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**1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

# THEME OF GOOD MORNING SODOM

. **Justice**

**. Peer Pressure**

**. Regret**

**. Betrayal**

**. Conflict with God**

**JUSTICE** :

Justice means when you are fair and upright in the play justice prevails when is being sue to court for the murder of Demola and he is represented by this defense lawyer in court but Demola parent win the case. This is because according to the Nigeria constitution of Nigeria you will be killed when u murder another person and after the case was taken to the court of law and both side are being represents in court but K.K was sentenced to life imprisonment and he is asks to pay bails for having possession of fire arm and the rest were asked to bail.

**PEER PRESSURE** :

Peer pressure can be defined as the act of being influence by other people to act in a certain way. In the play “Good Morning Sodom’’, Ovie and Bunmi influence Keziah by telling her to give Demola a chance because he has earned their trust and he prove that he cares about her (PG. 25).

Nkanga Nwoko (a.k.a K.K) influence Demola to rape Keziah because she proves stubborn. He also introduces Demola into drug and suggests that he moves out of the school hostel for town. K.K also initiates him to join a cult called the “Red shadow confraternity” because he is from a rich home and he could support them financially. Demola and Keziah are focused students but fall victim of negative peer pressure. Demola suffer a shameful death. Before his death, he gets Keziah pregnant. Her educational adventure is trimmed; everybody is forced to live with the consequences of their action and inaction.

**REGRET**:

Regret means to feel guilty for doing something [after it has happened] in the play “Good Morning Sodom” Keziah regret trusting Demola and her friends which caused her to lose her virginity to Demola. Demola also regrets to have lied and rape Keziah which cause her to despise him and he also he regrets having to trust K.K. Demola parent regret ever neglecting their duties as parent which made him to be a member of a cult group, use drug and rape Keziah which cost them his life. Keziah father avoid her when he found out that she is pregnant because she brought shame and embarrassment to their family and she decides to commits suicide. She was saved by her father who found her half dead on the ground and rushed her to the hospital. He regret his action after the incidence. K.K also regret misleading Demola and for killing him instead of their opponent in their operation.

**BETRAYAL:**

This can be defined as the violation of a person’s trust or confidence, of a moral standard. Keziah was a victim of betrayal after her friend Demola who clamed to love her had rape her within the confines of his apartment. This ac destroyed Keziah relationship with her parent.

**CONFLICT WITH GOD:**

A person who is in a conflict with God, can stem from a character’s inner turmoil with religion or an external clash with organized religion or God. After Stella was raped at the age of fourteen by her pastor’s son and son’s friend, she blamed God for it and lost faith in God. She felt there was no need to worship him is he was going to allow people rape her. She later dabbled into different form of immorality and became an expert. Stella had two encounter in the dream about changing her way. At first she refused to consider it even when her friend Emmanuella came to meet her after the first encounter but she refused to let it disturb her. The second encounter scared her and she decided to have faith in God again.

2. **Attempt detailed character analyses of any three characters in. Solomon A. Edebor’s Good Morning Sodom**

**Keziah Richards:** The only child of Dr Aworawo Richards and Mrs Joke Richards. She is a 200 level student of mayflower university. She is a very intelligent student and a very obedient one this was evident in her discussion with Demola in the second movement even thought she had to undergo an unfortunate event which led to her pause in education. Keziah course mates Ovie and Bunmi pressured her to be friends with Demola which lead her to be raped by him. Keziah is a unique character who still remained faithful to her father even after he disowned her for bring shame upon her family. Keziah try to commit suicide but it fails when her father rescues her. She later gives birth to a child from the cause of the rape. The girl’s name is Mouritha. She drop out of school when she was pregnant but later went to the university of Ibadan after her parent persuades her

**Demola Diran**:

The only child of Engineer Diran and Mrs Diran. A 200 level English student of Mayflower University. He is from a wealthy home where is parent provide everything for him financially. He falls in love with Keziah and told her about his feeling for her but she didn’t like him but he keeps pursuing her and eventually she accepted him as a friend. He invites herb into his house in town and when she comes to the house he then rapes her. He is a friend of K.K who introduced in to drug. Diran was pressured by K.K and Bentol to charm Keziah and sleep with her telling him it was the only way to make Keziah his which didn’t go as planned. Demola later joined a cult group which brought to it death during a cult battle.

**Stella:**

Keziah’s roommate. The only nice one out of the three roommate. She was a victim of rape at the age of fourteen by her pastor sons and son’s friend. Ever since then she lost faith in God. She felt if there was a God he won’t have allowed the pastor’s wife to get into an accident making her dad leave and her getting rapped. She later dabbled into different from of immorality, even became an expert. One night she had a dream which changed everything. At first she never took it to heart at first until the second recurrence were she was almost killed in her sleep. After the second encounter she decided to take the right part and changed her ways. She was also a moral support to Keziah when Demola rapped her. She was also there for Keziah when she fainted after seeing Demola’s corpse.

**What are the point of divergence between the published and the film version of Good Morning, Sodom?**

1. In the second movement when Demola approached Keziah on her way to the library. In the book the conversation ended outside with Keziah walking away while in the movie Demola ended up in the library with Keziah and the discussion ended with her leaving the library.
2. In the third movement, according to the play during the lecture Dr Yusuf mentioned some set of Nigeria scholars. He also never asked the students any question and was never interrupted while he the movie Dr Yusuf never made reference to any scholars. He also asked the student if they had any question. In-between the lecture two student interrupted the lecture when they tried entering in between lecture and were sent out of the lecture room.
3. In the third movement in the play Ovie and Bunmi were leaving the lecture room when Demola walked toward them ans asked if he could talk with Ovie for a few minutes while in the movie Bunmi and Ovie were sitting together while Demola at their back. Demola never spoke to only Ovie but to both of them.
4. In movement six, Demola’s room was well furnished and design while in the movie there was a lot of things missing like the stack of books, wardrobe rack, the large rug with black and red embroidery with a 21 inches plasma TV. No details about the modern of Keziah’s phone was made in the movie.

In the same movement when Stella was saying the story of how she was rapped in the book she went to the window at the beginning of her story and later went back to the bed when she got to when she was about to say her second dream while in the movie Stella sat on the bed beside Keziah when she stated her story. When she was about to say her second dream she is seen walking with Keziah in the university campus.

1. In movement thirteen in the play, the DPO was a woman while in the movie it was a man.
2. In movement eighteen, it was mentioned that Keziah was found half dead in her room while in the movie she was found in between the living room and the dinner room.
3. In the play, K.K’s mother was mention in the court scene but was never mention in the movie.

In conclusion on what I observer it both the play and movie is the fact that movie was not exactly word by word of the play and close to the ending of the play the scene were not played after the other.