

NAME: AGBOLUAJE ROQEEBAT ADELOMO

COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

MATRIC NUMBER: 22/PHARM01/030

GOOD MORNING SODOM by Solomon .A. Edebor

## QUESTION

**1.** Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages .AFE 122

ASSIGNMENT ON

**2.** GOOD MORNING SODOM

## ANSWER

- **PEER PRESSURE**

This is when someone gets influenced by another person ( friends , family , siblings e.t.c.) .

This can be explained in the seventh movement of the book where he said to his friend K.K "YOU KNOW, NONE OF THESE WOULD HAVE HAPPENED IF NOT FOR YOU AND BENTOL" and also when he convinced him to do all other sort of bad things.

## **. RAPE**

This is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent .

This can be explained in the sixth and seventh movement where Demola was seriously pleading for forgiveness and remorseful over his action.

## **. CULTISM**

This is an act of devotion to the doctrine or a cult or to the practices of a cult.

This act can be explained from the eight movement to the last movement, most especially the eighth movement where Demola and two other students were been introduced and welcomed to join the Red Shadows .

## **. DRUG ABUSE**

This is an illegal or excessive use of psychoactive drugs, such as alcohol, pain, medications or illegal drugs. It can lead to physical, social or emotional harm .

This act was seen in movement seven of the book where K.K told Demola to sniff the drug “(REACHES HIS HAND TO HIS POCKET AND BRINGS OUT A WHITE SUBSTANCES WRAPPED IN

A NYLON WHICH HE UNWRAPS , SNIFFS OUT OF IT AND THEN PASSES TO DEMOLA)”. .

## **. LACK OF ADEQUATE/EFFECTIVE PARENTAL CARE**

This is the inability of parent to be readily there or look out for their children.

This can be explained in the twenty first movement where DR and Mrs Diran were reminiscing and regretful over not checking on their son to know how he was doing in school and what his challenges were.

## **. STIGMATISATION**

This is the the action of describing or regarding someone or something as worthy of disgrace or great disapproval.

This act was seen when Stella was explaining her past to Keizah in movement six and also to Keizah because we all remember that in movement fourteenth when her parent found her about

her pregnancy, her own father treated her more like a stranger than like his daughter he also denied the fact of being her father.

3. Attempt detailed character analyses of any three characters in Solomon Edebor's Good Morning Sodom

### ANSWER

. **KEIZAH** : She is a good, well trained , disciplined , smart and well mannered girl. She loves and respect her parents so much , she doesn't like getting involved in any intimate relationship with a guy. She is also a type that keeps most things to herself because you only know what she wants you to know about her. She was deceived into going to a guy's hostel to study whom eventually drugged, raped and impregnated her, she got stigmatized by her own father and tries to take her own life but her father later ended up accepting the reality and she gave birth to a baby girl and continued her education .

. **DEMOLA** : Demola was a good boy who was inlove with Keizah and whom with the effect of peer group influence ended

up raping and impregnating a girl, taking drugs and also joining cult group called RED SHADOW which led him to his death.

. **STELLA** : She is a good friend of Keizah who was also a victim of rape in the past.

She helped in consoling and encouraging Keizah to accept her pregnancy by telling her about her own horrible past story where she got raped by the pastor's sons and friends which destroyed her decent life style ever since then. She also told her about how she stopped believing in God before finally accepting Christ back.

#### **4. Point of divergence between the published and the film version of Good Morning Sodom.**

#### **ANSWER**

. In the third movement, the film showed a scene where Dr Yusuf was interrupted by some students who were late to his lecture, but in the book, he just cleared his throat and continued with his lecture

. In the twelfth movement, the book stated that both her parents came to the hospital but in the movie only her mother and the driver came to pick her in the hospital.

- In the sixth movement, there was only one man carrying the cloths in the movie but in the book they were four .

- In the third movement Demola didn't say hello to Bunmi and Ovie in the movie but in the book he did say hello.

- In the thirteenth movement, it is stated in the book that DPO is a woman but in the movie the DPO is a man.

- In the eighteenth movement, it was stated in the book that Mrs Richards asked the doctor if Keizah could go home but in the film it isn't mentioned.

- In the eight movement of the book it showed that Demola and two others were the new cult members but in the film they were only two new members and Demola wasn't part.