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MATRIC NO: 22/LAW01/011

COURSE TITLE:

COLLEGE: LAW

LECTURER: DR SOLOMON EDEBO

DR OLUMIDE

ASSIGNMENET:

1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good morning, Sodom.

MAJOR THEMES USED IN GOOD MORNING SODOM

The play ‘Good morning, Sodom by Solomon A. Edebor presents several themes some of which include the following listed below:

The theme of cultism and its effect on youths

Effect of peer pressure

The theme of parental care and support

The theme of rape and sexual assault

Drug abuse/abuse of substances.

THEME OF CULTISIM AND ITS EFFECT ON YOUTHS:

The portrait of cultism in the play is evident and is the main cause of down fall for a significant number of persons as portrayed in the play. According to the play, K.K is the leader of a cult group called Red shadows in Mayflower University. This cult group causes a lot of chaos in the play, some of which include the death of Demola, a member of the cult group, the expulsion of K.K and some other group members and the imprisonment of K.K and his group members. Cultism has greatly affected the lives of these youths and has changed their lives forever.

EFFECT OF PEER PRESSURE:

Peer pressure has its pros and cons but most times, especially in the case of youths, the cons are usually more than its pros. For instance in the case of Demola , a 200 Level student of Mayflower University victim of peer pressure. His friends, K.K and Bentol had pressured him to charm, trick and rape Keziah in movement six. K.K also convinced him to lie to his parents and get an apartment outside campus because he came from a rich home and could be easily influenced from there. He was also talked into joining a cult group in movement eight. It was this action that led to his death and ruin in the ninth movement.

Keizah was also influenced by her friends. At the start of the play, gave no attention to Demola and even though he persisted. Along the line, Keziah was influenced by her friends to give Demola a chance. After this, she is seen at Demola’s apartment off campus where she was raped in movement six.

THE THEME OF PARENTAL CARE AND SUPPORT:

Good parental care is very important in raising a well disciplined and behaved child. It is evident that Keizah was trained and cared for in a proper manner but at the time she needed her parents the most her father wasn’t here for her. He didn’t take his daughters word for it and he blamed her for being raped. He even suggested that she abort the baby. This led her into depression and the thought of suicide crossed her mind. She decided to kill herself in movement eighteen.

THE THEME OF RAPE AND SEXUAL ASSAULT:

In the play, rape and sexual assault is a major these in the play. In the play, the two victims of rape are Keizah and Stella.

Keizah was raped by Demola who tricked her into coming to his apartment, he charmed her and raped her. Stella is Kaziah’s friend who was there to console Keizah when she was raped by Damola. In the attempt to console Keizah, Stella told Keizah the story of how she was raped in her pastors house by her pastor’s two sons and his friends when she was 14. This caused her to distance herself from GOD until she had an encounter later in her life.

DRUG ABUSE/ABUSE OF SUBSTANCES:

Drug abuse was seen in movement seven after Demola had decided to apologize to Keizah but he ended up receiving insults from her. K.K sees him with a sad look on his face and offers him hard drugs so as to reduce his sadness and make him forget his pain.

CHARACTERS INCLUDED IN SOLOMON EDEBOR’S GOOD MORNING, SODOM

In the book good morning Sodom, there are up to 40 or more characters, but in this essay, we are required to analyze only 3 of these characters. In this essay, the selected characters are:

KEZIAH RICHRDS

STELLA

MR. RICHARDS

KEZIAH RICHARDS : Keziah is a 200Lvl, Mayflower university student. In the book she is raped be Demola who is also a 220 Lvl student of the school. She is a young lady of medium height, slightly rotund and fair in complexion. She is born to Mr. and Mrs.Richards. She shows high level of discipline as Demola tries to have a relationship with her and she disagrees a number of times. Unfortunately, she is deceived by Demola to come into his apartment off campus where he drugs, charms and rapes her. Soon, she finds out that she is pregnant with his child but sadly Demola was killed in a fight between two opposing cult groups of which he is a member of one of them. This makes matters worse because Keziah’s family, especially her dad is disappointed in her. Her dad is not in support of her keeping the baby and wants her to the baby but MRS. Richards disapproves of the idea and she thinks about how it may cause them the life of their daughter. Soon, Keziah decides to commit suicide but miraculously, both her and her unborn child survive. She reconciles with her dad, who works hand in hand with her mother and help her gain admission into another university so that she can start afresh with her child.

STELLA: she is an undergraduate student of Mayflower University. She is Keziah’s roommate. She comforts Keziah when she told her about how she was raped by Demola. She tells her about how she was also raped when she was 14. She narrated her experience at her Pastor’s house and how she was raped by her pastors sons and their friends. She also tells Keziah about how she drove away from GOD and how god helped her and opened her eyes with dreams and be sending her friend Emmanuella, to her She narrates her return to faith to keziah.

MR RICHARDS: MR. Richards is Keziah’s father and unlike her mother he does not show enough love and parental care to Keziah during her hard times. Instead of supporting and loving Keziah he drives her away this makes Keziah fall into extreme depression and then she attempts suicide. Fortunately, MR. Richards gets back in time to save her life and miraculously, both her and her baby survive the incident. MR. Richards realized his mistake and asks his daughter for forgiveness. They both reconcile and he realizes how his arrogance could have cost him his daughter’s life. He does all he could to regain his daughters trust and affection.

WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSIN OF GOOD MORNING, SODOM?

There are a few differences between the book, Good morning , Sodom and its film. Some these differences are seen in various parts of the book some of which include the following:

In moment 2 of the book, Demola and Keizah are seen having conversation and Keizah tells Demola she is going to the library because she has a test soon and Demola offers to go with her. This conversation is skipped in the film and Demola and Keziah are suddenly seen in the library.

Also, in the movie, two students come in late in the middle of MR.Yusuf’s class and they are sent back but this cannot be found in moment 3 of the published book.

In moment six, a few numbers of differences can be sited. In the book, 4 men were mentioned to have burnt Stella’s clothes in her dram but only 2 are seen doing that in the movie. Also in the book, Stella was not mentioned to be at the river at the begining of her dream narration but in the movie, she is first seen fetching water at the river. In the same movement in the book, the man who comes to Stella is said to be dressed in a kaki shirt and shorts with a cap but in the film he is dressed in a native attire.

In the same movement , as the last statement echoes in the movie, Stella is seen doing the laundry and bringing down dried clothes when Emmanuella comes to see her but in the book she wakes of from her dream in the hostel room where Emmanuella knocks on the door and comes in. Also when the flash back ends in the movie, Keziah and Stella are seen taking a walk around campus while this is not mentioned in the book.

In movement eight, the cult song in the movie is different from the one sang in the book. Also, in the book, 3 people including Demola were being initiated but in the movie, only 2 people were being initiated. Demola was already a member of the cult group.

Movement nine is skipped in the movie.

In movement 10 of the book Keziah is said to have collapsed a few meters awa y from the crowed while in the movie, she falls in the middle of the crowd.

In movement 13 of the book,3 of the cultists were apprehended while in the movie 4 cultists were caught. Also in the book the DPO is a woman while in the movie, the DPO is a man.