**Name: ADEMOLA AFOPEFOLORUN OLUWASEUN**

**Matric number: 22/PHARM01/018**

**College: PHARMACY**

**Course: AFE 122(use of English)**

**GOOD MORNING, SODOM PROJECT**

**QUESTION**: 1. An incisive interrogation underscoring five underlying thematic thrusts the drama engages.

2. Detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

3. What are the points of divergence between the published and the film version of Good Morning, Sodom?.

The book “ Good Morning, Sodom which is written by Solomon Edebor is a book that centers around the students of Mayflower university. The drama shows the causes of some atrocities that have been affecting university campuses. The book identifies some factors like bad parenting , negative peer influence , cultism and so on . it also draws attention to how huge of a role parents play in their children’s lives in order for their children to keep away from indulging in anti-social vices. The book also shows us that constituted authorities both in schools and generally play a huge role in ensuring that these social adversities in schools are curbed to keep students away from engaging use of hard drugs in school and cultism e.t.c . , it highlights some of the problems that go on in a way that we can learn from them and avoid them i will be showing the themes of the book “ Good morning , Sodom below.

**THEMES OF THE BOOK “ GOOD MORNING , SODOM ”BY SOLOMON EDEBOR**

1. Cultism
2. The use of hard drug
3. Regret
4. Peer pressure
5. Parental neglect
6. **CULTISM** : The theme “cultism” is seen as the most important in the play because it a very rampant problem in most universities all over the world especially in Nigeria. . Cultism is defined as ritual practices by a group of people whose membership , initiation ,policies , and activities are done secretly. Most times people join cult to feel accepted, to be feared by other students, for protection or as a result of peer pressure. This theme can be seen in the eighth movement where cult members meet for their first meeting in the play, they are called the ‘Red shadows’. In the play we can see various effects of the cult like death. In the tenth movement of the story we saw how Demola was initiated into a cult where he was eventually killed in a crossfire. CULTISM is one of the most dangerous things which goes on in a higher institution because of the damage involved and the fact that both innocent students and lecturers. In the story we say that they got expelled some of them being in their final year of school which means all the resources including time and money spent on them all go to waste, and then we also saw some get arrested.
7. **USE OF HARD DRUGS:** The author also addresses is use of hard drugs this goes hand in hand with cultism, it is also very rampant in universities a lot of people engaged in hard drugs both male and female use different kind of hard drugs for different reasons. it has bad effects on the health especially in the case of an overdose and it also has adverse effects on ones ability to learn or assimilate things, In the story we saw when K K offered Demola some drugs and he said it was what caused is accident the last time.
8. **REGRET:** Regret is seen int the book when Keziah expressed regret on her decision to listining to her friends and succumbing to Demola, because if she had not she will not have been raped we also saw her regretting poising herself after she was saved by her father. We also Mr. Richard regrets not always being there for his daughter when he found she was pregnant which lead to her attempting to kill herself. Also Engr. And Mrs. Diran regrets not being there for there son and not paying as much attention to him as they should have.We also saw Nkanga Nwoko(K K) also regretting encouraging Demola into us of hard drugs, cultism, rape.
9. **PEER PRESSURE:**  peer pressure in both Kezia and Demola’s story in the sense of Keziah she did not want to have anything to do with Demola but her friends were encouraging her and see ended up trusting him and idn terms of Demola he was Avery hard working and smart boy but got involved with the wrong crowd where he was encouraged to take drugs and join cults and they also encouraged him to rape Kezia he did not want to do it but he was persuade. This is really important because most students in universities engage in wrong doings because there friend is doing it.
10. **PARENTAL NEGLET:** This is another important theme lack of parental guidance, we can say that what became of Demola in the story was because his parents did not pay proper attention to him because they were to busy, many people tend to behave they way they do as a form of rebellion against their parents ,the story tries to show the importance of that attention in students life. This book is a literary work of art as it shows the various underlying problems on tertiary institution in a way that we the readers can learn from it and keep from them.

**ANALYSIS OF THREE CHARACTERS IN THE BOOK “GOOD MORNING, SODOM” BY SOLOMON EDEBOR.**

1. Keziah
2. Demola

3. Mr. Richards

(2)i **KEZIA RICHARDS**

 Kezia is the main character in Solomon edebors’s Good morning, Sodom she’s the main characterand protagonist in the said play and the only child of Mr and Mrs Richard. She is of medium height, slightly rotund and fair young lady. She is a student of Mayflower university and stays in the school hostel. She is a very serious and brilliant girl when it comes to her education. She is a type that didn’t have time for boys but her studies alone. She also loves going to the library to read. Demola likes her and she is later influenced by her friends Ovie and Bunmi and they tell her to give Demola a chance. She ends up being a victim a rape and unwanted pregnancy.In the book, she is also neglected by her father Mr. Richard who is always busy with work. At the end of the book , Keziah is offered to go to school again in University of Ibadan.

(ii) **DEMOLA DIRAN**

DEMOLA is a major character on Solomon edebors's Good morning, Sodom, Demola Diran is the only child of the Engineer and Mrs. Diran. He is a tall , dark, and handsome looking man. Demola is a student of Mayflower University. Demola is a very good friend of Nkang Nwoko. He is also a member of the cult group called the “Red Shadows” .Demola is encouraged into raping a female course mate by name is Keziah which is planned by him and his friends.. He lies to his parents about him staying in campus meanwhile he is staying off campus. Demola Diran is a victim of parental neglect and cultism. He is mistakenly killed by Nkanga Nwoko.. He was from a well of home but did not have a lot of attention from his parents, which lead to him going astray which eventually lead to his demise. He was infatuated with Keziah always showing concern for her well being and constantly trying to get her attention. Demola got involved with the wrong group of people he had friends that introduced him to drugs and who also encouraged him to rape Keziah, He drugs and rapes Keziah, he did not want to do it but ended up listening to them. Demola was a smart and hardworking Person who just got involved with the wrong crowd. I think we can learn from his story to avoid peer pressure and how much we actually need parental supervision.

(iii) **MR RICHARDS**

Mr RICHARD is a character in Solomon edebors’s good morning He is Keziah's as dad he’s also a doctor who really cared for his daughter, he was really disappointed when he heard of what had happened to his daughter he was really apprehensive towards his daughter because after he learned she was pregnant he wanted her to get an abortion but mother refused even went as far as saying she was no longer is daughter but after a scare in which she tried to take her own life he forgave and accepted her and also her child he even went as far as helping her secure admission into another school to continue her education.

**POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM.**

First of all , divergence in this context is simply the differences between the published book and the film version. Here, we are going see the divergence between them. The fourth movement in the published book. Keziah is seen eating rice with beans and plaintain as Demola joins her with his own food and drink. While in the film, Demola is seen with only drink on his table. During the sixth movement in the published book , it notifies that it is three weeks later that Keziah goes to Demola’s room also after Keziah is drugged and raped ,she wakes up after being unconscious finding out how she has been ruined. Demola gradually wakes up. While In the film version , it is made known that it is three weeks later that Keziah went to Demola’s house also Keziah is seen waking Demola up. Still on the sixth movement, in the book Stella is seen waking up on her bed in the hostel , she hears a knock on the door. It is Emmanuella at the door which means that emmanuella visits Stella at her room . But in the film , Emmanuella visits Stella outside while Stella is packing her dried clothes.

 From the eight movement in the published book The Red shadows are seen having their meeting for welcoming of new members. Demola is seen kneeling at the centre as Spark begins to address them. While in the film , Demola is not seen kneeling at the centre .The ninth movement in the book shows how gunshots were heard from directions revealing some students hiding . But in the film version ,the scene is not seen.

 Thirteenth movement in the published book. The DPO who is seen addressing the criminals is a woman but in the film the DPO is a man. In the seventeenth movement in the book , after Nkanga Nwoko is declared guilty by the judge, Nkanga Nwoko’s mum collapses and is quickly rushed to a waiting van that conveys her out of the premises. While in the film ,this movement is not seen. In the Nineteenth movement in the book K.K is seen confessing to Engr. and Mrs. Diran how he influenced Demola into doing terrible things but in the film Mrs. Diran is not there, it is only Engr. Diran and K. K that are seeing having the conversation. Twenty first movement in the book. Demola’s mother and father decided to take responsibility for Keziah’s child on behalf of their dead son. While the in the film, Demola’s mum is dead and Demola’s father decides to take responsibility of his son’s child. Finally, divergence is also seen where Keziah’s daughter is called Mouritha in the published book but in the film Keziah’s daughter is named Heritage Demola Diran.