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***Question 1:Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.***

* Peer Pressure : Peer pressure is a feeling that one has to do something or things as other people their age and social group in other to be liked or respected by them. In this case, Demola a young man who comes from a rich home and is well mannered is influenced by his so called “friends” into different types of bad behaviours like joining a cult group which in turn led to his demise, raping a girl, and introduction to hard drugs.
* Rape: **Rape is an** unlawful sexual activity, most often involving sexual intercourse, against the will of the victim through force or the threat of force or with an individual who is incapable of giving legal consent  because of minor status, mental illness, mental deficiency, unconsciousness, or deception. In many jurisdictions, the crime of rape has been subsumed under that of sexual assault. Rape was long considered to be caused by unbridled sexual desire, but it is now understood as a pathological assertion of power over a victim .There are two victims of rape in the play. The first victim being Stella and the second victim Keziah. Stella was 14 years old when she got raped; she was raped by her pastor’s sons and their friends. This event traumatized her and made her turn her back on Him and blame Him for allowing her to be raped. Keziah on the other hand was raped by her course mate who was influenced by his friends. She was invited with the intentions of getting an assignment done meanwhile Demola had other plans for her. She was drugged and became unconscious which made it easier for Demola to execute his plan.
* Inability of the constituted authorities to take care of the issue the right way: The court only gave K.K two years sentence and to pay a fine of 100,000 Naira.
* Bad Parenting(negligence):Negligence is one of the many forms of bad parenting, it is the failure of parents to take proper care of their children and check on them at all times. Demola’s parents never checked on him when he was in school he always made decisions on his own knowing his parents won’t care and his friends K.K and Bentol took advantage of that and got him involved in different kinds of bad activities.

* Stella’s recovery: Her recovery from the rape incident and getting right with God again is a very important scenario that teaches us how to move on from the past and that the past doesn’t define our future.

***Question 2: Attempt a detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning Sodom.***

* Mrs Richards: A very loving and caring mother, she has always been patient her daughter Keziah even when she got pregnant. She stood up for her and tried her best to explain to her husband that their daughter pregnant is the end of the world and she still their daughter regardless.
* Keziah: The main character of the book is a young undergraduate who is quite intelligent and diligent. She is very focused on the reason why she came to school but ends up falling it the wrong hands when she meets Demola. On the long run he ends up drugging and taping her. She ends up becoming pregnant but she doesn’t let the situation stop her becoming the vibrant young woman she is.
* Demola: Demola was also known to be one of the main character in the play Good morning Sodom, Demola was a young boy who got influenced by friends in the university, Demola was so interested in Keziah that he was ready to do anything to get her, so he had to get her with the help of his friend K.K, K.K gave him a substance to drug her drink, K.K who was known to be a good guy did not want to use it, but he did it because he was very desperate to get Keziah , he used it on her and he was able to sleep with her.Also Demola was involved in a secret cult, called red sparrows, he was influenced by his friend K.K they went into their first operation and unfortunately he was shot dead by K.K mistakenly. His death affected many, and also a terrible one, he left Keziah who was pregnant for him, and also his family. Demola death served as a lesson to many young youths out there, who belong to one secret society or the other.

***Question 3:What are the pints of divergence between the published and the film version of Good Morning Sodom.***

* THIRD MOVEMENT: In the published version of the drama, Demola talked to Ovie and Bunmi when they were leaving the class and he only talked to Ovie but in the film version They were sitting down in class when he spoke to the two of them.
* SIXTH MOVEMENT: In the published version of the drama, Stella just woke up from her dream when Emmanuella met her to talk to her but in the film version Stella was spreading clothes when Emmanuella met her to talk to her.
* EIGHTH MOVEMENT: In the published version of the drama, three blindfolded young men were kneeling and initiated into the Cult but in the film version only two blindfolded young men were kneeling and initiated into the Cult.
* ELEVENTH MOVEMENT: In the published version of the drama, a scene of nurses, students and other hospital attendants was included but in the film version it was skipped.
* THIRTEENTH MOVEMENT: In the published version of the drama, the Inspector came in with three apprehended cultists and the DPO was a woman but in the film version, the inspector came in with four apprehended cultists and the DPO was a man.
* SIXTEENTH MOVEMENT: The kitchen scene was skipped in the film version and another scene was included of Keziah crying in her room and her mother was consoling her.
* EIGHTEENTH MOVEMENT: In the published version of the drama, Dr Richards saw Keziah’s lifeless body on the floor of her room but in the film version, he saw her lifeless body on the floor of the sitting room.
* NINETEENTH &TWENTY FIRST MOVEMENTS: Mrs Diran was not present in the film version.
* TWENTIETH MOVEMENT: In the published version of the drama, Keziah was taken to her room before having a discussion with her parents but in the film version she was laying down on a couch in the sitting down.
* TWENTY SECOND MOVEMENT: In the film version there was no labour scene.
* TWENTY THIRD MOVEMENT: In the film version, this scene was not acted out but was stated as a note.