

COURSE:AFE 112

NAME:AZUKA NNAMDI GREG MARTINS

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DEPARTMENT:PHARMACY

## QUESTION

Attempt a detailed character analysis of any three characters in Solomon .A.

Edebor's Good morning, Sodom.

Good morning, Sodom – Solomon

Adedokun

-Demola: He was a tall, dark and handsome young man. He came from an average background his family wasn't poor or rich. He also suffered from the ignorance of his parents and he was accompanied with the wrong friends from his bad choices and decision making. He was influenced negatively to perform

some terrible things such as Rape, Drugs, and Cultism which lead to the tragic and unexpected death of his youthful career.

-Keziah: She was one of the main characters in the play. Keziah is young girl of medium height, slightly rotund, fair in complexion. She was of good behaviour, well organized and Goal-Oriented . She always abided to the school's rules and regulations and she was a studious student. Her relationship with her classmates was discrete and cautious. The ignorance of her parents lead to her unfortunate fate which affected her drastically and she was on the verge of death. Luckily, her role in the play ended in a happy manner. She really stands as a inspiration to other girls out there facing the same problem she faced. Rape is a

very bad thing that can happen to someone but don't give up on your dream i personally think her role portrays.

-Dr Yusuf: One of the characters of the play; A short, middle-aged, bald-headed man. A lecturer at Mayflower university which specializes in the drama making in indigenous African society. He is also passionate in his lectures.

- Attempt a detailed incisive interrogation of Solomon .A. Edebor's Good morning,Sodom, underscoring at least five underlying thematic thrusts the drama engages.

-Proselytization: Proselytization is the policy of attempting to convert people's

religious or political beliefs. In this play, the agent of proselytization was Stella, She advised Keziah to give her life to Jesus Christ and find comfort for the misfortune that fell upon her.

-Peer pressure: Peer influence is a big issue among this generation. Youths don't want to do somethings but are pressurised to do them all because they don't want to loose some freinds, or want to be seen as the 'big boys'. In this play Demola was pressurised by K.K and Bentol till it led to his fatal end. Keziah was also pressurised by Bunmi and Ovie to let Demola in as a 'freind', knowing fully well that wasn't his intention for her.

-Indifferent parenting: Nowadays parents mistake good parenting as being able to provide for your children alone, but it's gone past that. The most important parts of your child's life are the emotional and

moral aspects. Demola's parents failed to look into those aspects of his life because they were so focused on material things. Keziah's father was already taking this path due to anger but he later regained his senses and got on track.

-Suicide: Suicide is the act of taking one's own life due to the feeling of worthlessness. Keziah attempted suicide in this play because she was really affected by her father's anger towards her and the trauma of rape and emotional manipulation.

-Rape: Rape is the act of engaging in sexual intercourse with a person without their consent, either by force, threat or drugging. Keziah was raped by Demola, after he drugged her when she came to his room under the guise of an answer to an assignment, this later led to her attempted suicide.

-Lack of care in relation to one's security:  
Keziah didn't consider her safety when she went to Demola's room outside campus alone, she should have told a friend to accompany her, something worse could have happened.

•What is the point of divergence between the written and film version of Good Morning Sodom .

-The point of divergence between the written and film version of Good Morning Sodom was when the initial drafts of the play was gone through and there was need to adapt the script and make it available for the public reading, desiring to widen the sphere of its influence.