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ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3. **What are the points of divergence between the published and the film version of Good morning, Sodom?**

ANSWER

1.An incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.Good Morning, Sodom is a play written by Solomon Adedokun Edebor and published by Patrick Edebor & Associates. It is a play of twenty-three movements and takes place at Mayflower university and features the effects of destructive acts in the lives of Demola Diran and Keziah Richards the chief characters of the book. As stated in the foreword of the book, the issue addressed in this dramatic book is the “deplorable moral decadence” in the society which has spread to higher institutions.

1.THEME OF LOVE

The theme of love is one the major thematic aspects in the play,the theme shows the love between keziah and her parents when her dad and her  mother love her so even when she got pregnant without them knowing until they them selves got to know about her pregnancy, her mother in particular still care for her and her safety but also her dad still love her but was disappointed and also distant him self due to her pregnancy for a while because when keziah attempted  suicide her father cares by rushing her to hospital.

   We could also see the love between Demola and his parents Although were not viligant of what was happening in there vicinity because they trusted him but out of love for their son they still fulfilled his last wish which was about keziah after his deaths being told by there son friend(k.k).

1. LACK OF TRUTH

This theme Surround keziah and demola when keziah trusted demola to extent that she when to demola house which was off-campus  for the sake of assignment purpose and only  that made keziah come but her trust was broken when she found out of her actions that took place between them.

1. THEME OF PEER PRESSURE

This is one of the most significant theme in this play.there are two major instances of peer pressure in this play.  First is with keziah,while the other is with demola.

     In  movement five keziah, was pressured by her friends ,over and bunmi to date or get to know him after her constant refusal of his proposal to her.After his friends pressurized her she decided for to give him a chance which caused her to be raped.

1. THEME OF RAPE

This theme which Involves an unlawful act that happen between Demola and

Keziah,Keziah was drugged and charmed and out of her consent demola slept with her and this act resulted to pregnacy which demola was not aware of..

1. THEME OF DEATH

This is another significant theme in the play.Both keziah and Demola play led a part in this theme whereby Demola dies and keziah attempted suicide

      Demola,After joining a cult group called Red Shadow was killed one night during a clash between they and their rival group.

      While keziah attempted suicide after she got diagnosed and raped by Demola who she trusted got her pregnant which made her parent were disappointed in her.

Faithful day,her father came home and saw her letter been written on a paper which was on the table,when he did not see her absent he the saw the letter and read it and it he realized that she wanted to commit suicide.

      By the time he got to her she had already passed out. He then rushed her to the hospital and luckily she was not dead.

2. Attempt detailed character analyses of any three characters in Solomon A.Edebor’s Good Morning, Sodom.

1. MR RICHARD

Mr Richard was also another main character in the play he was a father and a husband of keziah(daughter)and mars Richard (wife) He was a Doctor Emamuzo specialist hospital he was a care father to his daughter due to what happened to her daughter when he distanced himself for some while.

1. K.K

Keziah is one of the main characters in the play,he was one of demola friends he was also one of the members of the cult group in Red Shadow. He poses a bad antagonist in the play as he encourage demola his friend to take drugs,rape keziah her friend,join a cult group.he was one of the members of the cult group of red Shadow and was imprisoned was his actions m. He revealed to demola family that he became friends with demola because of his wealth

After the death and imprisonment and he calls for demola’s parents and reveals the reason why he was friend with demola and what demola had left behind which was (keziah)

1. DIRAN DEMOLA

Demola is also another major character in the play ,he was a 200 level English language student at Mayflower University. He was a friend to k.k and Benton

He was engaged in illicit activities like using drugs and joining a cult group but unfortunately he died on a cult clash on his last minute of death.he was also a lovely and only child to his parents .

3. **What are the points of divergence between the published and the film version of Good morning, Sodom?**

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| PUBLISHED VERSION | FILM VERSION |
| Keziah is portrayed as fair, slightly rotund young lady with plaited hair | Here, Keziah is seen as a darker skinned, slim lady who is wearing a wig |
| The DPO is a female in the published version | Here the DPO is a male figure |
| In this version, Engineer Diran and Mrs. Diran were both alive | In the film, Mrs. Diran had passed away |
| Here we see, the interaction between Keziah and her parents in movement 23 as she opens her admission to university of Ibadan | In the film we are simply told she continues her education in university of Ibadan at the end of the film |
| The name of Keziah’s daughter in the book is Mouritha | In this version, her daughter’s name is Heritage |
| Demola was initiated into the Red shadows here | Demola was already a member of the Red shadows |
| Emmanuella approached Stella in in her room when she had just woken up to tell her God still loves her dearly | Emmanuella approached Stella whole she was at the line watching clothes |