Name: owumi Oghenerukevwe JESSica

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1. Thematic thrusts of Solomon A. Edebor's Good Morning, Sodom:
   1. **Peer influence:** In movement five, Keziah's friends, Ovie and Bunmi tries to convince Keziah into giving Demola a chance though, she didn’t fall for it cause she believes that what most boys are interested in is sex. Peer influence had a major impact on Demola's life. In the seventh movement, it is seen that K.K has influenced Demola negatively in a way that he was in a secret cult before his death and he uses hard drugs. Also, It was because of negative peer influence that made Keziah to be raped by Demola in movement six.
   2. **Cultism:** In movement seven, the members of the Red Shadows Confraternity engage in blood covenant and the death of Dagren and Festula was as a result of them belonging to a secret cult. Cultism is what brought the death of Demola in the tenth movement. Also, K.K and the other members caught is expelled and has a sentence of two years imprisonment for belonging to a secret cult though, K.K is also giving life imprisonment for the manslaughter of Demola.
   3. **Sexual Abuse:** It is seen in the sixth movement that Keziah was raped by Demola and it led to her having and unwanted pregnancy. Stella also tells her story of how she was a victim of sexual abuse when she was 14 years of age in her pastor’s house to Daniel and Tosin, the pastor’s sons and two of their friends.
   4. **Suicide:** In the eighteenth movement, Keziah felt her parents were disappointed in her especially her father, DR. Richards, he didn’t love her anymore and she didn’t meet up to the expectations or fulfil the plans her parents had for her so he attempted suicide though failed.
   5. **Absentee Parenting:** Engr. Diran and Mrs. Diran, Demola’s parents failed as parents and it led to the death of their son Demola. They realise how they had allowed the desire to secure the child’s financial future becloud their sense of duty as parents who should see to the well-being of their children not only financially and materially but also physically and psychologically and It led to Demola’s tragic end.
2. Detailed analysis of the characters in Solomon A. Edebor’s Good Morning, Sodom:
   1. **Stella**: Stella is Keziah’s roommate and she is the one who consoled Keziah on the rape incident and told her everything was going to be fine and she is the one who was with Keziah when she fainted and also informed her parents that they were in the hospital. She is a God fearing girl who was raped when she was fourteen years in her pastor’s house when she had gone there for fellowship with her father by the pastor’s sons, Daniel and Tosin and two of their friends when the pastor and her father had gone out for something urgent. They raped her in turns and she found herself in the hospital, her parents didn’t press charges because of the persuasion from the boys parents and influential elders in the church, so, they all relocated for a fresh start but the damage had been done. As a result of the incident, she hated God, blamed him for everything and was angry that God wasn’t there for her when she need him the most. Even though she followed her parents to church her heart had been hardened and she dabbled in all forms of immorality and became an expert when she entered the university, It gave her an opportunity to take her promiscuity to the next level until one night she had a dream about being disgraced and being an open ridicule, by the time she woke up, she had a knock on the door from Emmanuella, Stella’s floor mate who came to her preaching about the word of God but she ignored it. Two weeks later, Stella had the same dream but this time she was mortified and it was about a man trying to drown her by taking her to the heart of the river and when she woke she was terrified, coincidentally it was a Sunday, she grabbed herself to church and gave her life to God and she turned a new leaf.
   2. **DR. Richards:** DR. Richards is Keziah’s father. He is a doctor who is always busy working and travelling for place to place. He didn’t follow Mrs. Richards to the University to visit Keziah because he had travelled for work, Keziah was hurt though the cheered up cause she knew her father would make it up to her. He was very disappointed that Keziah had gotten herself pregnant and he felt that Keziah didn’t meet up to the expectations he had for her. He ignored Keziah, didn’t even look at her and didn’t refer to her as his daughter but instead Mrs. Richards daughter this made Keziah attempt suicide cause she was sad that she had lost her father’s love. DR. Richards was the one that read the letter and found Keziah on the floor in her bed room unconscious and rushed her to the hospital when he rushed home because he had forgotten a document because of Keziah’s attempt at suicide it made DR. Richards amend their broken relationship and after Keziah had given birth she enrolled her in school, University of Ibadan and gave her an apartment to be staying in close to school with a maid, Chinenye who will assist in raising her child.
   3. **K.k:** K.K who’s real name is Nkanga Nwoko is the only surving child of his widowed mother, Mrs. Nkanga who struggles daily roasting plaintain by the roadside to finance his education. K.K is Demola’s friend who influenced Demola negatively. He made Demola and other members join the Red Shadows Confraternity and made him take drugs because Demola had felt guilty about Keziah’s hatred towards him cause he really liked her and he raped her cause of peer pressure from K.K and Bentol. He made Demola join the cult because he was rich and he shot him mistakenly in a fight with their rival cult because the rival cult had killed one of their members, Dagren and Festula. K.K was caught by the police, expelled by the school with other members for belonging to a secret cult and also given life imprisonment for the man slaughter of Demola with two years imprisonment for belonging to a secret cult and also to pay a fine of hundred thousand naira for the possession of fire arms. He later apologised to Engr. Diran and Mrs. Diran, Demola’s parents for the pain he had caused them for being a bad influence on their son and leading him to his death.
3. **The points of divergence between the published and the film version of Good Morning, Sodom:**

The published version and the film of Good Morning, Sodom is not entirely identical, though the difference is not too far apart.

**In the film**: The dialogue between Keziah and Demola occurs in the library and ends with Keziah leaving and statingthat she has a lecture and a lot to cover, but In movement two **in the book**: The dialogue occurs while Keziah is on her way to the library, she stops and sees Demola, she takes that she’s heading to the library and has a lot to cover and she exits.

**In the film:** Two students who are late interrupts Dr. Yusuf’s lecture on drama to his students and he sends them out, interrupted but **in the book**: Dr. Yusuf is never interrupted, he finishes his lecture and the scene shifts to Demola asking Bunmi and Ovie about the where about of Keziah.

**In the film**: The time between Keziah’s conversation with Ovie and Bunmi (movement six) and the rape of Keziah(movement seven) is specified with the duration of three weeks, but **In the book**: It was not stated and was left for us to assume.

**In the film**: The initiation scene (which occurs in the eight movement in the book) Demola is represented as an initial member of the cult instead as a youth being initiated **in the book.**

**In the book:** After seeing Demola’s dead body, Keziah immediately faints and is rushed to the hospital and Stella calls her parents. It is seen in movement twelve, that they arrive in the afternoon and Stella helps them take her to the car. Keziah hugs Stella and she waves them goodbye as the car drives off, but **the film’s version:** Keziah’s mother came alone with the driver to retrieve Keziah, Stella helps keziah into the back seat, she gets in and leaves with them.

**In the book:** The conversation between Zuwaira and Nonso (in movement fifteen) lasted until Zuwaira said “Our lives are like an open book. Everyday, we write a line” and Nonso replies “ That’s why we must take care of how we live our daily”, passing a message to the readers that we should make good decisions and be careful of the choices they make, but **In the film**: those two lines were absent and it gave the scene an untimely ending.

**In the book:** The Prosecution and Defence Council advocate their cases and engage their audience and educate them on the laws that prosecutes and protects them, but **in the film:** It was modified and brief.

**In the film**: K.K’s mother, Mrs. Nkanga Nwoko is not featured, but **In the** **book**: In movement seventeen, she is present throughout the court case and faints shortly after the verdict is delivered, she is carried to a waiting van and the scene fades.

**In the film:** Mrs Diran is said to have died, but **In the book**: Mrs. Diran is alive and plays an active part in movement nineteen and twenty one.

**In the film**: Keziah’s delivery scene begins in her room, but **In the book:** It begins in the labour room when the doctors tell Keziah to push and it shifts to outside when the baby is safely delivered.

**In the book**: Keziah’s daughter is named Mouritha, but **In the film’s epilogue** it is said to be Heritage Demola-Diran.