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DATE: 24<sup>TH</sup> OF APRIL, 2023

COLLEGE: MEDICINE AND HEALTH SCIENCE

DEPARTMENT: MEDICINE AND SURGERY

MATRICNO:22/MHS01/237

COURSE CODE: AFE 122

## QUESTION

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning sodom
3. What are the points of divergence between the published and the film version of good morning sodom.

### 1.)THEMATIC THRUSTS THE DRAMA ENGAGES IN

- Negative Peer pressure
- Uninvolved parenting
- Rape
- Cultism
- Courage/ bravery

i.Negative Peer Pressure: This involves allowing someone in your age group negatively influence you in the direction of an unhealthy and risky lifestyle because you want to belong or "feel among." Regarding the matter of Demola Diran, unfortunately he fell into the hands Nkanga Nwoko also known as KK in the book. KK saw his chance with Demola because he was from a wealthy home

and he was also easily influenced. The first instance was when he persuaded Demola into drugs and eventually deflowering innocent and naïve Keziah. The second instance was when he made sure that Demola was initiated into the Red Shadows.

ii. Uninvolved parenting: This is very common among the wealthy people, they do not involve themselves in their children's problem or activities, they care only about their work and providing money for the children. In the case of Demola, Mr and Mrs Diran always cared for his future and forgot about his present, always provided without enquiring from him the use. Now they keep blaming themselves for his death.

iii. Rape: Rape is the unlawful sexual activity carried out forcibly against a person without their consent. In the sixth movement, when Keziah discovered that she had been induced and raped by Demola she was extremely despondent. However, she got a little closure when her roommate, Stella, shared her story of how she was raped by four boys at a very tender age. After such an experience, Stella despised and blamed God for letting something so revolting happen to her. She eventually became promiscuous and coming to university provided an avenue for her to do however she liked with anyone's permission. Rape is a very degrading act and leaves the victim feeling useless, abused, and depressed.

iv. Cultism: It is defined as a small group of people who have extreme religious beliefs and do not belong to any established religion. KK was cardinal cause of Demola and three others being initiated into the Red Shadows Confraternity. So, during an operation, KK was supposed to shoot a member of an opposing cult, but in all the confusion, he mistakenly shot his best friend, Demola. Demola was wise enough to assume that this was his last chance at life, indeed it was. He gave KK his parents photo and told him to give it to them. Joining a cult was the ultimate and untimely end of his life.

v. Courage: This is the ability to rise above once previous problems and take a step forward to greatness. Stella, a roommate of Keziah had been raped by not one but

four men in a pastors house and from that moment hated God, she didn't pray to God for a couple of years until after a series of dream came back to the Lord. And now she advised Keziah to hold strong to God and know that her life is not over.

## 2) THREE DETAILED CHARACTERS IN SOLOMON A. EDEBOR'S BOOK

- i. Keziah Richard
- ii. Demola Diran
- iii. Stella

- Keziah Richard: She is the main character of the drama. She is a 200 level student of May flower University who had a good upbringing and was obedient to her parents. She is the daughter to Mr and Mrs Richard and she didn't care much about boys. She loves reading and always wants to make her parents proud, however Demola a cult member wouldn't leave her alone. And at the end had a daughter.
- Demola Diran: He was a 200 level student studying law and was coursemates with Keziah. He came from a wealthy family and was provided with whatever he needed. He had feelings (fake or true) for Keziah and went ahead to rape her. Along the line he joined cult and was killed in less than a week which brought great shame to his parents.
- Stella: She is keziah's roommate and friend was brought up in the way of the Lord and loved God completely. When she was 14 years of age, she was raped by 4 boys consecutively. From then on she began to see life from a different and un-Godly perspective. Stella was bitter and despised God, but He never let her become a lost cause, He kept appearing to her in the form of

dreams. Slowly but surely, her faith was restored. She felt whole enough to be able to share her story with Keziah without bursting into tears. She gave Keziah hope that all will be well and it was not the end for her.

### 3) POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING SODOM.

- In movement three in the book, Mr Yusuf never sent any student out of the class, but in the movie did that, he sent students out for coming late.
- In movement four, Keziah was eating rice and stew but in the movie she was eating rice, beans and plantain.
- Demola started a conversation with Keziah's friends asking for her whereabouts in the movie, but in the book he started with 'hi ladies'.
- In movement six, when Stella was telling Keziah her dream, it started with the villagers shouting but in the movie it started with her fetching water from the stream and there were no villagers.
- In movement nine, gunshot were heard according to the book but in the movie there was no gunshot.
- The DPO in movement thirteen was female and in the movie was male.
- In movement eighteen, Keziah was found lifeless in her room but in the movie but in the movie was found on the floor in the living room.
- In movement twenty one, Engineer Diran came with his wife to see the Richards but in the movie his wife was dead.
- In movemen twenty three, some scenes were not acted, but some where displayed on the screen and the movie ended.