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 The following are the themes engaged in the text "GOOD MORNING SODOM";

1) Peer pressure

2) Parental negligence

3) Rape

4) Cultism

5) Drug Abuse

6) suicide

1). PEER PRESSURE: Peer pressure is a very negative effect it leads to a lot of bad decisions like giving up learning, blindly following follow and could also lead to low self-esteem etc. Peer pressure persuade people to do things that they would never normally do making references the text we can see this played a major role in the book "GOOD MORNING SODOM" when Demola was being wrongfully influenced and mislead by his friends Nkanga Nwoko A.K.A k.k and Usmar Yibo A.K.A Bentol

2). Parental Negligence: When a parent does not fulfil his/her role to provide the child's necessities this is known as parental negligence which leads to social withdrawal, aggression, acting out, depression etc. This is another major role in the text making references to Demola's parents not paying attention to Demola in the university which led to his untimely death.

3). Rape: This is another major role shown in the text "GOOD MORNING SODOM" most times in universities sexual aggression and victimization of women mostly is common. This act is played out between Keziah and Demola when he drugged and charmed Keziah so he can have his way with her without her consent and Stella who was Keziah's roommate and was also raped when she was younger by her pastor's children and friends.

4). Cultism: This is one of the biggest problems we have in Nigerian universities especially the government schools this is caused by peer pressure, the urge of wanting to belong, quest for power etc. and this act leads to a lot of negative effects like loss of lives and properties, disruption of academic activities on campus. This is seen in the text " GOOD

MORNING SODOM " as Demola was influenced by his friends to join a secret cult and was killed by his friend K.K on his first mission.

5).Drug Abuse: Drug Abuse is an habit that destroys a lot of a lot of young youths and teenagers caused by peer pressure, performance improvement etc. this can be seen in the text also "GOOD MORNING SODOM " as Demola is being pressured by his friend K.K to take drugs.

THE CHARACTERS ANALYSED IN "GOOD MORNING SODOM " are;

1). KEZIAH RICHARDS: Keziah was a female undergraduate of mayflower University. She was the only daughter of her parents Dr. Aworawo Richards and Mrs. Joke Richard. She was a medium height, slightly rotund, fair young lady in her late teens. She was deceived and raped by Demola and later found out she was pregnant. Her father was very angry at her after the incident. She tried killing herself and was saved by her father who later realized his mistake and they reconciled. She later gave birth to a baby girl named Mouritha. And decided to go back to school and continue her studies with the help of her parents.

2).DEMOLA: Demola was a male undergraduate of mayflower University. A tall handsome young man. His parents are Engineer Diran and Mrs. Diran. Demola was studying English and he was a 200 level student. Demola liked Keziah and asked her to be friends but she wasn't interested and she shut him out. This made Demola on the influence on his friends planned to invite Keziah to his house and then he drugged and raped her. Demola was also persuaded by his friends K.K and Bentol to join cult called the red shadows confraternity which led to his pre-mature death.

3).STELLA: Stella was a female undergraduate of mayflower University. She was Keziah’s roomate she comforted Keziah after she was raped by Demola and also told her a story about how she was raped too at the age of fourteen by her pastor's son's and his friends. She lost her faith in GOD and stopped praying for 5 years until she had a very shocking dream but after some time still went to living the way she used to and she had another terrifying dream but this time she decided to change her ways and finally turn to GOD.

IN THE DRAMA "GOOD MORNING SODOM" THERE WERE SOME DIFFERENCES BETWEEN THE PUBLISHED AND THE FILM VERSION AND THEY ARE;

1). In the published book the lecturer didn't ask any of the students to leave the class but in the film version the lecturer asked two students to leave the class.

2). Mrs. Diran didn't die in the published book but in the film version she died.

3). In the published version, after the judge passed his judgment in the court k.k’s mother (Nkanga Nwoko) collapsed while in the film version it wasn't shown.

4). In the published book the three new

members being received were kneeling down blindfolded, kneeling at the center was Demola while in the film version only two new members were being received into the cult.

5). In the published version when Demola wanted to ask about Keziah whereabout he only asked Ovie but in the film version he asked both Ovie and Bunmi they were both discussing and also he did not ask Ovie to ask her any question.