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1. Peer pressure

Peer pressure is the direct or indirect influence on peers. It can either be positive or negative. In the book 'Good Morning Sodom', K.K (Nkanga Nwoko) had a bad influence on Demola. He directed him to the path of his destruction and Demola blindly followed. K.K introduced Demola to drugs and even made him join a cult. The power of peer pressure made Demola rape Keziah; A woman he claimed he loved. He was full of regret when he did it but peer pressure again made him feel like he did no wrong. This theme teaches about the danger that might be looming ahead when people are easily influenced by their peers. Effect of peer pressure on Demola altered his behaviour and led to his untimely death.

2. Neglect from family members

Neglect from family can cause a lot of things. It occurs when a child's family fails to respond adequately to their child's emotional needs. The effect of child neglect may be quite subtle, it may be quite hard for the family to know that they are doing it and it can lead to lots of things like depression, anxiety, aggression, low self esteem, substance misuse, appearing uncaring and indifferent. It can be seen in the play that Demola was neglected by his parents. They let the quest to secure their children's financial future cloud their duties as parents and this act of theirs made their son Demola go astray without them noticing. After his death, they realised that they

never really knew how well their son was doing emotionally and they never even tried to know what his challenges were or how he was doing in school. Sadly, they realised at a point where all the damages had been done and there was no turning back.

3. Immorality

Immorality generally means behaviour that does not follow accepted standards. Such behaviours may include Smoking, taking hard drugs, being promiscuous, cultism and the likes. These immoral acts are very common among youths, especially university students. As it can be seen in the setting, Mayflower University K.K (Nkanga Nwoko) and his group of friends were involved in these acts. They were part of a cult called "Red shadows" and they engaged in fights with rival cults. Not only were they in a cult, they also took hard drugs and were in possession of illegal firearms. It can also be seen that they were not pure in their dealings, they were fetish and because of these immoral acts, they didn't end up well.

4.BROKEN TRUST

Trust is the firm belief in the character,ability, strength, or truth of someone or something. It's a value cherished by all because it opens the door for a deeper connection to people.It implies a feeling of security and reliance upon something. In the book "Good morning Sodom " It was seen in movement six where Keziah trusted Demola enough to pay him a visit but he took advantage of her by drugging her and raping her. This was also pictured where stella's father trusted the pastor's children and left stella with them but they raped her in turns together with their friends. It can be seen in this theme that trust is a vital value that can be broken easily.

5. Disappointment

Disappointment is a feeling of displeasure caused by the non-fulfillment of one's hopes or expectations. Keziah's parents were disappointed in her when they found out that she got pregnant. They had high hopes and dreams for her but the news of her pregnancy was a shock to them. The disappointment had a more lingering effect on her father because he believed she brought shame upon their family's name, because of how disappointed he was, he made his daughter feel very bad for a pregnancy that she didn't plan for and this made her attempt suicide. It can be seen in this theme that disappointment can generate very bad effects.

ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM

Stella

Stella was Keziah's roommate and attended Mayflower university with her. She was of very good company to Keziah and the only roommate that Keziah could look up to. She was a God fearing person until her faith was lost when she was raped. She questioned God for allowing such a thing to happen to her and started to backslide. She hardened her heart and stopped praying to God because she felt humiliated by what happened to her. She started engaging in immoral acts and even became promiscuous until God showed her signs that he was still with her and she found her way back to him.

Keziah

Keziah Richards was a medium height, slightly rotund, fair young lady. She was an undergraduate in Mayflower University and a daughter to Mr. and Mrs. Richards. She was loved by her course mate Demola but she just wanted to be focused on why she was in the University. After so much persuasion from Demola she decided to give in and trusted him. Unfortunately for her, Demola betrayed her and he took advantage of her, he raped her and got her pregnant. Her parents were very disappointed that their daughter gave room for such act to happen but they later forgave her. She could not continue schooling in Mayflower University due to her pregnancy. She gave birth to a baby girl named Mouritha and her parents assisted in taking care of the child. Her parents offered her an opportunity to finish up her education in the University of Ibadan to help her forget her tragic past.

Engineer Diran

Engineer Diran was Demola's father and he was an engineer as specified in the book. He was focused on securing his children's financial future and this made him blind to their problems and challenges and it was because of his failure as a parent that his son Demola went astray.

POINTS OF DIVERGENCE BETWEEN THE FILM VERSION AND THE BOOK 'GOOD MORNING SODOM'

- **First Movement:** female students are seen at different spots. Some were washing clothes, others laughing and chattering away In the published book. While in the film version, female students were not seen in their hostel rather they were walking around the campus.
- **Third Movement** • In the film version, Dr Yusuf's class is interrupted by two students of opposite sex after they came to class late while in the published, no student interrupted the class.
 - In the film, Dr Yusuf greeted the students with 'Good Day' while in the published he greeted with 'good morning'
- **Fourth Movement:** In the film version, Demola only had a drink in the cafeteria while in the published, he took a mouthful of rice then looked up to Keizah.
- **Sixth Movement**
 - In the published version, Demola is said to be lying on his bed but in the film, he wasn't on a bed
 - Line 8,9,12,14,15 were not used in the film version.
 - In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.
 - In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown
- **Seventh Movement:** In the book, K.K gave Demola a white substance wrapped in a nylon to sniff while in the film, it was wrapped in a paper.
- **Eighth Movement:** In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men
 - Spark snaps his hand twice in the book but in the film he didn't

- In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon

- **Ninth Movement:** The ninth movement was not shown in the film.
- **Tenth movement:** In the film, Stella was not bleeding after she fainted and no car stopped once they got the view of Demola's lifeless body.
- **Twelfth movement**

- In the book, Stella waves goodbye after hugging Keziah but in the film Stella assists Keziah into the car and follows them while sitting in the front seat of the car.

- **Thirteenth movement**

- In the book, the DPO was referred to as a **woman** but in the film, it was a man that was the DPO
- In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn't happen.

- **Fourteenth movement**

- In the book, Dr. Richards instructed Keziah to pick up the book from the centre table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter
- The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

- **Sixteenth movement**

- In the book, Dr Richard called the unborn child 'evil thing' but in the film the child was called 'bastard'
- There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the manner her father treated her when he came back from work

- **Seventeenth Movement**

- The only statements the prosecution and defence counsel made in the film were 'My Lord, let justice prevail. Most obliged, my Lord' and 'I, therefore, plead my Lord that you temper justice with mercy. I rest my case'.

- The court clerk didn't make a single statement in the film

- The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips

- In the book, the judge was stated to have glasses but, in the film, he had no glasses

- In the book K. K's mother is mentioned while in the film she has no single appearance.

- **Eighteenth Movement:** In the published, Dr Richards was said to be sitting at the back of a Toyota venza while In the film he was sitting at the back of a Toyota sienna.

- **Nineteenth Movement**

- Mrs. Diran wasn't in this movement neither did she appear in the film

- Some of Mrs. Diran's lines were used as lines for Engineer Diran in the film

- The part where K.K brings out a picture of Mr. and Mrs. Diran was not in the film

- **Twentieth Movement:** In the film version, Keizah was on a couch but in the book, she was lying down on her bed

- **Twenty Second Movement:** In the film version, the labour room scene did not show.

Important Note: The twenty third movement wasn't acted in the film; Keziah's daughter was called Mauritha in the book but was called Heritage Demola-Diran in the film;