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1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underscoring at least five underlying thematic drama engages

* Bad influence
* Negative peer pressure
* Bad/indifferent parenting
* Ignorance
* Social vices
* Acceptance and compassion
* Crime and punishment
* loss of innocence
* Guilt and forgiveness
* Lack of one’s security

2. Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good morning, Sodom.

**Keziah:** One of the significant characters in Solomon Edebor’s book “Good morning, Sodom”, is Keziah. Keziah is a wonderful student who is determined to be focused and hardworking at school in order to become a worthwhile person in future. However, she is repeatedly approached by Demola, a young man, her level mate who is interested in courting her. She refuses his advances towards her within talks of not wanting to be distracted from her academics. After some time, she decides to allow them be friends. Keziah was seen as a girl who did not let her guard down easily especially around men but the minute she does, she immediately regrets her decision. She is raped by Demola, a guy who claimed he just wanted them to be just “friends”. Keziah battles with herself how to handle the situation after the rape incident. Luckily, her friend stella stands by her and recounts her own unfortunate rape incident as well. This gives Keziah some form of strength and the will to go on with her daily life. After an incident occurs at school, leading to the death of the man who raped her, she faints and is rushed to the hospital where she and her parents discover that she had become pregnant. We see Keziah struggle to convince her father that she was raped all to no avail. It takes a drastic measure at her try to end her life and the confession of one of Demola’s friends who confessed that he was the one who pushed Demola to rape Keziah for her father to believe her. Keziah represents us youths of today as we encounter life in the university. Some of us are focused and willing to do well at school but unforeseen circumstances might make us miss our way sometimes or slow us down on the right path we have chosen to follow. The play teaches us that if we put our trust in God and surround ourselves with people of substances like Keziah did with Stela, we would definitely see the light at the end of the tunnel.

**Demola**

At first, Demola is portrayed as a harmless and persistent young man who is interested in courting Keziah, the protagonist in the book “Good morning, Sodom”. Later on in the book, we realize that he is the villain, the “bad guy” in the movie, and not a good person as we might have thought. He is seen moving with the bad crowd and he clearly did not have good people to influence him around him. His friend and fellow cult member convinces him to rape Keziah, a girl he had been actively to pursue because she proved difficult. He is a hard drug user and a cult member who soon met his untimely end when hew was killed on the school premises. Demola is deceitful as he told Keziah that he wanted them to just be friends but goes ahead to drug her and force himself on her without her consent. He shows us once again that moving with the bad crowd and involving ourselves in the vices which the society frowns upon will never end well for us. Sadly, Keziah’s child will have to grow up without a father which can have adverse effect on the child psychological and emotional welfare

**Stella:** Stella is a friend of Keziah. She meets Keziah the day after she was raped and recounts her own rape incident to her. She talks about how she lost her faith in God for about 5 years after the incident but a series of events in her dream restores her faith. She is a good friend to Keziah as she helps her get past the initial trauma she faces. She is a prime example of importance of surrounding ourselves with people of good influence. Her own story reminds us that unfortunate unforeseen events can take place, but we must never lose hope in spite of it all. Through her experience, she shows us how much of a strong person she is.

3. What are the points of divergence between the written and the film version of solomon A. Edebor’s Good morning, Sodom.

-In the twentieth movement in the book the delivery process by Keziah in the labour room was described but, in the film, it was omitted.

-In the film Keziah daughter is named Heritage Demola Diran but in the book her daughter’s name is mouritha.

-In the seventeenth movement in the book. A full court narration from the beginning of the court session was in the book while in the film only the judges final judgment was said.

-in the thirteenth movement the DPO never spoke of the IPO but in the movie the DPO instructed inspector Dele to instruct the IPO to hasten the investigation.

-In the movie the lecturer sent two late comers away from his class while in the book there were no late comers to his class.