sip of juice with a spoonful of food meanwhile in the movie, he only took a sip of juice.

(ii) In the third movement, When Demola couldn't find Kenziah in class, he greeted her friends and asked about her but in the movie he only asked about her without any formal greetings.

(iii) In the sixth movement, when Stella had a dream, she was sweating and Emmanuella knocked on the door to come in but in the movie Emmanuella was already inside the room hanging clothes

(iv) It is written in the book that Kenziah was helping her mum in the kitchen while she was at home but in the movie, there isn't a scene like that..

(V) In the book, it is written that Demola was a newly inculcated cultist because he was kneeling amidst the new cultists but in the movie he was already standing amidst the cultists.