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Department:

Law

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Course:

GST 114

1a. Cultism: Good Morning shows the harm of cultism. In Act 8, students are seen initiating others into the cult group "Red Shadows", including English student Demola. Demola joined the cult under the influence of his friend "K.K". It was a mistake that tragically ended his life. Cultism in schools leads to fear and danger, resulting in deaths and injuries. Demola was shown dead in the 10th movement. Cult members caught are expelled, jailed, or killed. Nwoko's arrest was shown in the thirteenth movement and his sentencing to life imprisonment with the other culprits was shown in the seventeenth.

b. Supremacy of the law: In Solomon A. Edebor's Great Morning, Sodom, It is depicted that no matter how solid and effective you're , the long arm of the law would eventually catch you. This is often appeared within the thirteenth development where the Cultists are at long last secured by the police. A parcel of the other cultist like Usman (Bentol), Sebiotimo (Start) and Onaja (Jumo) were as of now in their Penultimate year or within the 300 Level. It is additionally appeared within the seventeenth Development where K.K (Nwoko) and the rest of the captured cultists were given lifetime detainment and two year imprison terms separately, indeed in spite of the fact that the Resistance guide tries to persuade the judge to set them free since of the truth that they were fair understudies and were as of now rebuffed sufficient by the administration of the school after all getting ousted in their Last a long time.

c. Peer pressure: Peer weight is one of the most prominent issues among children and youthful grown-ups. There are two fundamental cases of peer weight in Solomon A. Edebor's Good Morning, Sodom. The primary and the littlest case of the impact of peer weight within the play was on Keziah. This was seen within the fifth development where Keziah companions, Ovie and Bunmi. They persuaded Keziah into get to know demola in no time after she overlooked his discussion once more. They were doing it with great purposeful and did not know that the result would be the way it ought to be. Keziah, taking her companions conversation into thought, chosen to offer Demola a chance at companionship, a chance she afterward lamented when she was medicated and assaulted by Demola a couple of days afterward.

d. Bad parenting: Solomon A. Edebor's Good Morning, Sodom explores the impact of bad parenting. Wealthy parents today often make excuses for their children's behavior, contributing

to bad parenting. In the movement, K.K met Engineer and Mrs Diran, who confessed to giving Demola everything he asked for without investigating. They learned from K.K that he caused Demola's drug addiction and accidentally killed him. Demola's parents took responsibility at the end of the play. They apologized for Demola's actions and mourned his passing, acknowledging their parental shortcomings.

e. Repercussion of Rape: The play depicts the physical and mental impact of rape on young women, including Keziah and Stella. In Movement six, Keziah went to Demola's house to finish an assignment, persuaded by friends. Demola and Keziah worked on the assignment, but he drugged and raped her. She realized she had been raped upon waking, ran off angry and became traumatized. The news of her pregnancy made it worse. Her dad is raging with disappointment and refuses to believe her. Her mother does too. In the 16th movement, Dr. Richards ignores his daughter after work. He claimed he was no longer her father due to her actions, causing Keziah to fall into depression and attempt suicide. Sorry, but cannot be shortened as it is already a series of five repeating digits.

2. Keziah: Keziah, a bright Mayflower University student, is a prominent character. Keziah's parents were Dr. Aworawo and Mrs. Joke Richards. At the start of the play, she was a disciplined student. She obeys her mom and ignores Demola's public confession. Keziah declined his advances as she understood the consequences of starting a relationship with him. Despite her reluctance, her friends convinced her to be at least friends. However, Demola wasted this opportunity as he drugged and raped her during her first visit to his residence in the fifth movement. Keziah was upset to hear that. Demola died in a cult clash in the tenth movement.

b. Stella: This is Keziah best roommate, a trusted friend of her. She had lost her faith in God because of a tragic incident (rape) that happened to her seven years ago by the pastor sons (family friend). Two years later after the event she later got back her faith in God because of two dreams that occurred to her during that year. The second dream happened to her after two months of the first dream. She is also a student in May Flower University.

c. Demola: Demola was a good child until meeting his senior, Nwoko, at university which resulted in a decline in his behavior. Nwoko influenced and persuaded him to do bad things, which ultimately got him killed.

3a. In the film version Damola did not follow Keziah to the library, While in the book she agreed for him to follow her to the library.

b. In the film version during Dr Yusuf's lecture he was interrupted by two students, a boy and a girl that he told to get out of the class for late coming, While in the book he wasn't interrupted by any student.

c. In the film version Damola asked both Ovie and Bunmi about Keziah's absence, While in the book Damola called Ovie aside to a corner to ask about Keziah.

d. In the film version Emmanuella approached Stella while she was doing laundry outside, While in the book Emmanuella approached Stella when she woke up from her nightmare in her room.