NAME: Owumi future urhomienenyerie

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Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring thematic thrust the drama engages.

1)RAPE:

: This is one of the most important themes in this play and it is talking about a girl named Keziah who was focused on her book and refused to be distracted by any thing and refused to be in any sort of relationship or contact with a boy named Demola but under the persuasion of some of her friend she later gave in and later agreed to go to his house in order to study and also as a means to just generally visit him as a friend. Without knowing the motive of the boy Demola and what he had planned to do to her, so he drugged her and raped her while she was asleep .Only for her to wake her to see she was naked on his bed and was already violated by him and in dat moment her entire world crumbled in dat money it was only hate for him and regret but luckily enough later she was able to regain all that was lost and continued her life and her education with the grace of God.

2)PEER PRESSURE:

This is also one of the important themes in this play as it is talking about a boy named Demola who was smart and focused on his books but later made some wrong choices and followed/ choose the wrong group of people to have as friends who later made him do horrible things like rape a girl, take drugs, joined cult, and most importantly he would not have lost his life in a fight among cultist if he had been with the right friend or if he had surrounded himself with the right people who would have influenced him the right way. So this is to say that the play portray that the kind of friends we keep that is the way we will be influenced either in the right or the wrong way just like the way it was for Demola.

3)UNWANTED PREGNANCY:

This theme portrays the pain and so much trouble Keziah had to go through because she had to carry the consequences of Demola's action. Also her parents refused to hear her out and she felt like a disappointment to them because of the pregnancy and she could not go to school for that period of time and due to that she must have missed a lot in school and so on. Also she must have not been ready to have the responsibility of taking care of a child on her own without a father of the child to support in the child's upbringing may be hard but with God and later the support of her parents she was able to make it though.

4)NO PARENTAL GUIDE:

This is also an important theme in this play because it is talking on the bad role played by the parents of Demola because the role of a parent is very important and they neglected their roles as parents which that involves advising him, checking on him if he is okay or not etc they just only sent him money for anything that he wanted and did not really pay much attention to him or wat he was doing that was why he had the liberty of doing anything he wanted to do and was easily swayed by his friends to do bad things.

5)DEPRESSION:

Keziah‘s parents find out about her pregnancy in movement sixteen. Keziah’s dad was even more furious and didn’t believe anything she said, instead he told her she had brought shame to his family and refused to respond to her greetings. After a while keziah started to feel unwanted by her parents and thought suicide would be the best solution to her problems, her father had came home almost immediately she became unconscious and rushed her to the hospital. Luckily for them it wasn’t too late and both keziah and her child were safe and unharmed. Dr Richard finally accepted keziah and her baby after that incident

Question 2

Attempt detailed character analyses of any three characters

1) **Dr Richard**: keziah’s father whom was at first furious with keziah for bringing an unwanted

pregnancy home and refused to speak to her but later portrayed his fatherly love after keziah committed suicide and almost died, He pleaded for her forgiveness and also organized for keziah to return to school in UI with her child.

2)**Nkanga Nwoko**: Nkanga Nwoko also known as K.K was the cause of Demola’s death and a bad influence on Demola, he advised Demola to lie to his parents and leave hostel for town, he also advised him to rape keziah.

3)**Stella**: Keziah’s only company after being raped by Demola. Stella tried comforting keziah with her story. Stella was raped by a gang of four boys and because if that departed from God but after so many dream warnings returned back to him.

             Question 3

3) The points of divers between the published and The movie

1)In the sixth movement, the conversation between Demola and keziah about her phone

being apple or android wasn’t seen in the movie.

2) In the first dream Stella had, it was stated in the book that four men were seen bringing

out some clothes from her house whereas, in the movie only two men were seen.

3) After the second dream Stella had, it was stated in the book that Stella was still on her

bed when she heard a knock on her door which was said to be emmanuella meanwhile, in the movie Stella was seen to be outside collecting her dried clothes from the line before the conversation between she and emmanuella Occurred. Sixth movement page 34

4)During the initiation in the movie spark speaks about the initiation of only two new members but according to the eighth movement page 40 it was said that the initiation