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1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underscoring at least 5 underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom

1.

Good morning Sodom is a play written by award winning playwriter Solomon A. Edebor, the play has twenty-three movement the revolves around a young girl, Keziah a student of mayflower university, the play shows and explains a lot of themes such as; parental responsibility and negligence, peer pressure, justice, regret, love etc.

1. **Justice**

Justice can be defined as the ethical, philosophical idea that people are to be treated impartially, fairly, properly, and reasonably by the law and this play shows that when Nkanga Nwoko (a.k.a. k.k.) is being brought to book by the court of law for the murder Demola (pg.60). He is found guilty for the accidental murder of Demola, this is showing that Demola’s parents are gets justice for the murder of their son. Also, Usman Yibo (a.k.a. Bentol) and the other cult members get punishments for the crimes they’ve committed (pg.61).

1. **Parental Responsibility and Negligence**

Parental responsibility can be defined as duties, powers, responsibilities a parent has for their child. In “Good Morning Sodom” Mrs Joke Richards shows how much cares about her daughter when she doesn’t allow Keziah have an abortion, because complications may arise from it and might affect Keziah(pg.56). This is showing how Mrs Joke Richards is fulfilling her parental responsibility.

Parental negligence can be defined as when a parent fails to provide a child with basic necessities such as care and loves.

Engineer Diran and Mrs Diran not paying attention and not giving to much thought as to why Demola wants to leave campus is an example of parental negligence

1. **Peer Pressure**

This is when you feel as if you have to do what others are doing or do what others ask you to do. “Good morning Sodom” shows this when Keziah listens to her friends about giving Demola, even though she’s not interested in him. Keziah listening to her friends leads to her to loss her virginity and gets raped by the same guy they tell her to give a chance.

Another example of this can be sighted when Demola listens to k.k.’s advice about leaving campus and also lying to his parents about why he wants to leave campus, he is also influenced into starting drug abuse and also joining a cult, that leads to his untimely demise.

1. **Regret**

Regret is when someone feels sadness or disappointment over an occurrence or something that one has done or fails to do, this play shows that in multiple scenes.

Keziah regrets giving Demola a chance and going to his house for help with an assignment, because it leads to Demola using charm on her and raping her.

Demola’s parent also regret not giving him enough attention and care(pg.71)

Keziah’s father also feels regret for being to harsh on her about her unwanted pregnancy because this leads to her thinking, she is a disappointment to her family and this makes her want to commit suicide.

Nkanga Nwoko(a.k.a. k.k.) is another character who regrets a certain happening. His regret is for misleading, influencing him, introducing him to drugs and killing Demola. He also regrets encouraging him to rape Keziah because she is proving stubborn (pg. 71).

**v. Love**

This can be defined as a deep and tender feeling of affection for or attachment or devotion to a person or persons. This play shows types of loves such as paternal love, sentimental love etc. Demola’s love for Keziah is an example of sentimental love, he loves her with his heart but not with reason. The unconditional love and support Keziah’s mother show her after the rape is an example of parental love. Also, when Keziah’s father gives her an opportunity to go to The University of Ibadan. That’s something only a parent can do after what happened to Keziah.

2.

1. **Keziah Richards**

Keziah is the only child of Dr. Aworawo Richards and Mrs. Joke Richards. She is a medium height, slightly rotund, fair young lady. She is a 200-level student of Mayflower University. She’s the main character in the play because the play revolved around her university life and occurrences are related to her. She was involved in a heart wrenching incident that affected her life and her relationship with her father.

1. **Demola Diran**

Demola is the only child of Engineer and Mrs. Diran. He is a course mate of Keziah. He is a 200 level English undergraduate of Mayflower University. He is also from a wealthy home, where his parents provide everything for him financially. He falls in love with Keziah and expressed his feelings multiple times to her but she didn’t reciprocate the love. He didn’t relent his effort and she eventually accepted w`hen he invited her to his house that’s in town. It was then that he charmed and raped her. He was pushed by his friends to do it because she was proving stubborn at first. He was also influenced into joining a cult (red shadow confraternity).

He was later met with n untimely death due to the bad decisions he made.

1. **Engineer Diran**

He is the father of Demola and husband to Mrs. Diran. In the play he is a very wealthy man who provides everything his son needs financially. His son gave an excuse to leave the school campus and he provided the means sfor him to do it.