

NAME: OKOLO ONYINYECHUKWU PRECIOUS

MATRIC NUMBER: 22/MHS02/168

COLLEGE: MHS

DEPARTMENT: NURSING.

COURSE CODE: AFE 122

ASSIGNMENT

- 1. Attempt an incisive interrogation of Solomon A Edebor's Good morning, Sodom underscoring at least five(5) underlying thematic thrust the drama engages.*
- 2. Attempt detailed character analyses of any three(3) characters in Solomon A Edebor's Good Morning, Sodom.*

ANSWERS.

Question 1:

Indeed a lot has been learnt from the intriguing drama. And I must say it is a must read for everyone.

NEGATIVE VICES:

In our societies today, most especially the educational sector, it has been observed that approximately 90% of student especially those in the tertiary institution engage in one or more forms of social negative vices.

In this play, Good Morning, Sodom, gave us and insight but broad understanding of what student engage in on daily basis. We could in the book in the that there were a lot of negative vices such as cultism, rape, taking of hard drugs, use of charms, drinking alcohol and many other to mention a few which of cause there were great consequences of indulging in such a crime. The book is letting g us know the implications of such act and how great the consequences are.

I encourage everyone especially student that we should flee from such negative crimes so that we won't live to regret our actions. Death can also be a penalty like in the case of Demola.

BAD PARENTING:

In today's world, 80% of parents are working class men or women. We all know that the basic of children is quality education and their need be met. Parents often which is on rampage neglect and overlook the psychology, mental, social and emotional affairs

of the children. In some homes, children are been left under the care of guardians, nanny and even the neighbors and friends just because their parent are too busy to look out for them. As a growing child, we are easily influenced by people and things around us. As in the case of Demola, it was a clear one that he lacked parenting care and teachings and was left to the world alone to decide for himself. We can't all be lucky, sadly he fell into the hands of the wrong kind of people and was negatively influenced and he indulged in so many negatives vices which later led to his death.

Even the bible said and I quote "train up a child in the way he should grow and when he grows he shall never depart from it. I urge every parent to see the importance for a good child upbringing".

BETRAYAL:

Kezizah, a girl full of life, a brilliant child whose moral upbringing could not be altered by mere words from people was indeed a victim of circumstances. She would have said to herself, I wish I did not..... but it has already been done. She was betrayed by the person she felt safe with. We are in one time of our lives must have felt betrayed especially from those people who claimed to be friends with us. Not friends but brothers, sister, pastors, relative. Do we even know the effect the betrayal has on people, some even consider suicide as an option because they are too weak to bear the pain. Let us love one another, don't make people feel less of themselves. Who could have thought that the pastor's sons could have done such a despicable thing as in the case of Stella?

Her father had so much trust in them, he believed that the morals been taught in the church by the father was passed unto the sons but little did he know that he thought wrongly.

NEVER LEAVE GOD/ REDEMPTION:

God is the author and finisher of our faith. Without him we can do nothing. But with him all things are possible. Stella, a beautiful bright academic scholar who was brought up in good faith and in the way of the Lord, when her faith was tested, forgot all her morals and teachings of God.

This play is an outstanding one, it teaches us never to turn our back against God no matter the situation we find ourselves. In life we have challenges along the way, but should we denounce our faith in God? No, because even when we offend him he is always willingly to accept us back. For every great challenge brings a great opportunity. Imagine Stella had not listened to the voice of the Lord and turn back to him, what would have become of her? We should never let our problems draw us far from God, because he is the only one that can see us through the rough times.

I encourage us to use Stella as an example to always have a reason to believe in God and never depart from him

.

NEGATIVE PEER INFLEUNCE:

You know the saying that goes, “show me your friend and I will tell who you are”. Bad company corrupt good manners are a very popular saying we have be told or we heard as growing children. Peer group and friends have a lot of effect and influence on our

lives. We should be careful of who we call friends and the company we keep. Only if Demola knew the consequences of such bad and negative company he kept as friends, I am sure he would have thought twice. We should not let the behavior of people influence our way of life especially in a negative way, instead we should influence theirs. Ovie and Bunmi were bad influence to kezizah but she did not allow their way of life to have an influence on her life. Demola case, very sadly fell into the hands of the wrong company and we all the consequences he had to face for such act. We do not want to end up like Demola and his friends, so we should be careful and wise while choosing our friends.

QUESTION 2:

KEZIZAH RICHARDS:

Kezizah, as portrayed in the novel is a studious, nice and goal driven girl. She is also humble which is very surprising because she descended from a very rich background. She is the only child of Dr and Mrs Richards. From the novel, it was quite evident that she had trust issues and didn't think that she should rely on anyone except herself. She seems like a girl who had strong belief which was very hard sway especially, when it comes to her beliefs of opposite sex. She finally swayed her beliefs and decided to give her friendship with Demola a chance, but her beliefs were proven right once more when she was sexually assaulted. Kezizah was strong milled person and the fear of disappointing her parent made her attempt suicide. At the end of the book, she seemed like a typical example of the saying,"Bad things happen to Good people".

STELLA:

Stella, a girl from a humble background who had lived and feared God not until she was a victim of circumferences. She was a friend and roommate to Kezizah and took her as a sister but was not able to influence kezizah decision because she had trust issues. She has been through a lot and was also a victim of sexual assault. Her past was a very terrible one, but brave of her she did not allow it to have a pounding effect in her future. She portrayed the character of a reborn Christian, and teaches us that no matter how far we have gone in life, we are nothing without God. And we can never achieve or make headway with God in our life.

She offered her story to kezizah as a way to show support and love, although it was a painful one to tell.

Stella is one of my favorite characters in this book because she did not only teach the reader on what real friendship entitles but also to let us know that as much as God allows some certain situations of life to happen to us we should never turn our back on him.

DEMOLA:

You know the saying that goes “when the foundation is broken what shall the righteous do”. Parental caring is the most important aspect of a growing child. Demola, son of Engineer and Mrs Diran, was neglected by people that were supposed to be an image to him. Unfortunately, he fell a victim of bad company which made him indulge in different social vices and crimes.

Demola, seemed like a studious and generally kind person, who was rapidly influenced by peer pressure. From the paly, it was obvious he genuinely cared for kezizah, but was influenced into showing his affection for her in a wrong way. Sadly, he died which was a tragedy to many, including the readers. But I feel it was a

smart move on the writer's part. Not to say much, but in everything we do, we should avoid bad company, we should never let our self-down to be influenced by people's thinking and opinion. Rather we should serve as an influence an example to be emulated.

Question 3

What is the point of divergence between the published and the film version of GOOD MORNING, SODOM.

First movement.

In the published, Kezizah was slightly rotund, fair young lady with newly plaited hair. In the film, Kezizah was an average height, dark skinned young lady who was on wig.

In the published, Mrs Richard alighted from the car to hug her daughter. In the film, Mrs Richard was already out of her car standing beside the car.

Second movement

In the published, kezizah's phone rang and she picked it. In the film, Kezizah was already on a phone call while headed to the library.

In the published, Demola said he was going to the libray and asked if Kezizah don't mind him accompanying her to the library. In the film, no conversation of this was held.

In the published, when Kezizah left the library, Demola was standing. In the film, when Kezizah left the library, Demola was seated.

Third movement

In the published, Dr Yusuf mentioned the names of Nigerian scholars. In the film, he did not mention their names.

There was no scene of girls entering the class and been sent out in the published. In the film, all this took place.

In the published, Demola asked Ovie and Bummi if he could have a word with them. In the film, they had started talking.

In the published, Bummi went to join Ovie while Demola went back to his seat. In the film,. Demola was still standing while Bummi and Ovie were seated together.

Fourth movement

In the published, Kezizah was eating rice, beans and plantain. In the film, kezizah was onlyu eation eating rice and stew.

Fifth movement

In the published, Kezizah and Demola were walking away from the lecture hall. In the film, kezizah and Demola were standing away from the lecture hall.

Sixth movement

In the published, in Demola's room, Kezizah's phone rang and she said "oh, that must be a message". Then she opened her bag and brought out her phone. In the film, when her phone rang, she didn't say anything. And her phone was on her bag.

In the published, Demola asked if Kezizah's phone was an android or an iphone. In the film, Demola didn't ask any question about her phone type.

In the published, during Stella's narration of her experience in her first dream, there were four men who burnt Stella's clothes. In the film, there were only 2 men.

In the published, Emmanuella came to see Stella in her room. In the film, Emmanuella met Stella outside packing her clothes from the line.

Eight movement

In the published, Demola was among the 3 men who were been initiated that night into the red shadow cult. In the film, Demola was already a member and only 2 men were initiated that night.

Ninth movement

In the published, gunshots were heard from different directions . in the film, that were no gunshots.

Sixteenth movement

In the published, Mrs. Richard and her daughter were in the kitchen when they heard a knock at the door. In the film, Mrs. Richard and Kezizah were not at the kitchen.

In the published Mrs. Richard asked kezizah , "it is your dad right". In the film, Mrs Richard didn't ask any question

Seventeenth movement.

In the published, there was a long conversation between the prosecution council and the defender council. In the film the conversation was made short.

In the published the name of the criminals were not listed out by the judge while passing out judgment. In the film, the jugde listed out all the criminal names.

Eighteenth movement

Mr. Richard said he should be in Abuja in an hour's time and he asked his driver to make U-turn back home to pick up his file. In the film, Mr. Richard said he will be there in 1 hour 15 minutes and he didn't say anything to his driver.

In the published it was from the 19th movement to the 20th and then the 21st movement. In the film, it was from 20th to 21st then 19th and back to 21st movement.

Nineteenth movement

In the published, K.K gave Engineer Diran a picture. In the film, no picture was given to Engineer Diran.

In the published, it was Engineer Diran and Mrs. Diran that went to the prison. In the film, it was only Engineer Diran that went to the prison. In the published, Mrs. Diran was still alive. In the film, Mrs. Diran was late.

Twenty second movement

In the published, Dr Harrison, told them they will have to prepare for a surgery after the final push. In the film, there was no conversation of such been held.

The whole of 23rd movement was omitted from the film.

In the published, Kezizah's daughter name was Mouritha. In the film, her daughter name was Heritage Demola-Diran.