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COLLEGE: ENGINEERING

DEPARTMENT: AERONAUTICAL

MATRIC NUMBER: 22/ENG09/020

QUESTIONS:

1. Underline at least five thematic thrusts In the Good Morning Soldom

2. Attempt detailed character analyses of any three characters in the Good Morning Soldom

3. What are the points of divergence between the published and film version of GOOD MORNING SODOM

ANSWERS:

 1a. Theme of bad parenting: This was explained in the nineteenth

movement of the play when Engineer Diran and Mrs Diran realized that not being

in their son’s (Demola) life actively allowed him to succumb to negative peer

pressure from his friends which lead to a tragic end of their son’s life.

 1b. Theme of teenage pregnancy:This was explained in in the

fourteenth movement of the play when Keziah realized that she has been realized

that she has been nine weeks pregnant all along.

 1c. Theme of cultism: This was explainedin the eighth movement of the

play when they introduced the first cult group of the play called the Red Shadows

explaining that they are already in a cult war with another cult group called the

Sparrow.

 1d. Theme of peer pressure;This was explained in the nineteenth and

twenty first movement of the play when KK (Nkanga Nwoko) confessed that all

the bad stuff that happened in Demola’s life (from him doing drugs, joining a cult

group, lying to his parents and eventually his death). While in the twenty firs

movement they showed how kk and Bentol pressured Demola to drug a girl he

loves.

1e. Theme of Betrayal:This was explained in the sixth movement of the

play. When Stella was raped by the pastor’s sons (family friend) and also when

Demola drugged Keziah (a good friend of his).

 2a. Stella: This is Keziah best roommate, a trusted friend of her. She had lost

her fate in God because oof a tragic incident (rape) that happened to her seven

years ago by the pastor sons (family friend). Two years later after the event she

later got back her faith in God because of two dreams that occurred to her during

that year. The second dream happened to hear after two months of the first dream.

She is also a student in May Flower University.

 2b. Keziah:She is a medium height, slightly rotund, fair young lady. She is a

very studious, hardworking student of Mayflower University. She eventually got

betrayed by one of her male friends ‘Demola’ which got her pregnant. She had to

stop school because of the pregnancy. Her father didn’t show her any affection

because of the pregnancy which she and her mum decided to keep. This led to her

attempted suicide but luckily, Hechild and her survived because her dad needed a

document from home and saw her body on the ground and immediately took her to

the hospital. Through this her father saw the errors of his ways and became

affectionate to his daughter. She eventually gave birth to a daughter called

Mouritha. After the pregnancy she eventually started her studies in 200level in

Ibadan State University.

 2c. Demola: This is a boy who was in love with Keziah but eventually fell in

with the wrong crowd. He was negatively peer pressured which led him to drug

and rape the girl he loved which destroyed the trust she had for him. His friend KK

also known as Nkanga Nwoko pressured him to drug her and also join a cult group

called the Red Shadows which led to the death of him in the middle of a cult

shootout.

3

 a. In the movie, kezieh is a dark-skinned young lady, while in the play she's a light-skinned young lady.

 b. In the movie, kezieh's daughter was named Heritage, while in the play she was named Mouritha.

 c. In the movie, Dr. Richards (Kezieh's father) found kezieh's lifeless body in the dinning room, while in the play Dr. Richards found kezieh's body in her bedroom.

 d. In the movie, Engineer Diran's wife was dead when kezieh and her parents visited Demola's parents, while in the play Mrs Diran was alive.

 e. In the movie only Engineer Diran went alone to listen to what K.K had to say, while in the play both Engineer Diran and Mrs Diran went to listen to what K.K had to say.