

OLATUNJI AHMADA-RUFAI ADEMOLA

MEDICINE&SURGERY

22/MHS01/179

AFE122

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

#### Thematic Thrusts

Friendship: This was a common theme in the play in which we could notice that Ovie, Burnmi and Keziah were good friends, and in the end gave her bad advice to play along with Demola and in the end almost cost her future. We could also see that K.K and Demola were friends but K.K had bad influence on Demola.

Forgiveness: This was when Keziah Father Dr Richard forgave her for giving the family a bad name. He displayed forgiveness by taking her to school to achieve her dream and taking care of her child.

Death: This theme was seen during the death of Demola, which led to the mourning and grief of his family.

Remourse: This theme explain when K.K shot Demola accidently,

he felt remorse and called the Parents of Demola and explained everything that he did to him.

Justice: In this theme, justice was exercised on the murder of Demola and cult members in the university by expelling them. The judge made sure there was no favouritism or lack of justice.

## 2) Character Analyses

Keziah: A girl who came from a wealthy home. She is beautiful and intelligent. She was serious with her studies . Her friends Bunmi and Ovie were good to her but then gave her the idea of seeing Demola which at a time didn't know would destroy her life. She hated Demola for what he did to her. She had to leave school for a while to take care of the unwanted baby with the help of her parents.

Demola: He was tall, dark handsome guy who came from a wealthy home. He was Intelligent, and because of that people took advantage of him easily. He appeared to love and care for Keziah but the company he had made him take rash decision. He drugged Keziah into sleeping with him, he joined a cult groups, he did drugs, which later led to his death.

Stella: A girl who was friends with Keziah, she also consoled her when the incident occurred. She was once a Christian and loved God and his Kingdom, as to the play, she later backslided, as a result of being raped by Pastors sons, she blamed God for what happened and her father for leaving her to see the pastor`s wife

that had an accident. She later repented after she had a series of nightmare.

### 3: WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE WRITTEN AND FILMED VERSION OF THE BOOK.

Points of divergence between the written and filmed of "Good Morning Sodom" . The written version is a play while the filmed version is a movie. The movie adaptation involves some changes from the original play, including additional characters and scenes. Additionally the movie adaptation includes more visual details that were not present in the play. The movie version also has a different pacing from the play and the dialogue is delivered differently. However, the central themes and is delivered differently. However, the central themes and characters of the story remain intact in both versions.