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Matric Number: 22/MHS10/002

Course Code: AFE 122 [Use Of English]

QUESTION

- 1] Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
- 2] Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
- 3] What are the points of divergence between the published and the film version of Good Morning Sodom?

ANSWERS

THEMES

- 1a] It was learnt in this drama that parents should never neglect their children and shouldn't think that money can solve everything, they should be attentive and talk more and listen more to their kids.
- b] Whenever we are in trouble and difficulties or a bad condition family is always our strongest companion, so we should always be there for family.
- c] This drama portrays that we should be wise in whatever we do and where ever we find ourselves, so we won't be used by literally anyone.
- d] This drama portrays the influence of people mostly the bad ones in our lives as it was seen in the case of Demola, how he was used by the same person he called a friend and was used also to almost destroy someone's life.
- e] This drama described the way life is in the university, the way we live our lives is the same way it shows who we are in the world and to people around us. It is left for us to do what we think is right in our sight.

CHARACTER ANALYSES

- 2a] KEZIAH: Keziah was a university student in her late teenage years and knew exactly what brought her to the university, although she had a guy who was always on her heels because he liked her but she had that initiative that all guys just want what is in between the thighs of women she told him straight to his face that she wasn't interested, she didn't give in regardless of her friends asking her to give the guy a chance because he really showed how he liked her.

In the case of Keziah needing help in a subject which she didn't understand and went for help in understanding the subject better, Demola, the same guy who showed that he really liked her and wouldn't give up despite her turning him down all the time, proved her thinking about guys only wanting what is in between the thighs right by making Keziah a victim of rape in the university, by drugging her and taking advantage of her.

Keziah later found out that she was pregnant with the child of a guy who was no longer in this world, how cruel, living her with the disappointment and disgrace she brought to her family to face alone. In the end even after trying to commit suicide she gave birth to a bouncing baby girl and had the chance to continue her education all with the support of her parents.

b) DEMOLA: Demola claiming he had feelings for Keziah, didn't show it in the best way he could or should have because of the influence of bad friends. In the case of Demola, I would say was a victim of bad influence by the kind of friends he had or chose to have in the university, which at the end led him to take advantage of someone he claimed to love and also join a cult group which led to his death and was killed by the same person he called a friend.

c) DR RICHARDS: Dir. Richards the father to Keziah, although as every parent he had high regards for his daughter and expected good from her but he wasn't happy to find out that his only daughter who was also his only child was pregnant at that early age out of wedlock and was going to have a child of someone who was dead. Dir. Richards didn't care to listen to his daughter's side of the story because of the anger inside of him and drew to a conclusion that she chose to bring shame onto the family, which led him to change of behavior towards his daughter and didn't want her to have the baby if not for his wife who insisted for the unborn baby not to be aborted.

Dir. Richards later came to accept the situation as it was when he couldn't bear it in him to lose his only child as she tried to commit murder because she couldn't bear the fact of her bringing shame to the family and that was how he forgave Keziah and accepted the unborn child.

3a) In the film, while the lecturer, Dir. Yusuf was teaching in class two students walked in, a male and a female interrupting his lecture and the students were sent out of the class. While in the book, no student entered the class while the lecturer was teaching.

b) In the film, the new members initiated into the cult group were two in total. While in the book they were just three members initiated.

c) In the film, Demola was part of the cult members. While in the book Demola was part of the members initiated.

d) In the film, when KK was narrating how he influenced Demola to Demola's father, Engineer Diran [Demola's father], his wife was not with him. While in the book his wife was with when KK was narrating.

e) In the film, they didn't show the part where Keziah's dad gave her a letter of admission. While in the book the last movement showed how Keziah's dad gave her a letter of admission to study in Ibadan University.

