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COLLEGE: PHARMACY

MATRIC NO: 22/PHARM01/081

COURSE: AFE 122(ENGLISH LANGUAGE)

QUESTION:

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. Explain the point of divergence between the published and film version of GOOD MORNING SODOM.

ANSWER 1:THEMATIC THRUSTS IN THE DRAMA

1. **NEGATIVE PEER PRESSRE:**

It is common everywhere, where youths are mostly victims of peer pressure. Youths are talked into doing things or partaking in activities they’re not sure of. This theme is demonstrated by Demola in the play. He was talked into raping the girl he liked after he had put in so much effort to become her trusted friend. He engaged in cultism and drug abuse he was influenced into. He was a victim of peer pressure and it caused a lot of terrible things among which were; raping his friend and getting her pregnant, disappointing his parents, getting expelled from school, and unfortunately a terrible death. He succumbed to peer pressure and met an unpleasant fate.

1. **INADEQUATE PARENTING AND CARE:**

Most youths fall victim to a lot of casualties at the tertiary system of education. Hence, parents should make sure that their children have a strong moral and value foundation and they should check up on them regularly to make sure that they are following the right path. Demola’s parents did not perform their parental duties properly in terms care. If they had been in support not only financially and materially and were here for him physically and psychologically things could have turned out to be different. Demola lied to his parents on different occasions and he always got away with it because he knew they won’t check up on him and they actually never did. His friends Bento and KK took the role of his parents and led him through the wrong path, persuading him to engage in different despicable activities which unfortunately led to his death. After his death, his parents then realized their mistake of how they have failed him as parents and had to live with the consequences of their negligence.

1. **EMOTIONAL AND PSYCHOLOGICAL SUPPORT OF PARENTS WHEN THEIR CHILDREN COME OUT SHORT:**

Youths mostly go into dangerous activities and do not expect the consequences to catch up with them while for some it is by mistake. In Keziah, it was a mistake and she went through so much trauma and this was the point where she needed her parents the most. Keziah is normally a strong willed and focused girl who unfortunately fell into the hands of wrong people and was drugged, charmed and raped. When she saw Demola’s lifeless body lying on the floor she was shocked and she passed out and started bleeding. This event made her parents aware of her nine weeks pregnancy. This made her parents disappointed and hurt but her mum (Mrs. Richard) accepted the situation but sadly her dad (Mr. Richard) didn’t accept it. His attitude instantly changed towards her and became nonchalant, this act of his made Keziah sad. Keziah’s parents often got into arguments about their daughter and her condition. Mr. Richard suggested she abort the pregnancy but Mrs Richard disagreed with him as it goes against their principles. This took a huge toll on Keziah, as she overheard their arguments about her. She almost committed suicide because of this. Then, Mr. Richard realized how hard he had been on her and then apologized and decided to support and accept her condition. Her parents surprised her by getting her admission into the university (university of ibadan).

1. **THE DANGER AND EFFECTS OF RAPE:**

The theme of rape occurred when Keziah paid Demola a visit in his house off campus. Demola was already pressured by his friends to have sex with her by raping. They assured him that it would “feel good”. He offered her juice (which was drugged) after which she felt dizzy and weak but Demola said it was mental fatigue claiming that she was jack reader. Keziah woke up without her clothes on the bed with Demola. After realizing what had happened , she cried and told her friend Stella all that had happened. With time Keziah’s parents found out what happened and the fact that she was pregnant caused a lot of change in her family, and the resentment she received from her father made things worse and the fact that she failed her parents led her to attempt suicide by taking a drug. Luckily, her dad got home and saw the letter she kept on the table and immediately rushed her to the hospital where she came out alive. Rape is an unfortunate thing which can cause havoc in families and almost broke Keziah’s home.

1. **INABILITY OF CONSTITUTED AUTHORITIES TO TAKE DECISIVE STEPS TOWARDS CURBING ANTI-SOCIAL VICES:**

Tertiary institutions should have effective authorities, bodies, laws, policies, and punishments to prevent activities like cultism and drug abuse. If there were proper authorities in place there wouldn’t have been cultist groups there in the first place and maybe Demola’s death would’ve been prevented. Authorities shouldn’t only handle the activities caused by these social vices (after the damage had been done) but they should also prevent them. The authorities should make sure that the schools are safe and conducive for everyone to learn.

ANSWER 2: CHARACTER ANALYSES

1. **DEMOLA:** Demola was Keziah’s course mate, also from a wealthy family. Demola liked Keziah and cared about her. He wanted to get to know her and he would talk to her at every chance he got. He had good intentions when it came to her but his friend (Nkanga Nwoko a.k.a. KK and Usman Yibo a.k.a Bentol) negatively influenced him, making him do things he was not sure of. They got him to drug her and rape her encouraging him that he would enjoy it, although he later did, he regretted it and did not want to forgive himself after what he had done to her and blamed his friends claiming it was their fault. Continuing his talk on how he was so sorry about what he did to Keziah his friends offered him hard drugs to help him forget about his sorrow and guilt. Another scene opens when Demola was introduced to cultism and became a member of the red show confraternity where he was offered something to drink binding his body, soul and spirit to the noble sect. An unfortunate morning there was a fight between the red shadow confraternity and a rival cultist group. During the fight KK shot Demola which he claimed was a mistake. After this, KK and the other members of the cult were taken to jail and were charged to court where KK got a life imprisonment for manslaughter and a hundred thousand naira fine while the rest got a 2-year imprisonment and a hundred thousand naira fine with expulsion from the school and so was Demola. Shortly after this, KK met Demola’s parents Engr. and Mrs. Diran to apologize and give them the picture Demola gave to him while he was dying. There KK told his parents all they made him do from moving out of campus to live off campus, going into hard drugs and cultism, drugging, charming and raping his course mate. It was at this point Demola’s parents had realized how much damage he had caused and how they had failed as parents just providing his financial needs but not being there for him physically and psychologically.
2. **NKANGA NWOKE:**

Nkanga Nwoke (a.k.a KK) a friend of Demola in 400 level, was a ver good friend to Demola and when he discovered he belonged to a wealthy home, he decided to get closer to him but their friendship only yielded bad fruits. He alongside his friend Bentol got Demola to do a lot of things that were not good for him. KK was inconsiderate and did not think of the effects this would have on his friend, Demola who was the victim and KK and Bentol who were the ones that made him do questionable things. KK’s actions brought conseqences which unfortunately involved the death of his friend, getting himself arrested and charged to court alongside other members of the cult group and being expelled. He also brought shame and disappointment to his mother, who was a widow and struggled to pay for his education by selling plantain by the roadside. In the court session the defence council tried their best to plead with the judge to temper justice with mercy because he is the only hope his mother has left and he is the long-awaited bread winner of the family. The defence counsel asked for a plea in order to not send his mother to an early grave while the prosecution counsel made it clear that if they go unpunished it creates the idea that youths can delve into things like this and go unpunished. Hence the judge made his judgement, charging Nwanga Nwoko for the death of his friend saying it was manslaughter with the punishment of a life imprisonment and a 100,000 naira fine. He got to pay the bitter price for his bad actions.

1. **KEZIAH:**

Keziah was a goal driven and focused girl whose eyes were only fixed on her goal and stayed away from any and every thing that would stop her from attaining success. She attended Mayflower University in Ugbebor, Nigeria. She made her parents proud. She was belonged to a wealthy family and so did Demola, a boy in her level who had interest in her and always disturbed her saying they should be friends. Keziah was not the type who trusted boys and believed that all they wanted was “what was between your thighs”. After all efforts of Demola chasing her, he gained her trust and then he invited her to his house using his assignment as a bait, as he knew she wouldn’t reject it. Keziah’s friends, Bunmi and Ovie adviced her to give Demola a chance, so decided to give it a try. After taking the juice offered to her by Demola, she passed out and woke up without her clothes on Demola’s bed. After realizing what had appened she kept on repeating the statement “I am ruined” rushing out crying. She came across a friend, Stella whom she told everything to and Stella adviced her to calm down. Stella told her, her own experiences with guys and how she was able to pull through in order to give her hope. Couple of days later, Demola was found dead, due to a fight between a rival cult group and the cult group he belonged to. When Keziah got to see him dead, she passed out and started bleeding. She was rushed to the university’s health center. This led to her parents finding out that she was nine weeks pregnant. She attempted to commit suicide due to the troubles that sprung up as a result of her situation. This was an eye opener for her Father, Mr. Richard who was hostile to her. He finally accepted and supported her to complete her education in another university after delivering her baby.

ANSWER 3: POINT OF DIVERGENCE BETWEEN PUBLISHED AND FILM VERSION.

**Third Movement**:In the film version, Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late. In the film, Dr Yusuf greeted the students with ‘Good Day’ while in the published no student came into the class. Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said and also Ovie’s first line wasn’t said. **Fourth Movement:** In the published version, it was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice only one drink.

**Sixth Movement**: In the published version, Demola is said to be lying on his bed but in the film, he wasn’t on a bed Line 8,9,12,14,15 were not used in the film version. In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also. In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside

**Seventh movement**: In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper Eighth movement In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men Spark snaps his hand twice in the book but in the film he didn’t In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon Ninth movement.

**Ninth movement:**  It wasn’t shown in the film.

**Tenth movement:** In the film, Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body unlike in the book, where it was stated that that she was bleeding.

**Twelfth movement**: In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car. Thirteenth movement In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen. Fourteenth movement In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

**Sixteenth movement**: In the book, Dr Richard called the unborn child ‘evil thing’ but in the film the child was called ‘bastard’ Where the book said Keziah laid down on her left side, she was seen lying down on her right side There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work.

**Seventeenth Movement**: The only statements the prosecution and defense counsel made in the film were ‘My Lord, let justice prevail. Most obliged, my Lord’ and ‘I, therefore, plead my Lord that you temper justice with mercy. I rest my case’. The only statements the judge made in the film and also in the book were his second line, the statement ‘Having looked into the facts and circumstances of this peculiar case’ in his third line and his final line. The court clerk didn’t make a single statement in the film The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips In the book, the judge was stated to have glasses but, in the film, he had no glasses In the book K. K’s mother is mentioned while in the film she has no single appearance.

**Eighteenth Movement**: In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna.

**Nineteenth Movement**: The story here was in the twenty first movement in the films story approach Mrs. Diran wasn’t in this movement neither did she appear in the film Some of Mrs. Diran’s lines were used as lines for Engineer Diran in the film The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book’.

**Twentieth Movement**: Keziah was said to be lying down on her bed in the book but in the film, she was on a couch.

**Twenty First Movement**: Mrs. Diran was said to be dead in the film After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

**Twenty Second Movement**: The scene inside the labour room wasn’t shown in the film version.

Twenty third movement wasn’t acted in the film; Keziah’s daughter was called Maurita in the book but was called Heritage Demola-Diran in the film