* NAME: ILOABACHIE KENECHUKWU SHUN
* MATRIC NO: 22/PHARM01/101
* AFE 122 ASSIGNMENT
* PHARMACY.

1. Good morning Sodom explores variety of themes as follows:

* Moral Decadence: The play confronts ideas of the characters struggling with moral decadence. Demola and his friends behavior is contrasted with that of some other characters who exemplified a more honest and clean way of life.
* Societal Decay: The play on Demola and his friends role examines societal decadence and it’s consequences. This theme is mirrored to the cultist/delinquent acts.
* Religion: having a good relationship with God can go a long way in directing the steps of one. Stella telling Keziah of her past trauma and her stray from His path and how regaining her faith helped her a lot.p
* Peer influence: This refers to the role individual peers play in shaping their behaviors, beliefs and values. This theme is mirrored to Demola's friends pressure being the reason of his bad decisions.
* Suicide: A tragic and complex issue that has become more prevalent which has surprisingly been concluded to be an “escape” from problems. Keziah being emotionally stressed from the thoughts of her being a disappointment and disgrace to her family took this course of action.

2. Keziah Richards is a 200-level English student at Mayflower University with a bright future ahead of her. She catches the eye of fellow course mate Demola, who tries his best to win her over but

his words fall on deaf ears until she's persuaded by friends to give him a chance, as he has proven to be “responsible and caring.” When she visits Demola's room to get help on an assignment, she unwittingly becomes the target of his secret plan: to gain the keys to a once chained gates between her thighs. Disgusted, Keziah feels foolish for even considering giving him a chance. Fortunately, her friend Stella is there for her with comforting words and a testimony from her own experience with rape. Soon thereafter, Keziah learns that the father of her unborn child has passed away, leaving her unconscious in the university health center amidst controversy and heartbreak from her family. Faced with no solution or way forward in her present predicament, Keziah painfully attempts suicide before ultimately giving birth to a beautiful baby girl named Mouritha. Seeing no other options left upon learning of this terrible news, Keziah's father eventually comes around after going through his “stage” of grief and acceptance - allowing Keziah to start afresh at the University of Ibadan.

* Demola: A 200-level English student at Mayflower University coming from an affluent family - Engr & Mrs Diran - yet he is plagued by parental gaps and ultimately lonely darkness in his life which leads him down a destructive path guided by 400level English student K.K (Nkanga Nwoko). His genuine love for Keziah is corrupted when K.K advises him on how to take advantage of Keziah's visit for his own ends; thus Demola rapes Keziah leaving himself filled with remorse for what he's done - seeing himself as a monster for hurting someone he truly cared about. Even worse than this act is introduction to cultism and hard drugs courtesy of K.K , leading him becoming member of the Red sparrows' confraternity until his life was tragically cut short in clashes between cult members while K.K was sentenced to life imprisonment on account of multiple charges; after much distress Engr & Mrs Diran take steps towards helping raising their son's child with Keziah..
* Stella: Another close friend of Keziah; she shares a room with our protagonist and hears first-hand the heartbreaking story surrounding the eventful night at Demola's room starting with comforting words then going into detail about Stella's own experience when it comes to rape - two sons of Stella’s pastor along with their friends had raped her seven years prior and though they were caught by law enforcement officers eventually shame and disgrace lead Stella down a path filled with lust and disbelief in God – until one day Emmanuella knocks on Stella’s door offering tranquility through Jesus Christ which echoed enough for Stella’s repentance leading to salvation where after few days Stella comes upon the site where Damola was killed calling out for help via phone call summoning Keziah before rushing our protagonist off getting medical attention when she lost consciousness from uncontrolled bleeding later finding the cause was a pregnancy unknown to her knowledge – Stella later leaves hospital informing about this unfortunate event yet at same time being considered good friend all around..
1. Movement 1: No changes made.
* Movement 2:
* i. In the movie, Keziah did not explain to Demola why she was going to the library, however, in the published book, she did.
* ii. Demola did not offer to escort her in the movie, but he did in the published book.
* Movement 3:
* i. Dr. Yusuf did not name the Nigerian scholars in the movie, however, he did in the published book.
* ii. In the movie, two students walked into his class late and were subsequently sent out, but this scene was not shown in the published book.
* iii. In the film, Dr. Yusuf greeted his class with "good day," whereas in the published book, he greeted them with "good morning."
* iv. In the movie, Demola was sitting behind Bunmi and Ovie, but did not ask if he could speak with them. In the published book, he asked the question beforehand.
* Movement 4 and 5: No changes made.
* Movement 6:
* i. In the movie, Keziah picked up her phone but did not identify the sender, whereas in the published book, she said it out loud.
* ii. Demola did not ask if Keziah's phone was an android or iPhone in the movie, but he did in the published book.
* iii. Mogbe-e-e-e was not shouted by Keziah in the movie, and she did not pick up her clothes as shown in the published book.
* iv. Stella did not say where the boys were hiding when she entered the room, but in the published book, she stated they were behind curtains.
* v. In the film, there is no scene of Stella waking up from her dream, but in the published book, there is.
* vi. There was a scene in the movie where Emmanuella meets Stella outside while drying her clothes, but it was not shown in the published book.
* Movement 7: In the play, Demola remained quiet while K.K kept to his seat, but in the published book, their roles were reversed.
* Movement 8:
* i. A different song from the one stated in the published book was sung in the movie during the initiation of new members.
* ii. In the movie, Demola was a member of the Red Shadows, but in the published book, he was being recruited.
* iii. In the movie, two men were to be recruited, but in the published book, there were three.
* Movement 9: There was no scene of a shooting between two cult groups in the movie, but in the published book, there was.
* Movement 10: In the movie, there is no scene of Mrs. Richard crying, whereas in the published book, there is a scene.
* Movement 11 and 12: No changes made.
* Movement 13:
* i. In the movie, the officer brought in K.K and four students, but in the published book, there was no such scene.
* ii. The DPO was referred to as "sir" in the movie, while in the published book, he was called "ma."
* Movement 14:
* i. In the movie, Dr. Richard asked Keziah to pick up the letter on the table without a book, but in the published book, there was.
* ii. Mrs. Richard was not present in the scene in the movie, but she was there in the published book.
* iii. Dr. Richard didn't complain about Keziah disgracing their family name in the movie, but in the published book, he did.
* Movement 15:
* i. The statement made by Nonso about the incident robbing them of certain opportunities ended the scene in the movie, but in the published book, it did not.
* Movement 16:
* i. In the movie, the scene begins with Keziah opening the door for Mr. Richard, but in the published book, it did not.
* ii. Mrs. Richard asked who was at the door in the movie, but she did not ask in the published book.
* iii. Mr. Richard's statement about keeping the memory of the boy that impregnated their daughter was only in the published book.
* iv. Mr. Richard's statement about not wanting to hear a homily on being a good father was in the published book, but not in the movie.
* v. In the movie, there was a scene of Mrs. Richard consoling Keziah in her bedroom, but in the published book, it did not occur.
* Movement 17:
* i. In the movie, the scene starts with the judge delivering his judgment after the prosecution counsel requested that he temper justice with mercy. However, in the published book, the entire court scene was depicted.
* Movement 18: After the phone call ended, Mr. Richard did not instruct Patrick to turn the car around in the movie, while he did in the published book.
* Movement 19:
* i. In the movie, there was no picture sent to Demola's parents, whereas in the published book, there was.
* ii. Only Engineer Diran visited Agobi Prison in the movie, but in the published book, both parents visited.
* Movement 20: No changes made.
* Movement 21:

i. In the movie, it was mentioned that Mrs. Diran had passed away, but in the published book, she was alive.

* ii. Keziah was shown in labor at home before being taken to the hospital in the movie, but in the published book, it was not depicted.
* Movement 22: In the movie, there was no scene of Dr. Hanson assisting Keziah during childbirth, whereas in the published book, there was.
* Movement 23: In the movie, the baby was named Heritage Demola-Diran, but she was named Mouritha in the published book
* Text above was Paraphrased.