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MATRIC NO: 22/MHS02/230

DEPT:NURSING

COURSE: AFE122

QUESTIONS:

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning Sodom.

ANSWERS:

(1a) **PEER PRESSURE:**

Demola was a victim of this as he was badly influenced by his best friend, Nkanga Nwoko a.k.a. K.K. who was a year above him. His bestfriend convinced Demola to get an apartment off campus by lying to his parents, also introducing him to drugs. K.K. and some other friends manipulated him into raping Keziah Richards by charming her in his room which lead to loosing Keziah's trust and friendship and unwanted pregnancy. Not to mention he as well introduced him to joining a cult group, The Red Shadows which later on cost him his life. Also, Keziah was a victim of peer pressure too. Her friends told her to loosen up her bond with Demola as she gave him a hard time which later lead to Keziah apperance in Demola's room which he later charmed and raped her taking away her dignity and leading to unwanted pregnancy.

(b) **FEELINGS OF REMORSE/REGRET:** K.K. later regretted his actions which lead to the death of his best friend as he showed signs of remorse by confessing to Demola's father and apologizing for his actions. As Demola's father, Engineer Diran too regretted not being there for his son as a parent by monitoring Demola's actions and knowing the kind of friends he kept. Dr. Aworawo Richards was remorseful of the way he treated his daughter after Keziah's attempt on suicide due to his reactions to her pregnancy.

(c) **JUSTICE:** After K.K. and the other cult members were arrested, they passed through trial as the court lawyers debated on what punishment should be given to them and later judgement was passed down by the Chief Judge who provided them with justice.

(d) **ANGER:** Keziah portrayed anger on Demola after he defiled her as she cursed the sun that shone the day she met him and never forgave him for his actions. Dr. Richards also was angry with Keziah as he felt she brought shame upon the family after all the good training and discipline he gave to her growing up.

(e) **LOVE:** Despite all the bad that happened Demola actually loved Keziah and tried apologizing to her for his actions. Also, Mrs Richard showed unconditional love to her daughter, Keziah. Even when the unwanted pregnancy came up, even tho she

was disappointed in Keziah, she still treated her as a daughter unlike her father and loved her.

(2a) **KEZIAH RICHARDS:** She is a student of Mayflower University, she comes from a good and disciplined home. Her parents are Dr. Aworawo Richards and Mrs Joke Richards. Keziah was always focused on her studies but continuously disturbed by Demola whom she paid little attention too until she loosened up because of her friends. She later regretted it as she was raped by Demola after charming her on her visit to his room which she hated him for and cursed ever knowing him. Later on Demola is found dead and she later learns she's pregnant from a report handed to her by her father at home, who is angry, disappointed and embarrassed as she brings shame to the family. She is treated like rag by her father as the pregnancy develops and due to this she attempts suicide to take away the shame leaving a suicide letter for her parents but fails. Later she recovers and is forgiven by her father, visits Demola's parents and is assured support from both sides in raising the child. She gives birth to a girl, Mouritha and continues her studies at University of Ibadan.

(b) **DEMOLA DIRAN:** He also was a student of Mayflower University, and came from a wealthy home. He liked Keziah and continuously pestered around her confessing his love to her but was constantly rejected. He later succeeded in inviting her to his room outside campus, charmed and raped her as suggested by his best friend. He later regretted his actions and tried apologizing to Keziah but was angrily cursed at. He puts blame on his best friend, K.K. who tried to calming him by introducing drugs again to him to take away the guilt which was refused but later accepted. He became a member to a cult group, Red Shadows introduced by K.K. to him and was later killed unintentionally by his best friend, K.K..

(c) **NKANGA NWOKO a.k.a. K.K.:** He is a student of Mayflower University, Demola's best friend. He became close with Demola after knowing he was different from the other boys around and was from a wealthy home. He had a very bad influence on Demola as he gave Demola the initiative to leave the hostel for town knowing his parents would never have found out and later introduced him to drugs. He encouraged him to rape a female course mate, Keziah who proved stubborn and also introduced him into joining Red Shadows, a cult group. He later killed Demola mistakenly during one of their operations and was caught. K.K. was later arrested and was pledged guilty for manslaughter, membership of an unlawful society and illegal possession of firearms and was sentenced to life imprisonments and was asked to pay a fine of 100,000 naira. He was expelled from school too. He later felt remorseful and confessed everything to Demola's parents as well as apologized.

What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

POINTS OF DIVERGENCE

Third Movement

In the film version, Dr Yusuf's class is interrupted by two students of opposite sex after they came to class late.

In the film, Dr Yusuf greeted the students with 'Good Day' while in the published he greeted with 'good morning'.

Demola's first two lines weren't said in the film, Bunmi's first line wasn't said and also Ovie's first line wasn't said.

Fourth Movement

In the published version, it was written that 'Demola takes a mouthful of rice then looks up to Keziah' but in the film, he had no rice only 1 drink.

Sixth Movement

In the published version, Demola is said to be lying on his bed but in the film, he wasn't on a bed

Line 8,9,12,14,15 were not used in the film version.

In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.

In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown

In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn't shown and she had the interaction with Emmanuella in the drying space outside

Seventh movement

In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

Eighth movement

In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men

Spark snaps his hand twice in the book but in the film he didn't

In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon

Ninth movement

The ninth movement wasn't shown in the film

Tenth movement

In the film, Keziah wasn't bleeding after fainting and no car stopped once she got a view of Demola's lifeless body

Twelfth movement

In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

Thirteenth movement

In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting in the middle of a Toyota Sienna

Nineteenth Movement

The story here was in the twenty first movement in the films story approach

Mrs. Diran wasn't in this movement neither did she appear in the film

Some of Mrs. Diran's lines were used as lines for Engineer Diran in the film

The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film

Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book

Twentieth Movement

Keziah was said to be lying down on her bed in the book but in the film, she was on a couch

Twenty First Movement

Mrs. Diran was said to be dead in the film

After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

Twenty Second Movement

The scene inside the labour room wasn't shown in the film version

Note: The twenty third movement wasn't acted in the film; Keziah's daughter was called Maurita in the book but was called Heritage Demola-Diran in the film;