

NAME: MOMOH JOAN OMONE-OGIE

COLLEGE: SOCIAL AND MANAGEMENT SCIENCES

DEPARTMENT: MEDIA AND COMMUNICATION STUDIES 100 LEVEL

MATRIC NO: 22/SMS04/024

COURSE: AFE 122

ASSIGNMENT.

QUESTION 1: Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

THEMES OF THE PLAY:

1.

THEME OF REGRET: This is the act of feeling sad, repentant, or disappointed over something one has done or failed to do. This was a major theme in the play Good Morning, Sodom. From a writing perspective, regret can be an evocative touch point because in the play Demola and Keziah did have feelings of regret because Keziah never let her guard down to men and when she finally did, she got raped, also when Demola raped her he also had a feeling of regret till he finally died. Stella regretted following Keziah into cultism and later repented to Christ.

2. **THEME OF BETRAYAL:** This portrays the act of treachery to one's family a person and also a group. The theme of betrayal was involved because Mr. and Mrs. Richards; Keziah parents, sent her to the university to become successful and intelligent as her parents see her to be and not to tarnish her parents name but when she was being raped by Demola and she got pregnant, her parents were angry and felt betrayed by her because they both had trust in her and she betrayed their trust and high hopes on her.

3. **THEME OF FLASHBACK:** this is a scene in a film, novel set in a time earlier than the original story. In a series of flashbacks, we follow the pair through teenage years and this occurred with Stella which was stated in the sixth movement the same time when Keziah was raped she had a flashback of when she was also raped when she was just ten years old and couldn't do anything about it.

4. **THEME OF PEER RESSURE:** this is very common amongst youth in the society today. It is when you do something because you want to feel accepted and valued by your peers/ equals/ friends. Peer pressure or influence can be positively or negatively influenced on a person but in the case of this play it affected Keziah and Demola negatively. Firstly, Keziah was influenced by her course mates telling her to give Demola a chance when she didn't want to but later agreed because of the pressure, manipulation and influence of her course mates. Secondly, Demola was also pushed into taking drugs and also indulging himself in cultism which led to his demise.

5. **THEME OF CULTISM:** This activity is done in secret and requires discreet and full membership as well as loyalty to each member. In this play, Keziah was involved in cultism as well as drugs, murder, misbehavior and rape. Activities though, cannot be disclosed to the public and officers didn't handle the situations well. Demola and his friends influenced others into joining it, got in

trouble with other cult rivals and died at an early age. Cultism is bad and shouldn't be supported in any society under any political or governmental rule no matter the circumstance.

QUESTION 2: Attempt detailed character analyses of any three character in Solomon A. Edebor's Good Morning, Sodom.

CHARACTERISATION OF THE PLAY

1. KEZIAH:

She is the protagonist as well as a major character in Good Morning Sodom. In the play, she is described as a very ambitious and intelligent girl who is most adored by a lot of others as well as her parents who loved her dearly because she was trustworthy, very diligent girl and a respectful daughter. Keziah was in English department at her university. A no nonsense girl and very intelligent but later joins a cult group and became negatively influenced by peer pressure; specifically her course mates: Ovie, and Bunmi. They manipulated and lured her into evil plans and became a drug dealer and a victim of rape which led to pregnancy, plus, she had to drop out of school. She had had thoughts of committing suicide because of her parents neglect towards her at the time. She gave birth and later went back to school in Ibadan.

2. DEMOLA:

Demola is Keziah's boyfriend. He is portrayed as a tall, dark, handsome young man in the same class as his girlfriend. Damola was influenced into drug abuse and also into cultism by his friends who also misled him into raping Keziah. Demola is seen as ruthless and arrogant who never cared for Keziah's emotions towards him. To support this fact, he cheated on her with other girls at school. Later on, death caught up to him long before his time by other cult rivals and was also suspended from the university.

3. STELA:

Stella (Keziah's roommate and friend) was this innocent girl who had a zeal for the word, songs and Godly based possessions. She was always happy till one fateful day when she decided to follow her friend's path in joining a prestigious cult. At this, her values are lost as well as her beliefs and loses her self-esteem. Years went by quite rapidly before she finally gave her life back to Christ because of the dreams and thoughts she had overcome.

Question 3: what are the points of divergence between the published and the film version of Good Morning Sodom?

1. **THE LENGTH AND DURATION:** The play consists of 72 pages which are divided into three different acts, whereas the movie is merged and edited to a 1hour 18 minutes divided into 2 separate parts/ discs. The movie might be stretched as well as more additional parts added to it to create more humor and dialogue or drama and suspense.
2. **THE PROCESS OF PRODUCTION:** The play was published by Patrick Edebor and other associates, written by Solomon .A. Edebor, a lecturer, all in 2014. The movie therefore was released in 2022 by Ogongo TVs which was produced by Solomon .A. Edebor and directed by Gbenga Sasere and Ben Ope Johnson who which Omoniyi Adeoye Oluwasanmi starred in with other actors. The movie has a lower budget purchased than the play because of its quality and resources and filmmakers used.