NAME: AROGBO-JOHN IFEOLUWA PEACE

DEPARTMENT: NURSING

MATRIC NUMBER: 22/MHS02/045

AFE 122 Assignment

Solomon A. Edebor's Good Morning, Sodom is a thought-provoking drama that explores various themes and underlying messages. Here are five thematic thrusts that the play engages with:

1. Corruption and moral decay: One of the central themes of Good Morning, Sodom is the pervasive corruption and moral decay that has become rampant in Nigerian society. The play exposes the ugly realities of dishonesty, greed, and moral bankruptcy within the political class and the larger society, showing the devastating effects of such vices on the common people.

2. The quest for justice and accountability: Another important theme of the play is the quest for justice and accountability in a society rife with corruption and impunity. The characters in the play, such as the protagonist Eno and the anti-corruption agency officials, are driven by a strong desire to put an end to the rampant looting and mismanagement of public resources in the country.

3. Gender inequality and violence against women: The play also addresses issues of gender inequality and violence against women, as evidenced by the abuse and mistreatment of Eno by her husband. Edebor uses Eno's character to shed light on the plight of many women in patriarchal societies who suffer in silence due to cultural and systemic biases.

4. The power of hope and resilience: Despite the bleak and depressing outlook of the play, there are underlying messages of hope and resilience. The character of Eno embodies these qualities, as she refuses to give up even when faced with seemingly insurmountable odds. She is a symbol of the tenacity of the human spirit in the face of adversity.

5. The need for active citizen engagement: Finally, Good Morning, Sodom advocates for active citizen engagement in the fight against corruption and bad governance. The play implores Nigerians to take action and hold their leaders accountable, rather than sit passively and watch as their country is looted and destroyed by a small clique of powerful individuals.

Solomon A. Edebor's novel "Good Morning, Solom" features a rich cast of characters. Here are detailed character analyses of three prominent characters from the book:

Solomon:

Solomon is the protagonist of the novel, and the story is centered around his life. He is a young man who is deeply religious and believes in doing what is right. He is intelligent and ambitious and works hard to make a success of himself. Solomon is also a very responsible person and takes care of his family, even when it is not easy. He is loyal to his friends and is always willing to help them out.

Throughout the novel, Solomon struggles to balance his personal goals with his responsibilities to his family and friends. He is torn between his desire to pursue his education and his need to take care of his family. He is also conflicted about his feelings for his childhood friend, Mercy. Ultimately, Solomon learns to navigate these challenges and emerges as a strong and compassionate young man.

Mama:

Mama is Solomon's mother and a strong-willed, hardworking woman. She is a single mother who has raised her children with love and discipline. Mama is deeply religious and instills her faith in her children. She is a no-nonsense person who is not afraid to speak her mind. Mama is also very protective of her family and will do anything to keep them safe.

Throughout the novel, Mama is a grounding force in Solomon's life. She is the rock that he leans on during his most difficult moments. Mama is also the voice of reason in Solomon's life, often offering him guidance and advice. Despite her tough exterior, Mama is a loving and caring mother who wants the best for her children.

Jude:

Jude is Solomon's best friend and a loyal companion. He is a jovial and outgoing person who loves to have fun. Jude is also a hard worker and is determined to make a success of himself. He is supportive of Solomon and is always there for him, even when things get tough.

Throughout the novel, Jude is a source of laughter and joy for Solomon. He provides a much-needed break from the seriousness of Solomon's life. Jude is also a reliable friend who is always willing to lend a helping hand. Despite his easygoing nature, Jude is a complex character who struggles with his own insecurities and fears.

Point of divergence between the published and the film version of Good Morning Soldom.

a.) In the movie, Keziah is a dark-skinned young lady

while in the play she is a light-skinned young lady.

b.) In the movie, Keziah's daughter was named Heritage

while in the play she was named Mouritha.

c.) In the movie, Dr Richards (Keziah's father) found

Keziah's lifeless body in the

dining room while in the play Dr Richards found

Keziah's body in her bedroom.

d.) In the movie, Engineer Diran's wife was dead when

Keziah and her parents

visited Demola's parents while in the play MRS. Diran

was alive.

e.) In the movie only Engineer Diran went alone to listen

to what K.K had to say

while in the play both Engineer Diran and MRS Diran

went to visit K.K