

## THEMATIC THRUSTS.

- a. **CULTISM:** It is one of the themes in the play, Good Morning Sodom by Solomon A. Edebor. Nkanga Nwoko popularly known as K.K, who is a 400level English language student in Mayflower university who was a member of a popular cult in Mayflower University called Red Shadow, he pressured his friend Demola Diran who is a 200level English language student in the same university to the same cult. Which unfortunately let to his demise (Demola) in a cult clash between a rival cult named the SPARROW, while they were trying to avenge the death of two of their members. K.K in a daze of adrenaline takes a shot at Demola instead of a rival cult member. The school becomes aware of the incidence and expels the all the members of the cults involved. K.K and five others are taken to court, K.K is sentence.d to life imprisonment for manslaughter, two years imprisonment for his involvement in an unlawful society and a fine of one hundred thousand naira while the others were sentenced to two years imprisonment and a fine of a hundred thousand naira each. This relays how the destructive acts of students ruins the dreams and aspirations of their families and victims.
- b. **RAPE:** Rape is an unlawful sexual activity, usually sexual intercourse carried out forcibly or under threat of injury against the will usually of a female or with a person who is beneath a certain age or incapable of valid consent. Keziah Richards is a 200level student of mayflower university, she begins to associate with Demola Diran who is a course mate. They try to attempt an assignment when Demola drugs Keziah and rapes her in his apartment. Keziah finds out she is pregnant and drops out of school, she is neglected by her parents and attempts to end her life to relieve herself of the pain and shame she felt. This shows how innocent lives are put in jeopardy by the wrong doings of others.
- c. **NEGATIVE PEER PRESSURE:** Peer pressure is one of the issues in the society today. People are seen doing different of things because the people the associate with also do it or because they were convinced to. In the play, Keziah Richards is pressured by her coursemates to let demola Diran into her life. Demola on the other hand is introduced to drugs and cultism by his friend, This decisions led to bad occurrences in their lives.
- d. **LACK OF GOOD PARENTAL CARE:** Mr and Mrs Diran never paid attention to Demola despite providing his material needs they neglected to him emotionally and psychologically giving him too much freedom to do the things he wished. Because of this he began to take horrible advice and follow the wrong crowd. This eventually destroys Demola's life and leaves Mr and Mrs Diran heartbroken.
- e. **LOVE:**Love in this play is displayed unconditionally to Keziah Richards. Mrs Richards loves her daughter (Keziah) regardless of the circumstance. She gives her the emotional support she needed and encouraged her through the hard times. Stella does not stigmatize her when she gets raped instead, she consoles and advices her. The love holds her down and keeps her keeps her through her hard times.

## CHARACTER ANALYSES

- a. **KEZIAH RICHARDS:** She is the daughter of Dr Aworawo Richards and Mrs Joke Richards. She is a 200level of Mayflower University. She is a disciplined and well-behaved individual. She is a focused student who avoids every form of distraction but becomes a victim of peer pressure as she is negatively influenced by her course mates, Ovie and Bummi into falling into Demola's trap. She is lured in the name of assignment to his apartment where she is drugged and raped by him. She feels useless and worthless as her pride was taken away from her. She drops out of school when she finds out she is pregnant due to the incidence. She is neglected by her father as he believes she has brought shamer to the family name while her mother regardlessly shows the love and support she needs. Keziah decides to commit suicide because she feels it would remove the shame she has brought to her family. She is found after a drug overdose by her father who rushes her to the hospital, fortunately her and the baby survives the incident. She eventually gets admission into the university of ibadan to continue her education where she stopped.
  - b. **DEMOLA DIRAN:** He is the son of Engineer Diran and Mrs Diran. He is a boy from a rich home whose parents provide every material need but neglect his emotional needs. He is an intelligent student who is interested in Keziah and has good intentions for her. He begins to confide in K.K, his friend who gives him bad advices. He is influenced into drugging and rapping Keziah. He regrets his decision and turns to K.K again who brushes his concerns off and gives him to drugs to make him feel better. Demola joins K.K's cult group (Red shadow). He loses his life in a cult clash.
  - c. **NKANGA NWOKO (K.K):** A cult member and drug user who influences his friend Demola into taking drugs. He convinces Demola to drug and rape Keziah. He later introduces Demola to his cult group. In a cult clash he accidentally shoots Demola instead of a rival cult member and is sentenced to life imprisonment for manslaughter. He feels Remourseful and guilty for his actions and confesses everything to Mr and Mrs Diran (Demola's parents).
3. In the cult scene demola is not part of the newly inculcated members in the movie.  
The DPO is a female in the book